PRELUDES FOR PIANO

6 Late Intermediate
Pieces that Explore and
Develop Lyrical Playing

Catherine Rollin

It has been over twenty years since *Preludes for Piano*, Book One, was released by Alfred Music Publishing Company. Many things have transpired in that time. I have experienced many things that were not yet part of my life. What has not changed is that piano teachers continue to tell me that *Preludes for Piano*, Books One and Two, are teaching favorites and pupil-savers. Teachers also play the preludes for church services and other events where expressive and moving music is needed. I hope that both students and teachers will welcome the addition of the new preludes in Book Three.

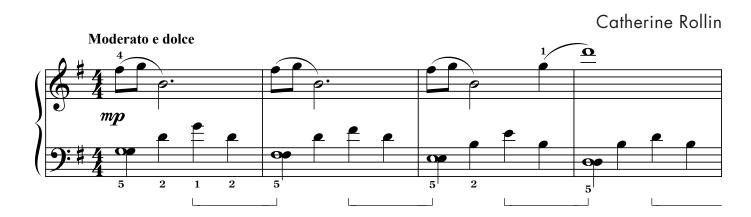


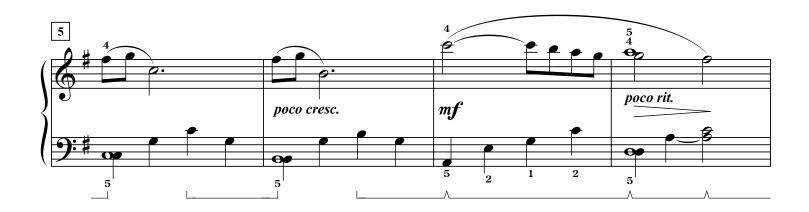
Copyright © 2011 by Alfred Music All rights reserved. Produced in USA.

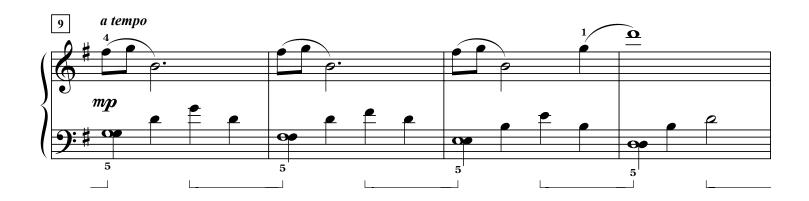
No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

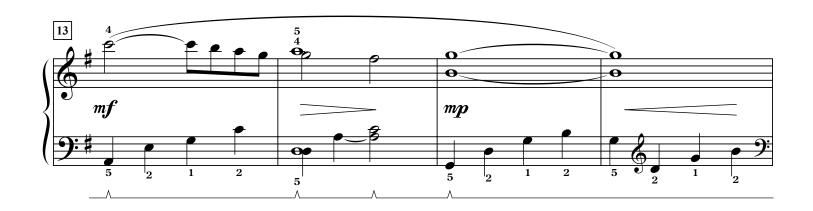
ISBN-10: 0-7390-8705-3 ISBN-13: 978-0-7390-8705-3 for Naomi Yamaguchi

Prelude No. 1 in G Major

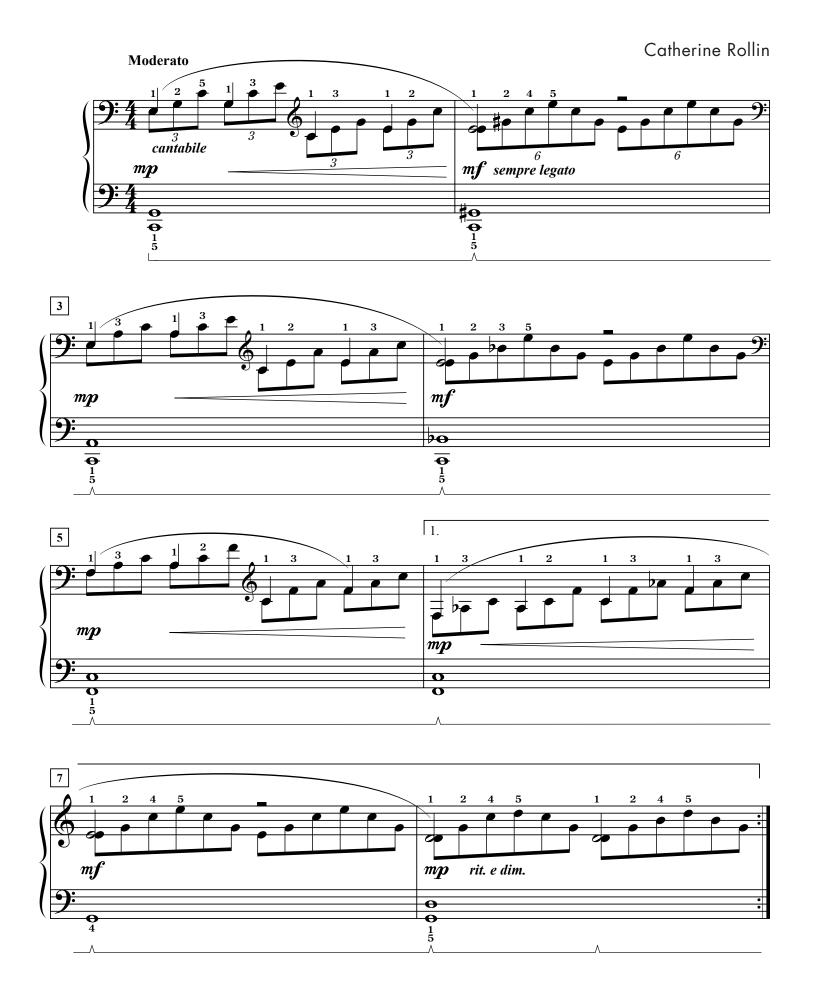








Prelude No. 2 in C Major



Prelude No. 6 in B-flat Minor

