

DVOŘÁK

SLAVONIC DANCES

OPUS 46

FOR ONE PIANO, FOUR HANDS

EDITED BY CAROL BELL, MAURICE HINSON & ALLISON NELSON



AN ALFRED MASTERWORK EDITION



Copyright © 2012 by ALFRED MUSIC
All rights reserved. Produced in USA.
ISBN-10: 0-7390-8706-1
ISBN-13: 978-0-7390-8706-0

Cover art: The Oath of Omladina under the Slavic Linden Tree,
from the "Slav Epic" (1926)
By Alphonse Marie Mucha (Czech, 1860–1939)
Oil on canvas
Mucha Trust / The Bridgeman Art Library

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ANTONÍN DVOŘÁK

Contents

Foreword 3

About the Composer 3

About the Music 3

About This Edition 4

Sources Consulted 4

Performance Notes 5

SLAVONIC DANCES, OP. 46

No. 1 (C Major) 8

No. 2 (E Minor) 24

No. 3 (D Major) 36

No. 4 (F Major) 50

No. 5 (A Major) 64

No. 6 (A-flat Major) 78

No. 7 (C Minor) 92

No. 8 (G Minor) 104

Slavonic Dances

SECONDO

Antonin Dvořák (1841–1904)

Op. 46

Presto (♩. = 88)

1. *ff*

8

15

21

28

cresc.

The musical score is written for piano and bass. It begins with a first ending bracket. The second system starts at measure 8. The third system starts at measure 15. The fourth system starts at measure 21 and includes first and second endings. The fifth system starts at measure 28 and includes a crescendo marking. The score features various musical notations including chords, triplets, and fingerings.

Slavonic Dances

PRIMO

Antonin Dvořák (1841–1904)

Op. 46

Presto (♩. = 88)

8va

1. *ff*

8

15

21

28

fz

p

pp

fz

fz