

Alfred
JAZZ
EASY
PLAY
ALONG
SERIES

VOLUME
3

EASY LATIN STANDARDS

9 JAZZ FAVORITES

FOR RHYTHM SECTION: PIANO, BASS, DRUMSET

CONTENTS

PIANO

	Audio Track		Page Number
	Demo	Play-Along	Piano
Gentle Rain	1	2	4
Listen Here	9	10	16
Manha de Carnaval	29	30	42
Night and Day	13	14	19
Poinciana	25	26	36
Recorda me	21	22	32
The Shadow of Your Smile	17	18	26
Softly, as in a Morning Sunrise	5	6	10
Stay Eyes	33	34	48

BASS

	Audio Track		Page Number
	Demo	Play-Along	Bass
Gentle Rain	1	3	54
Listen Here	9	11	62
Manha de Carnaval	29	31	82
Night and Day	13	15	66
Poinciana	25	27	78
Recorda me	21	23	74
The Shadow of Your Smile	17	19	70
Softly, as in a Morning Sunrise	5	7	58
Stay Eyes	33	35	86

DRUMSET

	Audio Track		Page Number
	Demo	Play-Along	Drumset
Gentle Rain	1	4	90
Listen Here	9	12	98
Manha de Carnaval	29	32	116
Night and Day	13	16	100
Poinciana	25	28	112
Recorda me	21	24	108
The Shadow of Your Smile	17	20	104
Softly, as in a Morning Sunrise	5	8	94
Stay Eyes	33	36	120
Guitar chord frames			124

Performers: Tony Nalker–Piano; Paul Henry–Bass; Steve Fidyk–Drums; Pete BarenBregge–Tenor Sax; Rich Sigler–Trumpet

Sample solos composed by Mike Kamuf. mikekamuf.com

Recorded at Bias Studio, Springfield, VA Bob Dawson, engineer

GENTLE RAIN



Music by LUIZ BONFA

Piano

BOSSA

The musical score for 'Gentle Rain' is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs).

System 1: The vocal line features a melodic phrase with three triplet markings. The piano accompaniment includes chords labeled *Am6*, *Bmi7(b5)*, and *E7(b9)*.

System 2: The vocal line continues with a melodic phrase. The piano accompaniment includes chords labeled *Am7*, *D7*, *Gmi7*, *C7*, and *F#mi7*.

System 3: The vocal line concludes with a melodic phrase. The piano accompaniment includes chords labeled *F#mi7(b5)*, *B7(b9)*, *Emi7(b5)*, and *A7(b9)*.

SOFTLY, AS IN A MORNING SUNRISE

Music by SIGMUND ROMBERG

DEMO 5 | PLAY-ALONG 6

Piano

The musical score is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of staves. The first system is an introduction (INTRO) with a first ending bracket. The second system begins with a second ending bracket and a repeat sign. The third system continues the piece. Chord symbols are provided above the piano part in each system.

System 1 (INTRO): Chords: Cm6/G, Dm7(b5)/G, Cm6/G, G7(#5). First ending bracket.

System 2: Chords: Cm6, Dm7(b5), G7(b9), Cm6. Second ending bracket and repeat sign.

System 3: Chords: Dm7(b5), G7(b9), Cm6, Dm7(b5), G7(b9), Cm6.