



# Inspirational Pop Hits

11 Solo Piano Arrangements for Today's Church

Arranged by **Carol Tornquist**

This collection contains arrangements of crossover pop hits that uplift the spirit and inspire faith. From standards such as "Bridge over Troubled Water" to contemporary classics such as "You Raise Me Up," each selection features inspirational themes that are suitable for contemporary worship. Musically tasteful and unostentatious in style, these arrangements would work well during the prelude, offertory, or postlude of a service. They would also serve wonderfully as a musical complement to weddings and other celebrations.

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European Peacock butterfly (*Inachis io*) on a yellow flower: © Shutterstock / IbajaUsap

# Bridge over Troubled Water

Words and Music by Paul Simon  
Arr. Carol Tornquist

Moderately slow (♩ = 80)

The first system of musical notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately slow' with a quarter note equal to 80 beats per minute. The music is in a grand staff. The right hand starts with a half note chord (F3, B-flat3, E-flat4) marked *mf*, followed by a series of chords and a melodic line. The left hand plays a bass line with a 'with pedal' instruction. Fingerings are indicated: 3 and 1 in the right hand, and 1 and 5 in the left hand. A measure at the end of the system has a fingering of 5 and 2.

The second system of musical notation continues the piece. It features a repeat sign in the middle. The right hand has a half note chord (F3, B-flat3, E-flat4) marked *mp*. The left hand continues its bass line. A measure at the end of the system has a fingering of 5.

The third system of musical notation continues the piece. The right hand has a half note chord (F3, B-flat3, E-flat4). The left hand continues its bass line.

The fourth system of musical notation continues the piece. The right hand has a half note chord (F3, B-flat3, E-flat4). The left hand continues its bass line. A measure at the end of the system has a fingering of 2.

# What a Wonderful World

Words and Music by  
George David Weiss and Bob Thiele  
Arr. Carol Tornquist

Slowly, in four (♩ = 60)

The first system of music is in 12/8 time, marked 'Slowly, in four' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The music is written for piano with a mezzo-forte (*mf*) dynamic. The right hand features a melody with a fifth finger (5) on the first note and a triplet of eighth notes. The left hand provides a bass line with a fifth finger (5) on the first note and a triplet of eighth notes. The instruction 'with pedal' is written below the bass line.

The second system continues the piece, marked with a box containing the number '3'. The right hand melody includes a first finger (1) and a fifth finger (5). The left hand continues with a fifth finger (5) and a triplet. The instruction 'poco rit.' (a little slower) is written above the right hand.

The third system is marked with a box containing the number '5' and the tempo instruction 'a tempo'. The right hand features a second finger (2) and a triplet. The left hand continues with a second finger (2) and a triplet.

The fourth system is marked with a box containing the number '8'. The right hand features a fifth finger (5) and a triplet. The left hand continues with a fifth finger (5) and a triplet. The system concludes with a final chord marked with a '1/2' time signature.

# The Prayer

Words and Music by  
Carole Bayer Sager and David Foster  
Arr. Carol Tornquist

Slowly and freely (♩ = ca. 72)

*mp*

*with pedal*

3

*poco rit.*

6 *a tempo*

*f*

10

# You Raise Me Up

Words and Music by  
Rolf Lovland and Brendan Graham  
Arr. Carol Tornquist

Freely, with expression

*mp*  
*dim.*  
1  
with pedal

5 In tempo (♩ = ca. 66)

*p*  
*mp*

9

*rit.*

13 *a tempo*

*mf*