

# The Entertainer

## A Ragtime Two-Step

Scott Joplin  
Arr. by Tom Gerou

Not fast

First system of the musical score. It consists of two staves: a treble clef staff (RH) and a bass clef staff (LH). The time signature is 4/4. The key signature has one flat (B-flat). The tempo marking is "Not fast". The dynamic marking is *p*. The RH staff begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The LH staff begins with a whole rest, followed by a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. There are fingerings: 2 in the RH and 4, 3, 2 in the LH. A crescendo hairpin is shown in the RH staff.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Optional Duet Accompaniment section. It consists of two staves: a treble clef staff (RH) and a bass clef staff (LH). The time signature is 4/4. The key signature has one flat (B-flat). The tempo marking is "Not fast". The dynamic marking is *pp*. The RH staff begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The LH staff begins with a whole rest, followed by a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. There are fingerings: 2, 1 in the RH and 5 in the LH. A crescendo hairpin is shown in the RH staff. The section is divided into measures 1 through 15, with measure numbers boxed in the score. The dynamics vary between *pp* and *mf*.



# Maple Leaf Rag

Scott Joplin  
Arr. by Tom Gerou

March tempo

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

# Elite Syncopations

Scott Joplin  
Arr. by Tom Gerou

Not fast

The first system of the score is in 4/4 time. The right hand (RH) starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (LH) starts with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. The tempo is marked 'Not fast' and the dynamics are 'p' (piano). Fingerings are indicated: RH 2 for the first note, LH 4 for the first note, and LH 5 for the second note.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

The optional duet accompaniment is in 4/4 time. The right hand (RH) starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (LH) starts with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. The tempo is marked 'Not fast' and the dynamics are 'pp' (pianissimo). Fingerings are indicated: RH 4 2 for the first note, LH 5 for the first note, and LH 3 for the second note. The score is divided into measures 3, 6, 9, 12, and 15. The dynamics are 'mf' (mezzo-forte) for measures 3-5 and 12-15, and 'pp' (pianissimo) for measures 6-8 and 9-11. The RH part is marked 'RH' and the LH part is marked 'LH'.