

Current Hits

BOOK 2

for Students

**7 Graded Selections for
Early Intermediate Pianists**

Arranged by

Carol Matz

Students of all ages love playing popular pieces by their favorite recording artists. This collection includes accessible arrangements of pop hits by Katy Perry, Lady Gaga, Justin Bieber, Scotty McCreery, Paramore, Christina Perri and Michael Bublé. The arrangements are “teacher friendly,” while remaining faithful to the sound of the original recording. In this early-intermediate collection, 16th notes are avoided, key signatures are limited to no more than one flat or two sharps, and $\frac{6}{8}$ time and swing rhythm are introduced.

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BORN THIS WAY

Words and Music by Fernando Garibay,
Stefani Germanotta, Jeppe Laursen and Paul Blair
Arranged by Carol Matz

Moderately fast

3 4
2

My ma-ma told me when I was young, we're all born su-per-stars.

mp

1 5 1 5 1 2

Detailed description: This system contains the first three measures of the piano accompaniment. The treble clef staff has a 4/4 time signature and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4) and a half note (A4). The bass clef staff has a 4/4 time signature and contains a half note (G3) and a half note (B2) in the first measure, a quarter note (G3) and a quarter note (B2) in the second measure, and a half note (G3) and a half note (B2) in the third measure. Fingerings are indicated as 1-5 for the first measure, 1-5 for the second, and 1-2 for the third.

4

1 5 4 2

She rolled my hair and put my lip-stick on

Detailed description: This system contains measures 4, 5, and 6. Measure 4 has a whole rest in the treble clef and a half note (G3) and a half note (B2) in the bass clef. Measure 5 has a quarter note (G4) and a quarter note (A4) in the treble clef, and a quarter note (G3) and a quarter note (B2) in the bass clef. Measure 6 has a quarter note (B4) and a quarter note (C5) in the treble clef, and a quarter note (G3) and a quarter note (B2) in the bass clef. Fingerings are indicated as 1-5 for measure 5 and 4-2 for measure 6.

7

2 3

in the glass of her bou - doir. "There's noth-ing wrong with lov - in'

1 2

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has a quarter note (G4) and a quarter note (A4) in the treble clef, and a half note (G3) and a half note (B2) in the bass clef. Measure 8 has a whole rest in the treble clef and a quarter note (G3) and a quarter note (B2) in the bass clef. Measure 9 has a triplet of eighth notes (G4, A4, B4) in the treble clef, and a half note (G3) and a half note (B2) in the bass clef. Fingerings are indicated as 1-2 for measure 7 and 1-2 for measure 9.

I LOVE YOU THIS BIG

Words and Music by Ronnie Jackson,
Brett James, Ester Dean and Jay Smith
Arranged by Carol Matz

Moderately slow

4

mp

I know I'm still young,

3

but I know how I feel.

ped. simile

5

4

I might not have too much ex - pe - ri - ence,

7

3

1

but I know when love is real

JAR OF HEARTS

Words and Music by Drew Lawrence,
Christina Perri and Barrett Yeretsian
Arranged by Carol Matz

Slowly

mp

I know I can't take one more step towards you,

3

'cause all that's wait - ing is re - gret.

ped. simile

5

And don't you know I'm not your ghost an - y - more?

7

You lost the love I loved the most.

HAVEN'T MET YOU YET

Words and Music by Michael Bublé,
Alan Chang and Amy Foster
Arranged by Carol Matz

Moderately, with swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written for piano in 4/4 time, marked 'Moderately, with swing' and 'mf'. It consists of four systems of music, each with a measure number in a box at the beginning of the system. The first system (measures 1-3) features a treble clef with chords and a bass clef with a simple bass line. The second system (measures 4-6) includes the lyrics 'I'm not surprised, not ev-ry-thing' and features a repeat sign in measure 4. The third system (measures 7-9) includes the lyrics 'lasts. I've broken my heart so man-y times, I've stopped keep-ing track. Talk my-self' and features a long slur over measures 7-9. The fourth system (measures 10-12) includes the lyrics 'in, I talk my-self out, I get all worked up, then I let my-self' and features a long slur over measures 10-12. Fingerings are indicated by numbers 1-5 above or below notes. The bass clef part consists of chords and simple bass lines.