

DVOŘÁK

SLAVONIC DANCES

OPUS 72

FOR ONE PIANO, FOUR HANDS

EDITED BY CAROL BELL, MAURICE HINSON & ALLISON NELSON



AN ALFRED MASTERWORK EDITION



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from the "Slav Epic" (1926)

By Alphonse Marie Mucha (Czech, 1860–1939)

Oil on canvas

Mucha Trust / The Bridgeman Art Library

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ANTONÍN DVOŘÁK

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Slavonic Dances

SECONDO

Antonin Dvořák (1841–1904)

Op. 72

Molto vivace (♩ = 152)

1. *f* *marcato* *p*

6 *p*

11

16 *pp*

21 *p cresc.* *f*

The musical score is written for piano and bass. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is 'Molto vivace' with a quarter note equal to 152 beats per minute. The first system, marked '1.', features a forte (f) dynamic and a marcato marking. The piano part has a series of chords, while the bass part has a rhythmic pattern of eighth notes. The second system, marked '6', continues the piano part with a piano (p) dynamic. The third system, marked '11', shows the piano part with a piano (p) dynamic. The fourth system, marked '16', features a pianissimo (pp) dynamic. The fifth system, marked '21', starts with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Slavonic Dances

PRIMO

Antonin Dvořák (1841–1904)

Op. 72

Molto vivace (♩ = 152)

1. *f*

6 *p* (LH over)

11

16 *pp* *fz*

21 *p cresc.* *f* *fz*