

In the Style of Steve Howe

135

Track 35.1

G B^b

P P P P P P P

T 4-0 5 5-0 5 7-0 5 5-0 5 4-0 5 | 3-0 5 5-3 5-3 (3) 3-1

A 4-0 5 5-0 5 7-0 5 5-0 5 4-0 5 | 3-0 5 5-3 5-3 (3) 3-1

B | 0 2 3 0 2 4 0 2 3 0 2 | 0 2 | 0 3 3 | 3 | 3 | 3 |

136

Track 35.2

8va Amin

S S H H H H

T 17-12 15-13 | 12-13-15 12-13-15 12-13-15 12 (12)

A 17-12 15-13 | 12-13-15 12-13-15 12-13-15 12 (12)

B | - | 3 - 3 | 2 4 | 2 4 | 2 4 |

137

Track 35.3

8va B^b A^b

P P P P P P P P P P

T 18-15 20-15 18-15 18-15 18-15 15 | 16-13 18-13 16-13 16-13 16-13 13

A 18-15 20-15 18-15 18-15 18-15 15 | 16-13 18-13 16-13 16-13 16-13 13

B 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

138

Track 35.4

8va G C

P S S H P

T 10 10 10 (10) 8 10 10 (10) 10-13(13) 12-13 | 13-15 12 10-12-10 13 (13)

A 10 10 10 (10) 8 10 10 (10) 10-13(13) 12-13 | 13-15 12 10-12-10 13 (13)

B 3 4 3 | 3 3 4-4 3 4 | 4-4 | 3 | 4

In the Style of Kirk Hammett

268



Track 69.1

8va -----

A5

T 15 14 19 14 15 15 14 15 14 17 15 14 16 15

A

B

2 | 1 | 4 | 1 | 2 | 3 | 2 | 1 | 2 | 1 | 4 | 2 | 1 | 3 | 2

269



Track 69.2

8va -----

B5 A5 G5 A5 B5

T 15 12 12 15 12 14 12 17 14 14 17 14 15 14 19 15 15 19 15 17 15 21 17 17 21 17 19 17 22

A

B

4 | 1 | 1 | 4 | 3 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4

270



Track 69.3

8va -----

Freely Emin

T 17 12 13 12 13 12 17 12 13 12 13 12 17 12 13 12 13 12 17 12 13 12 13 12

A

B

4 | 1 | 2 | 2 | 4 | 1 | 2 | 2 | 4 | 1 | 2 | 2 | 4 | 1 | 2 | 2 | 1

271



Track 69.4

8va -----

D C

T 15 15 17 17 19 15 17 15 19 19 15 12 15 12 13

A

B

2 2 4 | 4 | 2 | 4 4 | 1 | 4 | 2



Track 13.1

Swing 8ths G7

3 C7 C#7 D7

T 3 3 5 7 6 5 4 3 3 1 2 3 (3)

A 4 4 5 7 6 5 4 3 2 2 3 4 (5)

B 3 3 3 3 2 3 3 2 3 4 4 5 (5)

1 1 3 - 3 2 3 3 2 3 3 2 3 2 3 1 1 1

1 1 2 3 4 2 3 4 4 2 3



Track 13.2

Swing 8ths C7

3 G7

T 3 5 6 7 8 8 (8)

A 5 5 6 6 7 7 8 10 (10)

B 3 3 3 4 3 3 4 3 3 4 3 8 9 (9) 10 (10)

1 3 4 3 3 4 3 3 4 3 4 1 4 2 3

1 4 1 3 3 3 4 3 3 4 3



Track 13.3

A7 A D7 D#7 E7

T 9 9 8 7 5 2 3 4 (4)

A 8 9 9 8 8 7 7 5 1 2 3 (3)

B 7 9 9 8 8 7 7 6 2 3 4 (4)

4 3 4 3 3 4 3 3 4 3 1 3 3 3

2 1 2 1 1 2 2 2 1 2 2 2

3 1 3 3 4



Track 13.4

D7 A7

T 10 10 10 10 10 10 13 10 12 10 11 H


A 10 10 10 10 10 10 12 10 11 12

B 10 10 10 10 10 10 12 9 10 11 12

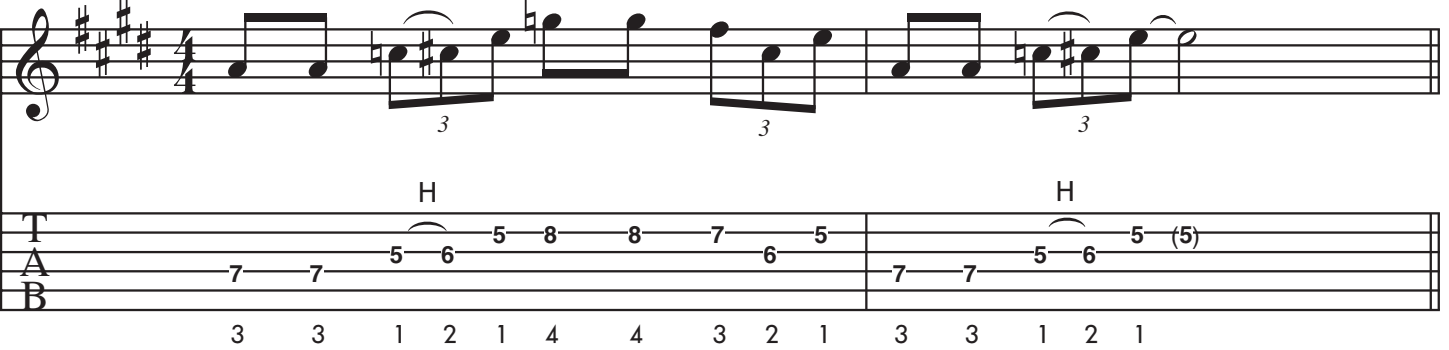
1 1 1 1 1 1 1 4 1 3 1 2 3 1 2 3 4

In the Style of Albert King


Licks over the IV Chord in E

77  Track 21.1

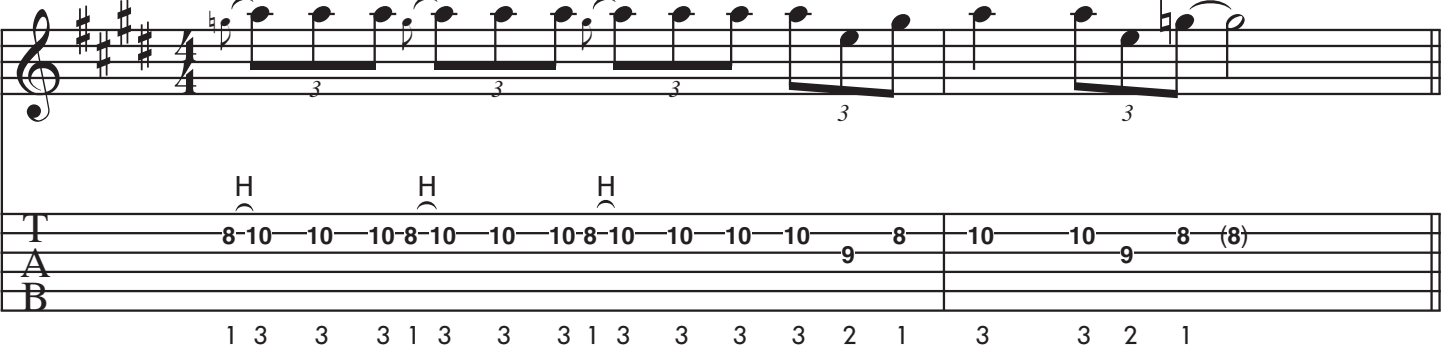
Swing 8ths A7




Fingerings: 3 3 1 2 1 4 4 3 2 1 3 3 1 2 1

78  Track 21.2

Swing 8ths A7

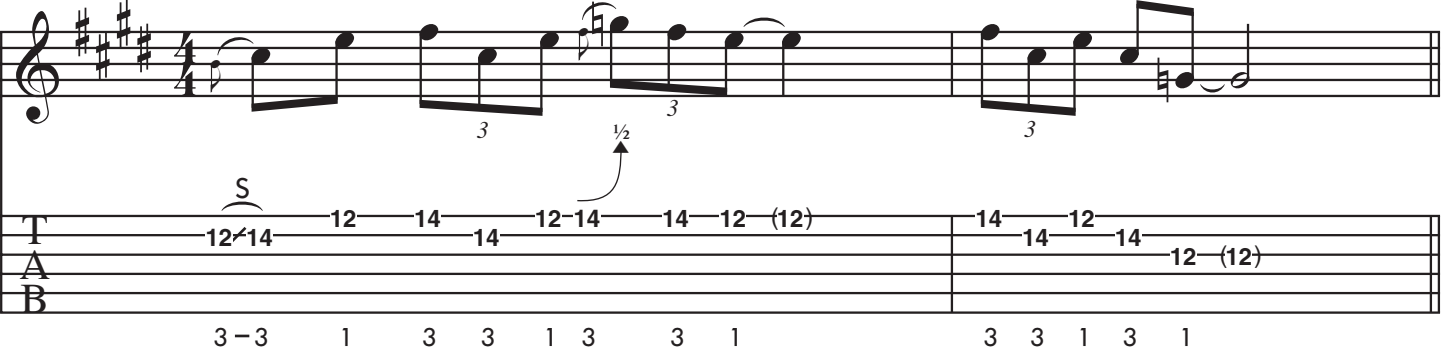


Fingerings: 1 3 3 3 1 3 3 3 1 3 3 3 3 2 1 3 3 2 1

79  Track 21.3


Swing 8ths A7

Sva -----

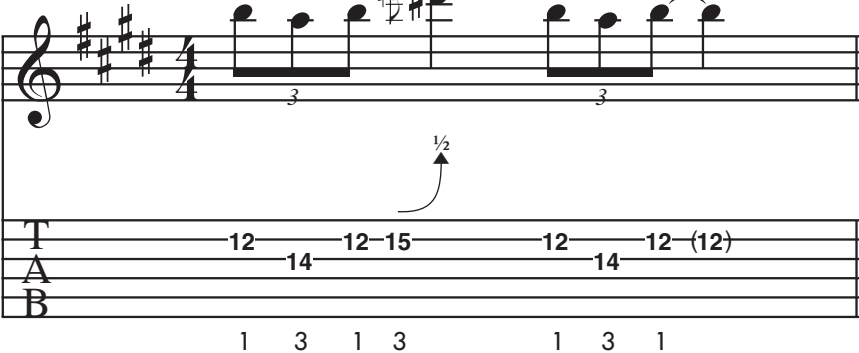


Fingerings: 3-3 1 3 3 1 3 3 1 3 3 1 3 1

Lick over the V Chord in E

80  Track 21.4

Swing 8ths B7



Fingerings: 1 3 1 3 1 3 1

One-Bar Licks for Maj9 Chords



21

C Maj9

Musical notation for lick 21 (C Maj9) in 4/4 time. The treble clef staff shows a sequence of eighth notes: C4, E4, G4, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows fret numbers: T (8), A (9), B (7). The lick is divided into two measures: the first measure contains the first seven notes, and the second measure contains the last three notes.

1 2 3 4 3 2 | 4 |

22

B^b Maj9

Musical notation for lick 22 (B^b Maj9) in 4/4 time. The treble clef staff shows a sequence of eighth notes: B3, D4, F4, G4, A4, B4, A4, G4, F4, E4. The bass clef staff shows fret numbers: T (8), A (6), B (8), A (6), B (7), A (6). The lick is divided into two measures: the first measure contains the first seven notes, and the second measure contains the last three notes.

3 | 3 | 2 |

23

E^b Maj9

Musical notation for lick 23 (E^b Maj9) in 4/4 time. The treble clef staff shows a sequence of eighth notes: D4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff shows fret numbers: T (11), A (8), B (11), A (10), B (8), A (8), B (10). The lick is divided into two measures: the first measure contains the first seven notes, and the second measure contains the last three notes.

4 | | 4 3 | 3 | | 3

24

G Maj9

Musical notation for lick 24 (G Maj9) in 4/4 time. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3. The bass clef staff shows fret numbers: T (5), A (4), B (3), A (2), B (5), A (2), B (3), A (4), B (3), A (2). The lick is divided into two measures: the first measure contains the first seven notes, and the second measure contains the last three notes.

4 3 2 | 4 | 2 3 | 3 2 |

Two-Bar Licks for Maj9 Chords



25

C Maj9

Musical notation for lick 25 (C Maj9) in 4/4 time. The treble clef staff shows a sequence of eighth notes: C4, E4, G4, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows fret numbers: T (7), A (3), B (5), A (3), B (4), A (5), B (3), A (4). The lick is divided into two measures: the first measure contains the first seven notes, and the second measure contains the last three notes.

4 | 3 | 2 3 | 2 | 3 | 2

26

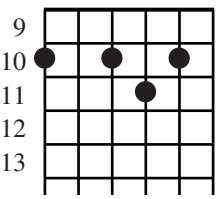
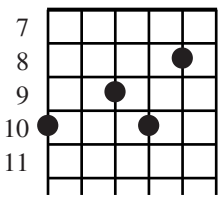
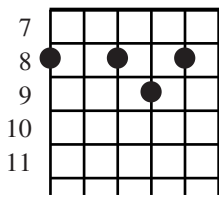
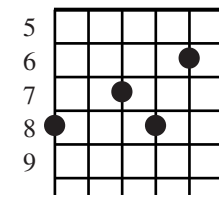
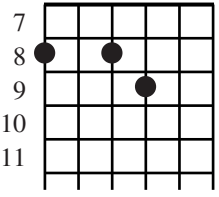
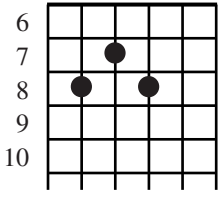
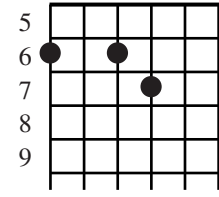
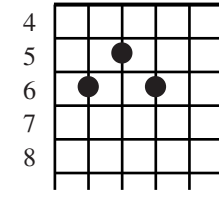
F Maj9

Musical notation for lick 26 (F Maj9) in 4/4 time. The treble clef staff shows a sequence of eighth notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows fret numbers: T (7), A (5), B (5), A (8), B (7), A (6), B (5), A (7), B (5), A (8), B (8). The lick is divided into two measures: the first measure contains the first seven notes, and the second measure contains the last three notes.

3 | | 4 3 2 | 3 | 3 | | 4 4 4

Example Progressions

Think of this very common progression as dominant chords progressing through the cycle of 4ths. Here are some examples of III7-VI7-II7-V7 progressions:

III7 D7 I X 2 4 3 X 	VI7 G7 3 X 2 4 I X 	II7 C7 I X 2 4 3 X 	V7 F7 3 X 2 4 I X 
→			
C7 I X 2 3 X X 	F7 X 2 I 3 X X 	B^b7 I X 2 3 X X 	E^b7 X 2 I 3 X X 
→			

Two-Bar Licks for III7-VI7-II7-V7



Track 62

265


G7 C7 F7 B^b7



T	T	T	T
A	A	A	A
B	B	B	B
9	10 12 10 8	9 11 9 7	8 10 8 6 7 8 7 6
I	2 4 2 I	2 4 2 I	2 4 2 I 2 4 2 I

266

E7 A7 D7 G7



T	T	T	T
A	A	A	A
B	B	B	B
6	7 5 9 8 5 6 5	4 5 3 7 6 3 4 3	
2	3 I 4 4 I 2 I	2 3 I 4 4 I 2 I	