



# BABE I'M GONNA LEAVE YOU **RIFF**

by LED ZEPPELIN

Words and Music by  
ANNE BREDON, JIMMY PAGE  
and ROBERT PLANT

Tempo ♩ = 132

Riff 1 (Verse and Intro):

Am7 C(9)/G

mp

TAB

3 0 2 2 0 2 2 2 0 3 2 0 1

0 2 2 0 2 2 2 0 3 3

D7/F# F E

TAB

0 2 3 0 2 1 3 2 1 2 1 0

2 2 2 1 0 0 2 1 0

Riff 2 (Interlude):

Am Am7 Dm9/A

f mf

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 8 6 6 6 6 6 6 6 6 6 0


2 2 2 2 9 7 7 7 7 7 7 7 7 7 0

2 2 2 2 7 7 7 7 7 7 7 7 7 7 0


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Riff 3 (Chorus):**


Am



C/G




*f*




TAB

0	0	0	0	0	0	0	3	3	0	3	3
1	1	1	0	1	1	1	1	1	1	1	1
2	2	2	0	2	2	2	0	0	0	0	0
2	2	2	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	3	3	3	3	3


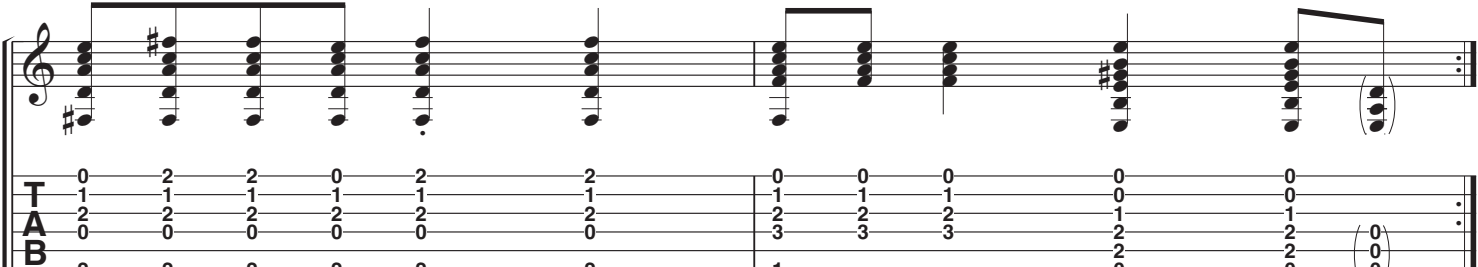
D7/E#



Fmaj7



E

TAB

0	2	2	0	2	2	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	1	2	2
0	0	0	0	0	0	0	3	3	3	2	2
2	2	2	2	2	2	2	1	0	0	0	0

“Babe I’m Gonna Leave You” was one of the first songs Jimmy Page and Robert Plant agreed to record. They originally heard the Joan Baez recording of the song and thought it was a traditional folk song, but in fact it was written by Anne Bredon around 1960. The song had all the elements that Page and Plant were looking for as a signature sound for their new band, Led Zeppelin: a folk melody and chord progression that could transition into a massively heavy rock song. The intro and verse figure is the most significant riff and is comprised of a simple fingerpicking pattern applied to a basic A minor descending chord progression in the first position. Riff 2 is a brief interlude that occurs at the end of the verses. Riff 3 is the chorus figure and it is actually just a heavy rock reinterpretation of the original verse progression.