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Late at Night

Eric Clapton followed his involvement with Cream with stints in Delaney and Bonnie, and Derek and the Dominos, among others. This tune is similar to one he did called "After Midnight" as a solo artist. Try using A Major Pentatonic and A Blues Pentatonic to play over all the changes.

A Major Pentatonic

Musical notation for the A Major Pentatonic scale, showing the treble clef staff and the guitar fretboard with fingerings (T, A, B) and fret numbers (4, 1, 3, 1, 3, 1, 3, 1, 4, 1, 4).

Fretboard diagram for the A Major Pentatonic scale, showing the fretboard with fingerings (T, A, B) and fret numbers (3, 5, 7).

A Blues Pentatonic

Musical notation for the A Blues Pentatonic scale, showing the treble clef staff and the guitar fretboard with fingerings (T, A, B) and fret numbers (5, 8, 1, 2, 3, 1, 3, 1, 3, 4, 1, 4, 1, 4).

Fretboard diagram for the A Blues Pentatonic scale, showing the fretboard with fingerings (T, A, B) and fret numbers (5, 7, 9).



Work Comes First

C

Another popular 1970s rock style was *honky-tonk*, or *boogie-woogie*. Its characteristic heavy *backbeat* (strong accent on beats two and four) is heard in almost every rock style today. Bachman Turner Overdrive was one of the more popular bands of the time and their tune "Takin' Care of Business" was a big hit. In addition to G and C Major Pentatonic, which are shown on page 79, try using the B \flat Major Pentatonic and F Major Pentatonic scales.

B \flat Major Pentatonic

Musical notation for the B \flat Major Pentatonic scale. The top staff shows the scale in treble clef, starting on B \flat and ending on B \flat . The bottom staff shows the fretboard with fingerings: 6-8 (2-4), 5-8 (1-4), 5-8 (1-4), 5-7 (1-3), 6-8 (2-4), 6-8 (2-4).

Fretboard diagram for the B \flat Major Pentatonic scale. The scale is shown on a six-string guitar fretboard from fret 3 to 15. The notes are B \flat (fret 6), C (fret 7), D (fret 8), E \flat (fret 9), and F (fret 10). The diagram shows the positions of the notes on the strings and frets.

F Major Pentatonic

Musical notation for the F Major Pentatonic scale. The top staff shows the scale in treble clef, starting on F and ending on F. The bottom staff shows the fretboard with fingerings: 10-8-10 (4-2-4), 7-10 (1-4), 7-10 (1-4), 8-10 (2-4), 8-10 (2-4).

Fretboard diagram for the F Major Pentatonic scale. The scale is shown on a six-string guitar fretboard from fret 3 to 15. The notes are F (fret 1), G (fret 2), A (fret 3), B (fret 4), and C (fret 5). The diagram shows the positions of the notes on the strings and frets.