

a splash of color

Dennis Alexander

Romantic and Contemporary Piano Solos Designed to Enhance an Awareness of Imagery in Performance

Teachers are always searching for pieces which will immediately attract the attention of their junior high and high school students. My own students at this age always enjoy learning through the use of imagery, and I frequently resort to the use of various colors in hopes of stretching their imaginations to new heights. Some of your students may possibly think of other colors when playing these pieces, and of course that is not only good, but it is encouraged! The important point is that the music creates a response; the student should feel inspired by both the music and the power of imagination. I hope that the music will bring many smiles to your students' faces and give them a sense of renewed enthusiasm for practicing the piano. Enjoy!

Dennis Alexander

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This series is dedicated with love and appreciation to my parents.



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lemon zest

Dennis Alexander

Allegro scherzando (♩ = 108–112)

The musical score is written for piano in 2/4 time. It consists of four systems of two staves each. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. Measure 5 is the start of a new system. The second system (measures 5-8) continues the melodic and accompanimental patterns. The third system (measures 9-12) features a more active right hand with sixteenth-note runs and slurs. The fourth system (measures 13-16) begins with a mezzo-forte (*mf*) dynamic and concludes with a fortissimo (*f*) dynamic. The score includes various fingering numbers (1-5) and articulation marks such as slurs and accents. A 'LH over' instruction is present in measure 4, indicating the left hand continues from the previous page.

black and white!

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Vivace (♩ = 126-132)

Musical notation for measures 1-4. The piece is in 3/8 time. Measure 1 starts with a forte (*f*) dynamic. The right hand features a triplet of eighth notes (fingerings 5, 3, 1) and a quarter note. The left hand has a steady eighth-note accompaniment. Measure 2 continues the accompaniment. Measure 3 has a slur over the right hand's eighth notes (fingerings 1, 2, 3, 4, 5). Measure 4 has a slur over the right hand's quarter note (fingering 1).

Musical notation for measures 5-8. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The right hand has a quarter note (fingering 4) and a half note (fingering 3). The left hand continues the eighth-note accompaniment. Measure 6 continues the accompaniment. Measure 7 has a slur over the right hand's quarter note (fingering 2) and half note (fingering 3). Measure 8 has a slur over the right hand's quarter note (fingering 2) and half note (fingering 3).

Musical notation for measures 9-13. Measure 9 has a forte (*f*) dynamic. The right hand has a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note. The left hand continues the eighth-note accompaniment. Measure 10 continues the accompaniment. Measure 11 has a slur over the right hand's quarter note (fingering 5) and half note (fingering 5). Measure 12 has a slur over the right hand's quarter note (fingering 5) and half note (fingering 5). Measure 13 has a slur over the right hand's quarter note (fingering 5) and half note (fingering 5).

Musical notation for measures 14-17. Measure 14 starts with a *martellato* dynamic. The right hand has a quarter note (fingering 5) and a half note (fingering 5). The left hand continues the eighth-note accompaniment. Measure 15 continues the accompaniment. Measure 16 has a mezzo-piano (*mp*) dynamic. The right hand has a quarter note (fingering 5) and a half note (fingering 5). The left hand continues the eighth-note accompaniment. Measure 17 continues the accompaniment.

tango à la mango

Dennis Alexander

Moderato e deciso (♩ = 63-69)

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat. The first staff is the treble clef, and the second is the bass clef. The dynamic marking is *mf*. Fingerings are indicated by numbers 1-5. Measure 1 has a slur over notes G4, A4, B4, C5. Measure 2 has a slur over notes D5, E5, F5, G5. Measure 3 has a slur over notes G5, F5, E5, D5. Measure 4 has a slur over notes C5, B4, A4, G4. There are also slurs in the bass clef for measures 2 and 4.

Musical notation for measures 5-7. Measure 5 has a slur over notes G4, A4, B4, C5. Measure 6 has a slur over notes D5, E5, F5, G5. Measure 7 has a slur over notes G5, F5, E5, D5. The dynamic marking is *f*. There is a "LH over" marking in measure 6. Fingerings are indicated by numbers 1-5.

Musical notation for measures 8-10. Measure 8 has a slur over notes G4, A4, B4, C5. Measure 9 has a slur over notes D5, E5, F5, G5. Measure 10 has a slur over notes G5, F5, E5, D5. The dynamic marking is *f*. There is a crescendo hairpin in measure 8. Fingerings are indicated by numbers 1-5.

Musical notation for measures 11-13. Measure 11 has a slur over notes G4, A4, B4, C5. Measure 12 has a slur over notes D5, E5, F5, G5. Measure 13 has a slur over notes G5, F5, E5, D5. Fingerings are indicated by numbers 1-5.

titanium toccata

Dennis Alexander

Presto con fuoco (♩ = 120–132)

f

5 1 2 1 4 1 1 1 1 2 4

5 1 1 5 5 5 5

3 5 1 1 1 3

5

7 2 LH over 2