

HOW DEEP THE FATHER'S LOVE FOR US

WITH

I STAND AMAZED IN THE PRESENCE

Arranged by Carol Tornquist

Moderately slow

"How Deep the Father's Love for Us"
Words and Music by Stuart Townend

mp

4

How deep the Fa - ther's love for
hold the Man up - on a
us, how my vast sin be - yond all mea -

6

cross, how my vast sin be - yond all mea -
us, how my vast sin up - on His shoul -

IT IS WELL WITH MY SOUL

WITH

BE THE CENTRE

Arranged by Carol Tornquist

Moderately slow

“It Is Well with My Soul”
 Words by Horatio G. Spafford
 Music by Philip P. Bliss

When *mp* peace, like a riv - er, at
 Lord, haste the day when the

tend - eth shall my way, when
 faith - shall be sight, the

sor - rows like sea - bills -
 clouds be rolled back as - lows a

ON EAGLE'S WINGS

WITH

BE THOU MY VISION

Arranged by Carol Tornquist

Moderately slow

"On Eagle's Wings"

Words and Music by Michael Joncas

1 3

mp

1

The first system of music is in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass clef part consists of a whole note G3. Above the first two measures, the numbers '1' and '3' are written above the notes. The dynamic marking 'mp' is placed below the first measure. A bracket below the first measure is labeled with the number '1'.

3

The second system of music continues the piece. It starts with a boxed number '3' in the top left corner. The melody in the treble clef continues with a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass clef part consists of a whole note G3. The system concludes with a quarter rest in the treble clef and a whole note G3 in the bass clef.

6

And He will

The third system of music continues the piece. It starts with a boxed number '6' in the top left corner. The melody in the treble clef continues with a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass clef part consists of a whole note G3. The system concludes with a quarter rest in the treble clef and a whole note G3 in the bass clef. The lyrics "And He will" are written below the final measure of the treble clef.