

# Christmas Just for You

Arranged by DENNIS ALEXANDER

## 10 Popular Songs of the Season

When I was in college, I played in a private club every weekend for several years. Each Christmas season, I wished that I had a collection of popular Christmas songs arranged in a variety of styles to share with my audiences, friends, and family.

With that wish in mind, I arranged my personal favorites for *Christmas Just for You*. I hope that you will have as much fun playing them as I had in writing the arrangements! Included are lush, romantic harmonies in “Blue Christmas” and “Home for the Holidays.” Jazzy versions of “Santa Baby,” “Let There Be Peace on Earth,” and “Mistletoe and Holly” will bring a smile to your face. Sounds from the Hawaiian islands prevail in “Mele Kalikimaka.” And if you enjoy Jim Brickman’s song “The Gift” as much as I do, you will discover a new twist to this audience favorite!

Merry Christmas to you and yours! May your holiday season be blessed with love, good music, and much happiness.

*Dennis Alexander*

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# BLUE CHRISTMAS

Words and Music by  
Bill Hayes and Jay Johnson  
Arr. Dennis Alexander

Affectionately

5 2 1  
1 2  
*mp*  
1 2 4 1 1 1  
1 2 4 5  
*with pedal*

The first system of the musical score for 'Blue Christmas' is in 4/4 time and B-flat major. It begins with a piano introduction marked *mp* and *with pedal*. The right hand features a melodic line with a slur over the first two measures and a longer slur over the next two measures. The left hand provides a simple accompaniment with a few notes in the first two measures.

3 5 5 5 5 5 2 1  
*mf* *espressivo*  
5 1 5

The second system begins with a measure number '3' in a box. The right hand continues the melodic line with a slur over the first five measures and another slur over the last two measures. The left hand has a simple accompaniment with a few notes in the first two measures.

5 4 2 1 2 1 3 1  
1 5 3 5 2 1 2 2 1 3 1 3

The third system begins with a measure number '5' in a box. The right hand continues the melodic line with a slur over the first two measures and another slur over the last two measures. The left hand has a simple accompaniment with a few notes in the first two measures.

# LET THERE BE PEACE ON EARTH

Words and Music by  
Sy Miller and Jill Jackson  
Arr. Dennis Alexander

Moderately, with a lilt (♩ = ♩<sup>3</sup>)

The first system of the musical score is in 3/4 time. The right hand (treble clef) features a melody with a fermata over the first measure, followed by a triplet of eighth notes. The left hand (bass clef) provides a harmonic accompaniment with a fermata over the first measure and a triplet of eighth notes. The dynamic marking is *mp*. The instruction "with pedal" is written below the left hand. The system concludes with a double bar line.

The second system of the musical score begins at measure 7. The right hand continues the melody with a fermata over the first measure. The left hand continues the accompaniment with a fermata over the first measure. The system concludes with a double bar line.

The third system of the musical score begins at measure 13. The right hand features a fermata over the first measure and a triplet of eighth notes. The left hand continues the accompaniment with a fermata over the first measure and a triplet of eighth notes. The system concludes with a double bar line.

The fourth system of the musical score begins at measure 19. The right hand features a fermata over the first measure and a triplet of eighth notes. The left hand continues the accompaniment with a fermata over the first measure and a triplet of eighth notes. The system concludes with a double bar line.

# MELE KALIKIMAKA

Words and Music by R. Alex Anderson  
Arr. Dennis Alexander

Happily

*mf*

5  
3  
1

2  
1

5

1 3 1 3 2 3 1 3 1

9

*mp*

*with pedal*

13

4 3 5 4 3 2 2  
1 2 1 1 2 1

3 2 4

# ROCKIN' AROUND THE CHRISTMAS TREE

Words and Music by Johnny Marks  
Arr. Dennis Alexander

Bright swing tempo (♩ =  $\frac{3}{4}$ )

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with a fingering of 5, 3, 1 indicated above the first measure. The lower staff is in bass clef and contains a bass line with a fingering of 1, 3 above the first measure. The dynamic marking *f* is placed below the first measure of the upper staff. The instruction *with pedal* is written below the first measure of the lower staff. A large slur covers the entire system.

The second system of music consists of two staves. The upper staff is in bass clef and contains a series of chords. The lower staff is in bass clef and contains a bass line with triplets. The first triplet has a fingering of 1, 2, 1. The second triplet has a fingering of 1, #, 1. The third triplet has a fingering of 1, #, #, 1. The fourth triplet has a fingering of 1, #, #, 1. The dynamic marking *f* is placed below the first measure of the lower staff. A large slur covers the entire system.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with a fingering of 4, 2, 1 above the first measure and 4, 3 above the eighth measure. The lower staff is in bass clef and contains a bass line with a fingering of 2 above the second measure and 1 above the eighth measure. The dynamic marking *mf* is placed below the first measure of the upper staff. A large slur covers the entire system.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a bass line with a triplet. The triplet has a fingering of 1, 3, 1, 2, 1. The dynamic marking *mf* is placed below the first measure of the upper staff. A large slur covers the entire system.