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WE OWNED THE NIGHT

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY
and DALLAS DAVIDSON

Freely



Musical notation for the first system, featuring piano accompaniment with a 'mp' dynamic marking and a 'Freely' tempo instruction. The notation includes a treble and bass clef, a key signature of two sharps (D major), and a 4/4 time signature. The piano part consists of chords and moving lines in both hands.

Moderate country rock ♩ = 96



Musical notation for the second system, featuring piano accompaniment with a 'Moderate country rock' tempo instruction. The notation includes a treble and bass clef, a key signature of two sharps (D major), and a 4/4 time signature. The piano part consists of chords and moving lines in both hands.

Musical notation for the third system, featuring piano accompaniment. The notation includes a treble and bass clef, a key signature of two sharps (D major), and a 4/4 time signature. The piano part consists of chords and moving lines in both hands.

Verse 1:

Musical notation for the fourth system, featuring vocal melody and piano accompaniment. The notation includes a treble and bass clef, a key signature of two sharps (D major), and a 4/4 time signature. The piano part consists of chords and moving lines in both hands.

1. Tell me, have you ev - er want - ed some - one so much it hurts?

*Original recording in C# with Guitar tuned down a half step.

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JUST A KISS

Words and Music by
 CHARLES KELLEY, DAVE HAYWOOD,
 HILLARY SCOTT and DALLAS DAVIDSON

Moderately slow ♩ = 72

B♭m7 A♭/C D♭ G♭maj9

The first system of music features a piano accompaniment in 4/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. The tempo is marked 'Moderately slow' with a quarter note equal to 72 beats per minute. The key signature has three flats (B♭, E♭, A♭). The system includes guitar chord diagrams for B♭m7, A♭/C, D♭, and G♭maj9.

(with pedal)

B♭m7 A♭/C D♭ G♭maj9

The second system of music continues the piano accompaniment from the first system, maintaining the same tempo and key signature. It includes guitar chord diagrams for B♭m7, A♭/C, D♭, and G♭maj9.

Verse 1:

B♭m7 A♭/C D♭ G♭maj9

Guitar chord diagrams for the verse section, corresponding to the chords B♭m7, A♭/C, D♭, and G♭maj9.

Female:

1. Ly - in' here_ with you_ so close to me, _____ it's hard to fight_ these feel-

The verse section includes a vocal line for a female voice and piano accompaniment. The lyrics are: "1. Ly - in' here_ with you_ so close to me, _____ it's hard to fight_ these feel-". The piano accompaniment continues with the same eighth-note accompaniment as in the previous systems.