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Bob's Bounce

This tune is a common jazz blues progression using alternate chords. It is based on the swing and bop tunes of the 1940s. You will still be playing over a I-IV-V pattern, however, additional alternate chords have been added in between. If you occasionally interject these chord changes through a couple of choruses, it will add harmonic variety to the basic I-IV-V structure. The C Blues scale will work nicely over the whole progression. In addition, refer to Appendix B for specific licks to play.

C

Play 12 times
C13

Chord progression: C13, F9, C13, C+7

T	10	10	10	10	10	10	8	8	8	8	8	8	10	10	10	10	10	10	10	9	9	9
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
	4	4	4	4	4	4	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
							2	2	2	2	2	2										

Chord progression: F9, F#7, C7, F7, Em7b5, A7

T	8	8	8	8	8	8	10	10	10	10	10	10	8	8	8	6	6	6	8	8	8	5	5	5
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	6	6	6
B	8	8	8	8	8	8	9	9	9	9	9	9	8	8	8	8	8	8	8	8	8	5	5	5
	3	3	3	3	3	3	4	4	4	4	4	4	3	3	3	1	1	1	3	3	3	3	3	3
	3	3	3	3	3	3	1	1	1	1	1	1	4	4	4	4	4	4	1	1	1	4	4	4
	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
	1	1	1	1	1	1	2	2	2	2	2	2	1	1	1	3	3	3	1	1	1	1	1	1
	2	2	2	2	2	2	2	2	2	2	2	2												

Chord progression: D7, G7, C9, A7, Ab7, G7

T	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	4	4	4	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	4	4	4	4	4
B	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	4	4	4	3	3	3	3	3
	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
													2	2	2								