Teachers are always searching for pieces which will immediately attract the attention of their junior high and high school students. My own students at this age always enjoy learning through the use of imagery, and I frequently resort to the use of various colors in hopes of stretching their imaginations to new heights. Some of your students may possibly think of other colors when playing these pieces, and of course that is not only good, but it is encouraged! The important point is that the music creates a response; the student should feel inspired by both the music and the power of imagination. I hope that the music will bring many smiles to your students’ faces and give them a sense of renewed enthusiasm for practicing the piano. Enjoy!

Dennis Alexander

Lemon Zest .................................................. 2
Fields of Lavender ........................................... 5
Black and White! ............................................. 8
Aquamarine ................................................... 11
Tango à la Mango ........................................... 14
Titanium Toccata ............................................ 18
Dark Chestnut ............................................... 22

This series is dedicated with love and appreciation to my parents.
lemon zest

Allegro scherzando ($\text{\textit{j}} = 108–112$)

Dennis Alexander
black and white!

Vivace ($\frac{3}{4}$, $d' = 126–132$)

Dennis Alexander
Moderato e deciso \( ( \frac{4}{4} = 63–69) \)

```
Moderato e deciso \( ( \frac{4}{4} = 63–69) \)
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
```

```
titanium toccata

Presto con fuoco \( \text{\textit{\(j\) = 120–132}} \)

Dennis Alexander