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E MAJOR FAMILY CHORD EMBELLISHMENTS

The chord family in the key of E is:

E	F [#] min	G [#] min	A	B	C [#] min	D [#] dim (or D [#] min7 ^b 5)
I	ii	iii	IV	V	vi	vii ^o

Here are some embellishments for each chord in the E family.

E Ideas—The I Chord

67
Track 31.1

Diagram 67 shows five guitar chord diagrams for the E family:

- Eadd9**: Fingering 0 2 4 1 0 0. Notes: 2nd fret D, 4th fret G, 1st fret B.
- E5**: Fingering 0 1 3 4 0 0. Notes: 1st fret D, 3rd fret G, 4th fret B.
- E**: Fingering x x 1 3 0 4. Notes: 1st fret D, 3rd fret G, 4th fret B.
- E(sus4)**: Fingering 0 x x 3 3 1. Notes: 3rd fret D, 3rd fret G, 1st fret B.
- E5**: Fingering 0 1 3 4 0 0. Notes: 1st fret D, 3rd fret G, 4th fret B.

68
Track 31.2

Diagram 68 shows five guitar chord diagrams for the E family:

- E**: Fingering 0 4 1 2 0 0. Notes: 4th fret D, 1st fret G, 2nd fret B.
- E/G[#]**: Fingering 2 x 1 3 0 0. Notes: 2nd fret D, 1st fret G, 3rd fret B.
- B/E**: Fingering 0 x x 3 4 1. Notes: 3rd fret D, 4th fret G, 1st fret B.
- Esus4**: Fingering 0 x x 1 3 2. Notes: 1st fret D, 3rd fret G, 2nd fret B.
- E**: Fingering 0 x 3 1 2 0. Notes: 3rd fret D, 1st fret G, 2nd fret B.

69
Track 31.3

Diagram 69 shows five guitar chord diagrams for the E family:

- E**: Fingering 0 2 3 1 0 0. Notes: 2nd fret D, 3rd fret G, 1st fret B.
- E6/9**: Fingering 0 x 1 1 3 3. Notes: 1st fret D, 1st fret G, 3rd fret B.
- Esus/E**: Fingering 0 2 3 4 0 0. Notes: 2nd fret D, 3rd fret G, 4th fret B.
- E**: Fingering 0 x x 1 0 3. Notes: 1st fret D, 3rd fret G, 3rd fret B.
- E6/9**: Fingering 0 x 1 1 3 3. Notes: 1st fret D, 1st fret G, 3rd fret B.

Common "Ear Twisters"

Here are some of the less common but very effective chords of the D family:

102
Track 41.1

 \flat VI	 II	 II	 \flat VII
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103
Track 41.2

 I	 \flat VI	 IV	 \flat VII	 I
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104
Track 41.3

 II ¹	 IV	 \flat VII	 I
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"D'Nice" is a fingerstyle tune which is best understood by reading the music and TAB, so there are no chord diagrams.

Track 42

D'Nice (Etude for the D Family)

= Right hand slaps strings.

The musical score for "D'Nice" is presented in two systems. The first system covers the first four measures, and the second system covers the next four measures. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily eighth and quarter notes, often with slurs and accents. The tablature below the staff provides fret numbers for each string (T, A, B) and includes dynamic markings like *p* (piano) and *a* (accents). Techniques such as slaps (S), hammer-ons (H), and pull-offs (P) are indicated. Chord changes are marked above the staff: C, G/B, Amin, G, D, and D/F#.



Track 44

Waterfall (Etude for Partial Capo)

Partial capo II on strings 3, 4, and 5

(Play these notes 1st time only)

A

(Play these notes 1st time only)

T
A
B

2 4 0 0 0 4 6 | 5 4 0 0 0 6 0 | 2 4 0 0 0 4 6

1-1 4 0 0 0 2 4 | 3 2 0 0 0 4 0 | 1 2 0 0 0 0 2 4

0

1. 2. **B**

T
A
B

5 4 0 0 0 4 6 | 5 4 0 0 0 4 0 | 4 6 0 0 0 2-2 4 0

3 2 0 0 0 0 2-2 | 3 2 0 0 0 0 2 0 | 1 4 0 0 0 2 1-1 0

T
A
B

0 0 6 4 (6) (6) 6 0 0 | 0 0 6 4 (6) (6) 6 0 0

5 0 0 0 (0) (0) 1 0 0 | 5 0 0 0 (0) (0) 1 0 0

0 0 4 1-1 0 | 2 0 4 1-1 0 | 1 0 0

T
A
B

4 6 0 0 0 4 0 (0) 0 0 6 4 | 0 0 0 0 0

1 4 0 0 0 1 0 | 0 0 4 2 | 0 0 0 0 0

It is also very effective to use a capo in these open tunings. If you play the following piece with a capo on the 1st fret, you'll be playing in the beautiful and unusual key of D^b. Try it! That's how the song was recorded for the CD that is available for this book.

× = Slap the strings



The Hope Song (Etude for Open C Tuning)

Track 59

The first system of musical notation consists of a treble clef staff in 4/4 time and a guitar staff. The treble staff contains a melodic line with eighth and quarter notes, including slurs and ties. The guitar staff shows fretting for the Treble (T), Middle (M), and Bass (B) strings. Fret numbers are indicated by numbers below the strings, and 'x' marks indicate where to slap the strings. A 'y' symbol indicates a natural harmonium. A 's' symbol is placed above the guitar staff in the second measure.

The second system of musical notation continues the piece. It features the same treble and guitar staves as the first system. The treble staff shows a continuation of the melodic line. The guitar staff includes fretting and slapping instructions. A 'y' symbol is present in the first measure, and a 's' symbol is above the guitar staff in the second measure.

The third system of musical notation concludes the piece. It follows the same notation style as the previous systems, with a treble staff and a guitar staff. The treble staff shows the final notes of the melody. The guitar staff includes fretting and slapping instructions. A 'y' symbol is present in the second measure.