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E MAJOR FAMILY CHORD EMBELLISHMENTS

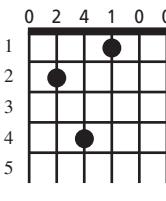
The chord family in the key of E is:

E	F♯min	G♯min	A	B	C♯min	D♯dim (or D♯min7⁵)
I	ii	iii	IV	V	vi	vii°

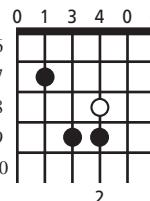
Here are some embellishments for each chord in the E family.

E Ideas—The I Chord

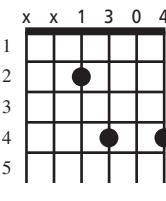
Eadd9



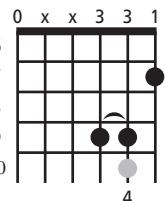
E5



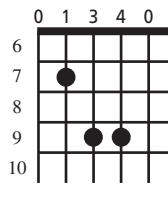
E



E(sus4)



E5

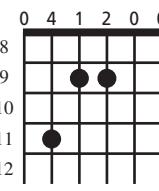


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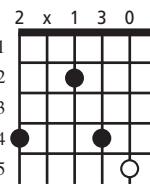


Track 31.1

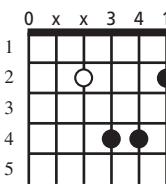
E



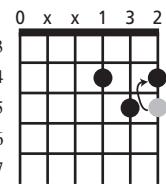
E/G♯



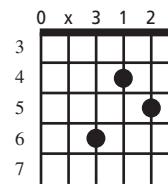
B/E



Esus4



E

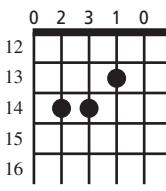


68

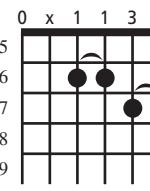


Track 31.2

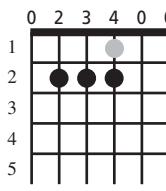
E



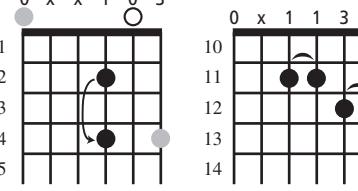
E6/9



Esus/E



E



69



Track 31.3

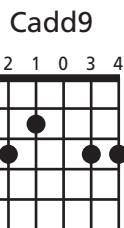
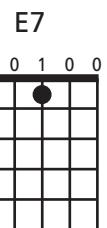
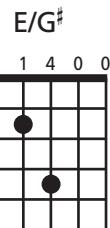
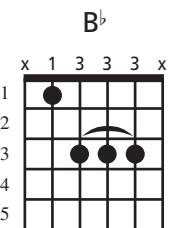
Common “Ear Twisters”

Here are some of the less common but very effective chords of the D family:



102

Track 41.1



bVI

II

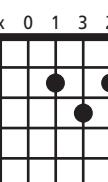
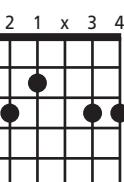
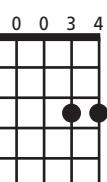
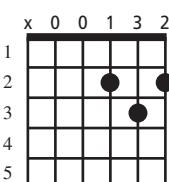
II

bVII

103



Track 41.2



I

bVI

IV

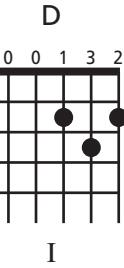
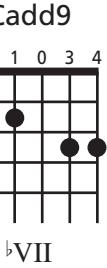
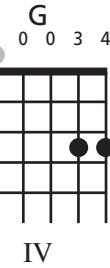
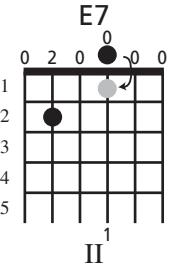
bVII

I

104



Track 41.3



II

IV

bVII

I

“D’Nice” is a fingerstyle tune which is best understood by reading the music and TAB, so there are no chord diagrams.



Track 42

D’Nice (Etude for the D Family)

= Right hand slaps strings.



Track 44

Waterfall (Etude for Partial Capo)

Partial capo II on strings 3, 4, and 5

(Play these notes 1st time only)

A

T
A
B

0 1-1 4 0 0 0 2 4 | 3 2 0 0 0 4 0 | 1 2 0 0 0 2 4

6 0 0 4 6 | 5 4 0 0 0 6 0 | 2 4 0 0 0 4 6

0 0 0 4 6 | 0 0 0 0 0 6 0 | 0 0 0 0 0 4 6

(Play these notes 1st time only)

1.

2.

B

T
A
B

5 4 0 0 0 4 6 | 3 2 0 0 0 2 0 | 1 4 0 0 0 2 1-1 0

3 2 0 0 0 2 2 | 3 2 0 0 0 2 0 | 1 4 0 0 0 2 1-1 0

S

0 0 0 4 0 | 0 0 0 2 0 | 0 0 0 2 1-1 0

0 0 0 0 0 6 0 | 0 0 0 0 0 6 0 | 0 0 0 0 0 4 6

0 0 0 0 0 4 6 | 0 0 0 0 0 4 6 | 0 0 0 0 0 2 4

T
A
B

5 0 4 0 1-1 0 | 1 0 0 0 0 0 | 0 0 4 1-1 0 | 1 0 0 0 0 0

2 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 6 4 (6) (6) | 0 0 0 6 4 (6) (6) | 0 0 0 6 4 (6) (6) | 0 0 0 6 0 0

T
A
B

1 4 0 0 0 1 0 | 0 0 4 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 4 6 0 0 4 0 | 0 0 0 6 4 0 0 4 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

H H H

It is also very effective to use a capo in these open tunings. If you play the following piece with a capo on the 1st fret, you'll be playing in the beautiful and unusual key of D^b. Try it! That's how the song was recorded for the CD that is available for this book.



Track 59

\times = Slap the strings

The Hope Song (Etude for Open C Tuning)

Music notation and guitar tab for the first section of "The Hope Song". The music is in 4/4 time with a treble clef. The tab shows the strings T (Top), A, and B. The tab includes fingerings and dynamic markings like slurs and accents. A "Slap" symbol (a hand icon) with a "S" is placed above the tab, indicating the technique for certain notes.

Music notation and guitar tab for the second section of "The Hope Song". The music is in 3/4 time with a treble clef. The tab shows the strings T, A, and B. The tab includes fingerings and dynamic markings like slurs and accents. A "Slap" symbol (a hand icon) with a "S" is placed above the tab, indicating the technique for certain notes.

Music notation and guitar tab for the third section of "The Hope Song". The music is in 3/4 time with a treble clef. The tab shows the strings T, A, and B. The tab includes fingerings and dynamic markings like slurs and accents. A "Slap" symbol (a hand icon) with a "S" is placed above the tab, indicating the technique for certain notes.