

The Old Man in the Mountain

The Old Man in the Mountain, also known as the Great Stone Face, was a natural granite formation found on Cannon Mountain in New Hampshire's White Mountains. When viewed from the north, it looked like the profile of an old man's face. Discovered in 1805, it became the state emblem in 1945 and is used on license plates, highway signs, and the back of the New Hampshire Statehood Quarter. Freezing and thawing over the years took its toll on the Old Man. The formation collapsed on May 3, 2003.

Robert D. Vandall

Moderately slow; rubato (♩ = ca. 80)

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a *mf* dynamic. The right hand has a melodic line with fingerings 1, 5, 4, 2, 5, 4, 2, 5, 4, 2, 2. The left hand has a simple accompaniment with notes 5, 1/5, 1/5, 1. The piece concludes with a *dim.* marking and a dashed line indicating the end of the phrase.

Second system of the musical score, starting at measure 5. The right hand continues the melodic line with a *mp* dynamic. The left hand accompaniment remains consistent with the first system. The system ends with a fermata over the final note.

Third system of the musical score, starting at measure 9. The tempo marking is *Più mosso* and the dynamic is *mf*. The right hand features triplets and chords with fingerings 3/1, 5/1, 2/1, 3/1, 5/1. The left hand has a steady eighth-note accompaniment. The system ends with a fermata.

Fourth system of the musical score, starting at measure 13. The right hand has triplets and chords with fingerings 3/1, 2/1, 2/1, 5/1. The dynamic starts at *mp cresc.*, reaches *f*, and then returns to *mp* with a *rit.* marking. The left hand continues with the eighth-note accompaniment. The system ends with a fermata.

Rippling Beauty

Lake Winnepesaukee is the largest lake in the state. The Native American name means "smile of the Great Spirit" or "beautiful water in a high place." Covering almost 70 square miles, the lake has been a favorite destination for politicians, celebrities, and families for more than 100 years. It is a popular place for tourists to enjoy boating, fishing, and water sports.

Robert D. Vandall

Moderately fast; rubato (♩ = ca. 92)

5/2

mp

2

5

1

5

cresc.

5

5

5/2

5

mf

2

5

1

5

cresc.

5

5

9

5/2

5/2

f

LH 1/4

p

1/4

1/5

1/5

poco rit.

13

a tempo

5/2

mp

2

5

1

5

cresc.

Furious Winds

Mount Washington is located in the Presidential Range of the White Mountains and stands at 6,288 feet. It is the highest peak in the northeastern United States. Known for its erratic weather, Mount Washington once held the world record for surface wind speed. On April 12, 1934, the wind speed was clocked at 231 miles per hour.

Robert D. Vandall

Fast (♩. = ca. 144)

The first system of the musical score is in 6/8 time and consists of four measures. The right hand (treble clef) plays a sequence of eighth-note chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3. The first measure has a fingering of 5 in the left hand. The first measure is marked *fp* and the second measure is marked *cresc.*. A slur covers the first two measures of the right hand.

The second system of the musical score consists of four measures. The right hand (treble clef) plays a sequence of eighth-note chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3. The first measure has a fingering of 1 in the left hand. The first measure is marked *fp* and the second measure is marked *cresc.*. A slur covers the first two measures of the right hand.

The third system of the musical score consists of four measures. The right hand (treble clef) plays a sequence of eighth-note chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3. The first measure has a fingering of 2 in the left hand. The first measure is marked *fp* and the second measure is marked *cresc.*. The third measure has a fingering of 2 in the left hand and a sharp sign (#) above the treble clef staff. The third measure is marked *fp* and the fourth measure is marked *cresc.*. A slur covers the first two measures of the right hand.