



RADIOHEAD

Play Along with 8 Great-Sounding Tracks

BOOK & PLAY-ALONG CDS

WITH  TONE 'N' TEMPO CHANGER

About the TNT Changer

Use the TNT software to change keys, loop playback, and mute tracks for play-along. For complete instructions, see the **TnT ReadMe.pdf** file on your enhanced CDs.

Windows users: insert a CD into your computer, double-click on My Computer, right-click on your CD drive icon, and select Explore to locate the file.

Mac users: insert a CD into your computer and double-click on the CD icon on your desktop to locate the file.



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CREEP

Words and Music by
 THOM YORKE, JONATHAN GREENWOOD,
 PHILIP SELWAY, COLIN GREENWOOD, EDWARD O'BRIEN,
 ALBERT HAMMOND and MIKE HAZELWOOD

♩ = 96

G B Bsus⁴ B

mp

5 C Csus⁴ C Cm

1. When you were here be-fore, -

9 (33) G B

could-n't look you in the eye. _____
 I want to have con-trol, _____

mp

12 (36) C

You're just like an an-gel, your skin makes me cry. -
 I want a per-fect bo-dy, I want a per-fect soul.

The musical score is presented in a standard format with three systems. Each system includes a vocal line in treble clef with lyrics, a bass line in bass clef, and a guitar line with chord diagrams. The first system (measures 1-4) features a bass line with a melodic pattern of eighth notes and a guitar line with a simple bass line of eighth notes. The second system (measures 5-8) introduces a vocal line with the lyrics '1. When you were here be-fore, -' and a guitar line with a more complex bass line. The third system (measures 9-12) features a vocal line with the lyrics 'could-n't look you in the eye. I want to have con-trol,' and a guitar line with a bass line that includes a double bar line and repeat sign. The fourth system (measures 12-15) features a vocal line with the lyrics 'You're just like an an-gel, your skin makes me cry. I want a per-fect bo-dy, I want a per-fect soul.' and a guitar line with a bass line that includes a double bar line and repeat sign.

PARANOID ANDROID

Words and Music by
THOMAS YORKE, JONATHAN GREENWOOD,
COLIN GREENWOOD, EDWARD O'BRIEN and PHILIP SELWAY

♩ = 82

Cm Cm/B^b F⁹ F⁹/A /B^b Gm Gm/A /B^b Em^{7b5}

Acoustic Guitar Intro

5 Gm Gm/A /B^b Em^{7b5} Cm Cm/B^b F⁹ F⁹/A /B^b

1. Please could_ you stop_ the noise, _ I'm tryin'_

9 Gm Gm/A /B^b Em^{7b5} Gm Gm/A /B^b Em^{7b5} Cm Cm/B^b

_ a get_ some rest, _ from all_ the un -

14 F⁹ F⁹/A /B^b Gm Gm/A /B^b Em^{7b5}

- born chick - en voic - es in_ my head. _____

17 Gm⁶ F⁶

What's that? _____