

OVER THE RAINBOW

Music by Harold Arlen
 Lyrics by E.Y. Harburg
 Arranged by Dan Coates

Moderately, with expression (♩ = 88)

p legato

with pedal

4

mp

Some - where o - ver the rain - bow

7

way up high, there's a

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WONDERS OF THE WORLD

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

Arranged by Dan Coates

Moderately (♩ = 104)

Professor:

G Em C

5 2 3 5 2 3 5 2 3

Dor-o-thy, there're oth-er ways to see the world, so shift your gaze to this ex-trav-a-gant ap-pli-ance,

mf

with pedal

4 Am D7

2 1 1 1 2 5

main-ly mag-ic, slight-ly sci-ence, with no stress-ful trav-el plans as you don't have to move from Kan-sas,

7 G C Am Dsus D7 G

5 1 5 1

see, the un-a-bridged as-sem-bled won-ders of the world.

11 Em C

2 3 2 3

Fly the coop and cross the o-cean, time and dis-tance set in mo-tion, grab this chance to wan-der yon-der,

RED SHOES BLUES

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

Arranged by Dan Coates

Mysteriously (♩. = 64)

Cm B+ Cm B+ Cm Cm/B

The musical score is written for piano in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number in a box (4, 7, 10). Chord symbols are placed above the staff. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The tempo marking 'a tempo' appears above the final system. Fingerings are indicated by numbers 1-5. Lyrics are written below the staff.

1 5

4 Cm7/B \flat Cm/B Cm Cm/B Cm G7

all so one - sid - ed; that dim - wit - ted girl dares to tan - gle with me! She's

5 1 2 3

7 E \flat B \flat /D E \flat 7/D \flat Cm A \flat m/B E \flat /B \flat

pris - sy, she's clue - less, and I want her shoe - less. I'll show her how fiend - ish - ly

5

10 A \flat G Cm G Cm G

mean I can be. I want those shoes to es - tab - lish just who's num - ber

rit. *mf*

5 2 1 5 5 1 2 5 1 2

ALREADY HOME

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

Arranged by Dan Coates

Moderately slow ($\text{♩} = 72$)

Gm **E♭** **B♭**

Glinda: 3 2

p

You think you're lost, but that's not true;

5 2 5 2 5 2

with pedal

4 **Cm** **B♭** **Gm** **D**

3

you simply lived a dream or two.

5 2 5 2 4

8 **Gm** **E♭** **B♭** **Cm**

3

You've travelled all this way to find you never

11 **B♭** **Gm** **D**

3

left your home behind.