BEETHOVEN
13 OF HIS MOST POPULAR PIANO PIECES

PRACTICAL PERFORMING EDITION
EDITED BY WILLARD A. PALMER FROM THE ORIGINAL SOURCES

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WoO refers to "work without opus number." The number following this designation is the number given in George Kinsky's thematic list of the complete works of Beethoven. Anh. refers to Anhang, meaning "Appendix." These works are listed in the Appendix of the same catalog. Kinsky's study gives a chronological listing of all of Beethoven's works, assigning numbers to those for which Beethoven himself did not assign an opus number.
The music for *The Ruins of Athens* was written for the festivities associated with the opening and dedication of a new theater in 1811. The *Turkish March* was an immediate success, and was published not only for orchestra, but for all sorts of instrumental combinations as well as for piano duo and piano solo. Beethoven later made a set of very difficult variations on the theme. The version presented here is one of the most popular of this famous composition.

**TURKISH MARCH**
from "THE RUINS OF ATHENS"

Op. 113, No. 4