ALFRED's
SACRED PERFORMER
DUETS

LATE INTERMEDIATE PIANO

What Can *We* Play on Sunday?

Book 2: March & April Services

6 Easily Prepared Piano Duet Arrangements

Arranged by Robert D. Vandall

While in our teens and before we met at college, my wife and I played the piano in our churches. We have continued playing in church as soloists and duettists since we graduated and married. We especially look for sacred duets, which allow us to perform as partners for church services, music club meetings, and recitals.

Each book in this series features hymns, spirituals, and folk tunes that are appropriate for Sundays that fall within two consecutive months of the church year, making planning music around scripture and sermon topics easier. Book 2 is for March and April, and includes selections for Lent, Palm Sunday, Communion, Good Friday, and Easter. Other books in this series are as follows:

Book 1: January and February

Book 3: May and June

Book 4: July and August

Book 5: September and October

Book 6: November and December

I hope that performers and congregations will find these arrangements captivating and musically fulfilling.

Robert D. Vandall

Christ the Lord Is Risen Today (Easter) 2

Draw Me Nearer (Lent) 10

Hosanna, Loud Hosanna (Palm Sunday) 16

Jesus Paid It All (Communion) 24

To God Be the Glory (Easter/General) 38

Were You There? (Good Friday) 30

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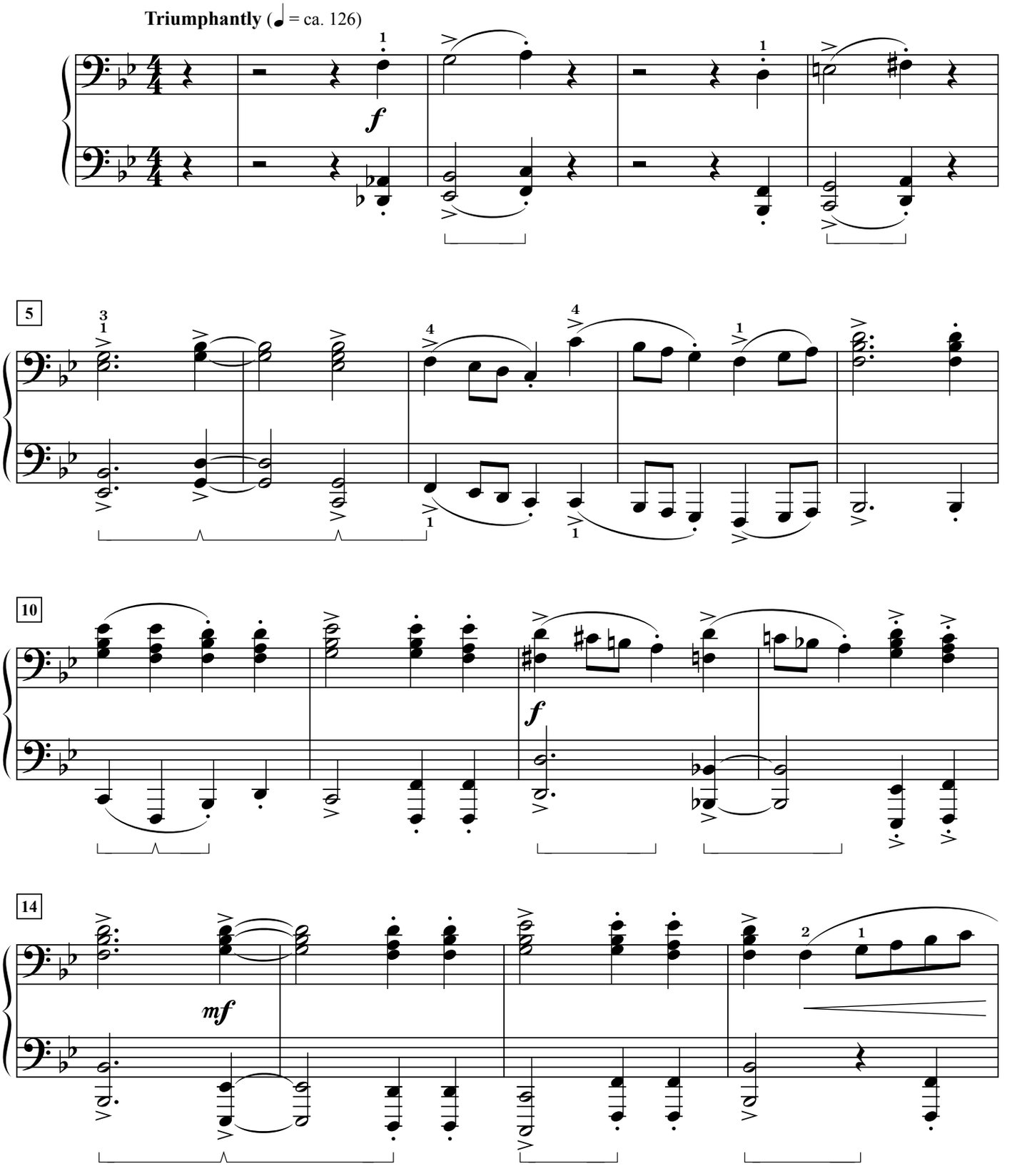
(Approx. Performance Time – 2:45)
Palm Sunday

Hosanna, Loud Hosanna

SECONDO

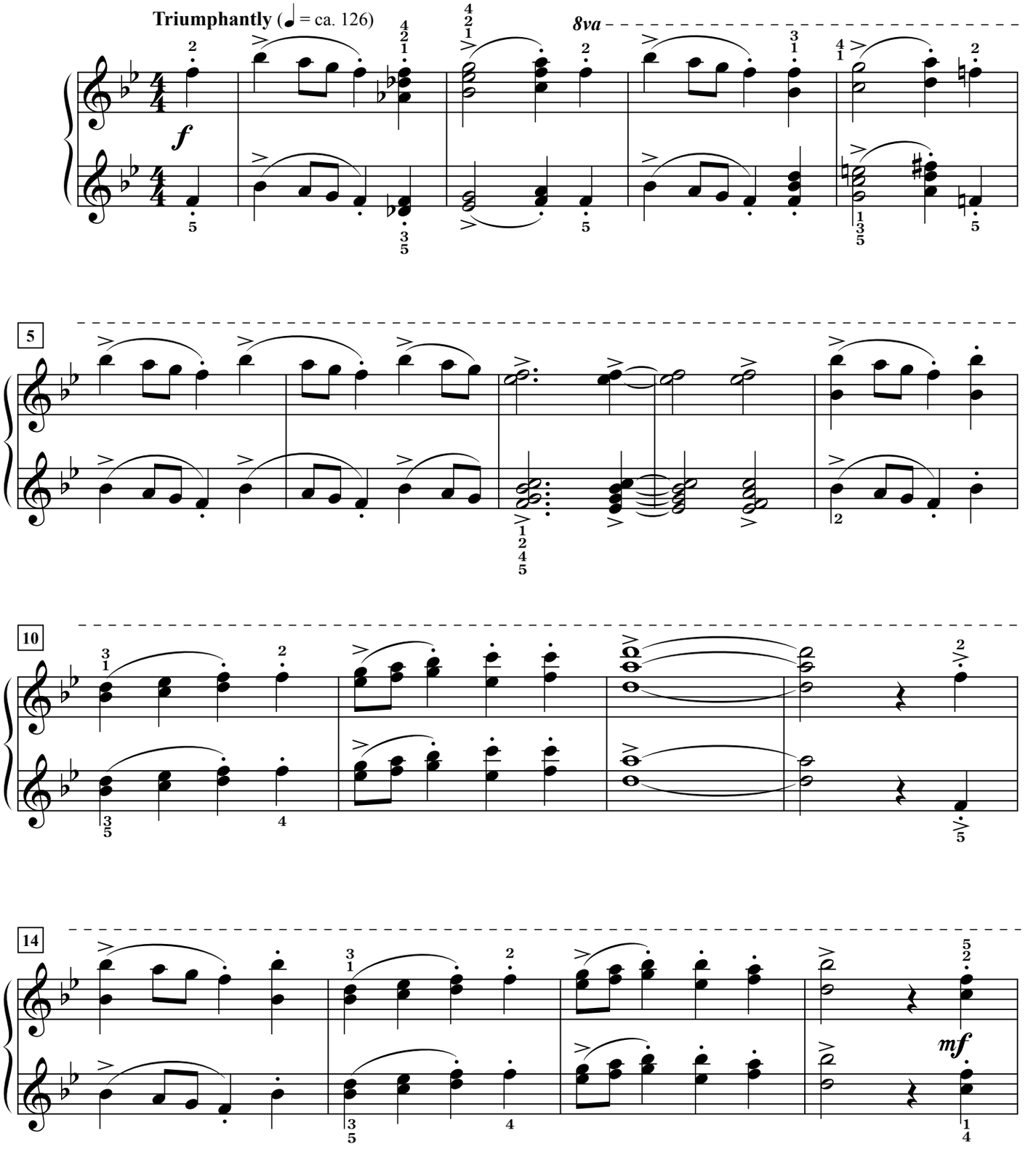
Gesangbuch der Herzogl
Arr. Robert D. Vandall



Hosanna, Loud Hosanna

PRIMO

Gesangbuch der Herzogl
Arr. Robert D. Vandall

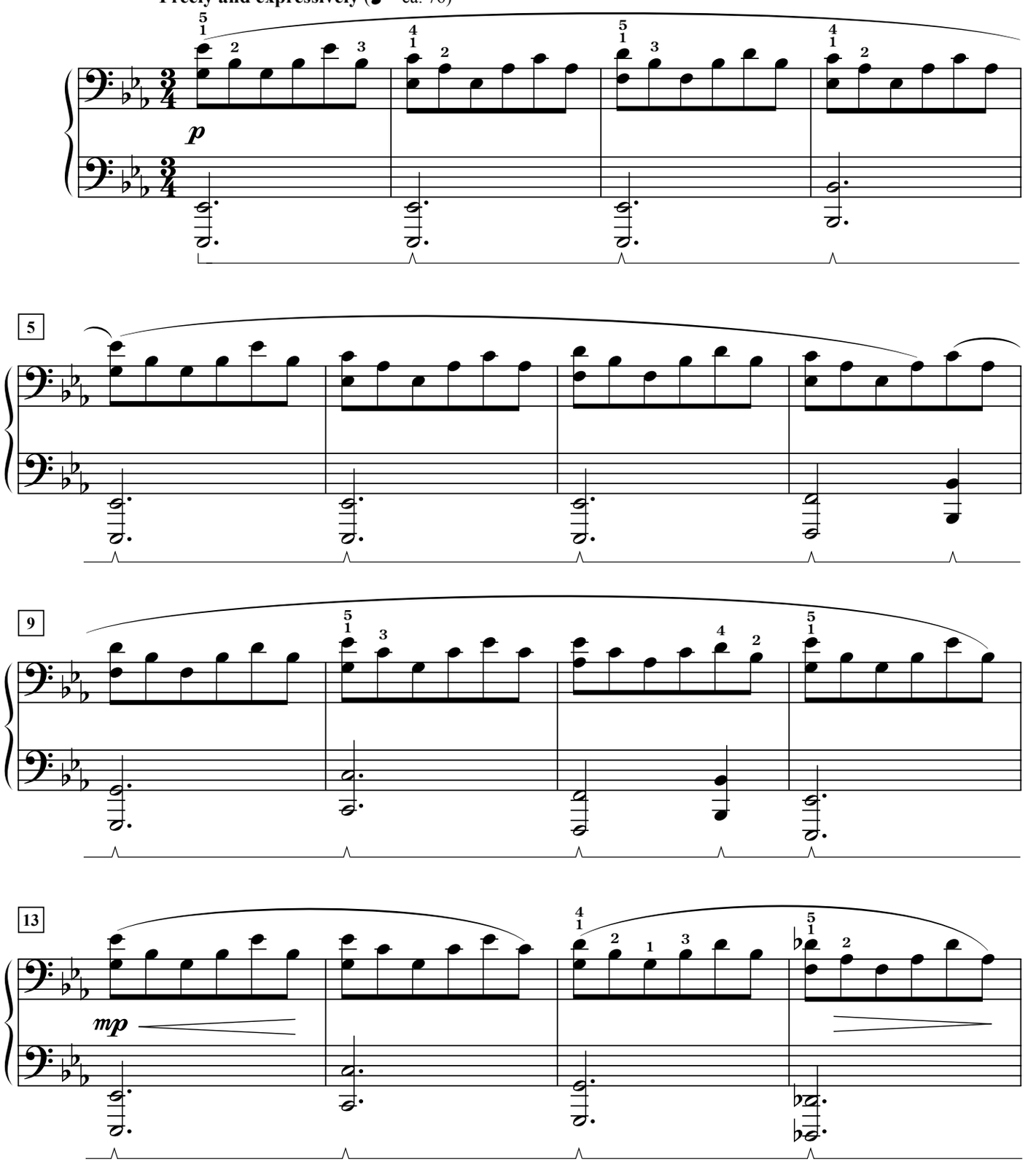


Jesus Paid It All

SECONDO

John T. Grape
Arr. Robert D. Vandall

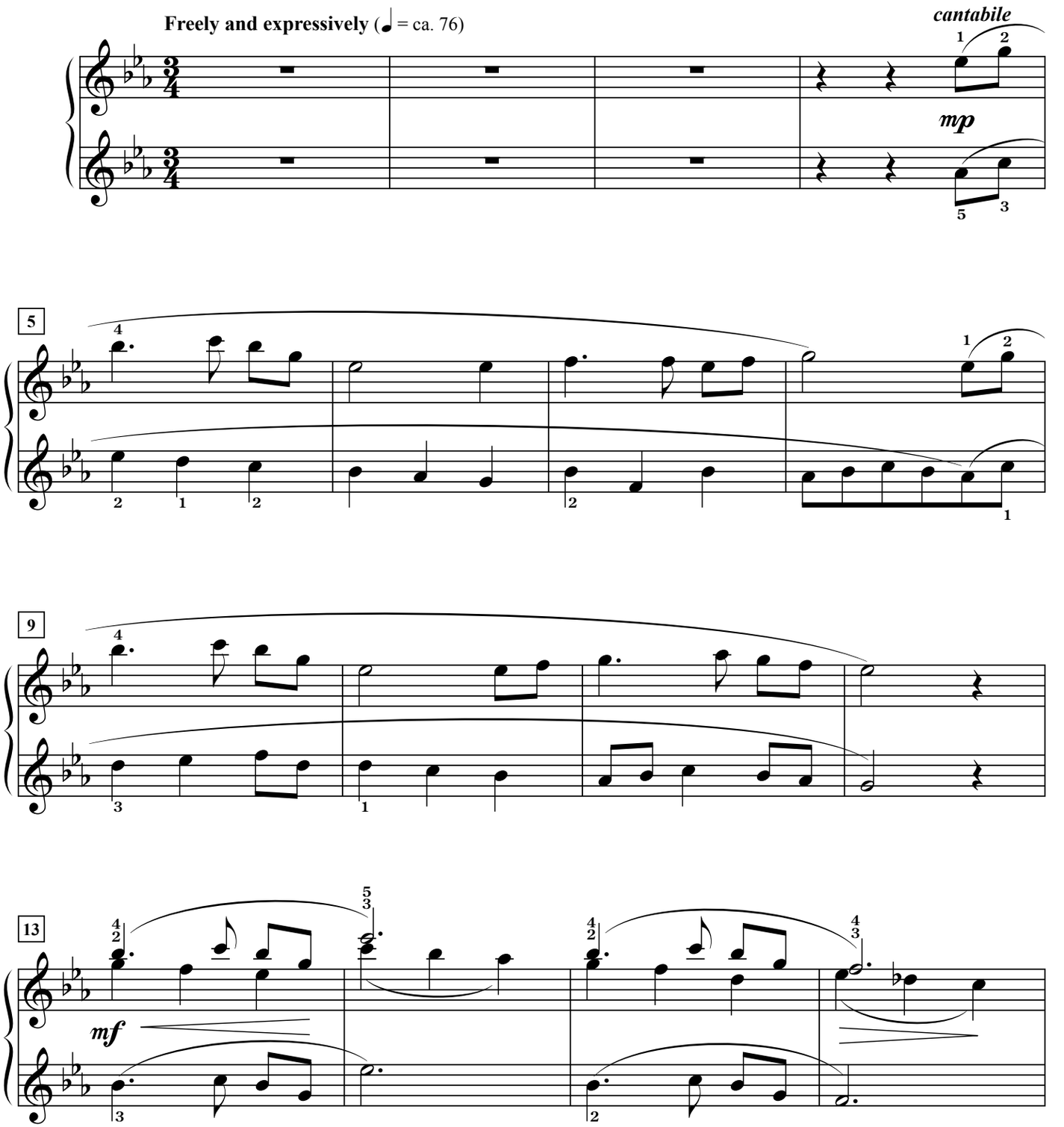
Freely and expressively (♩ = ca. 76)



Jesus Paid It All

PRIMO

John T. Grape
Arr. Robert D. Vandall

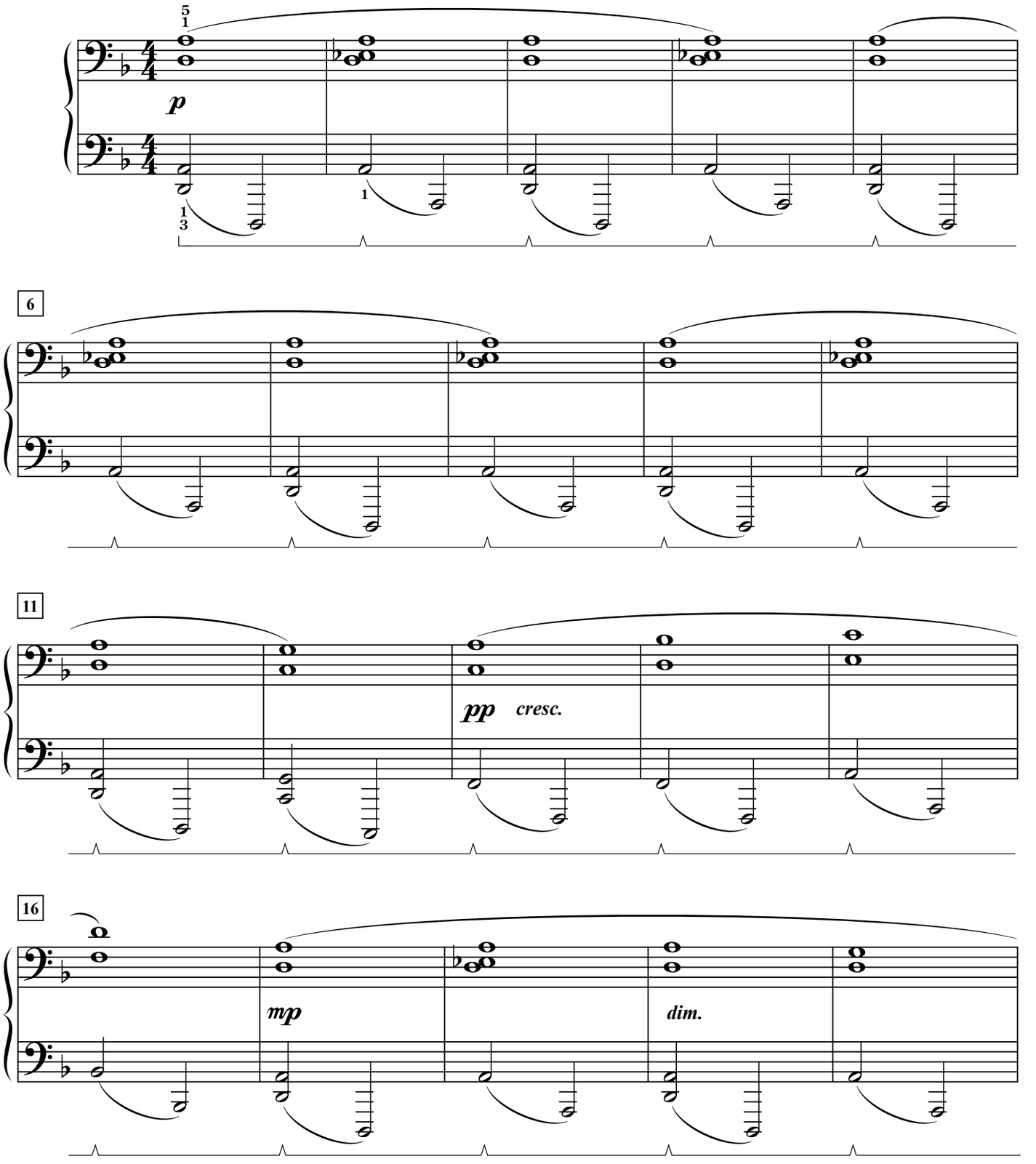


Were You There?

SECONDO

Spiritual
Arr. Robert D. Vandall

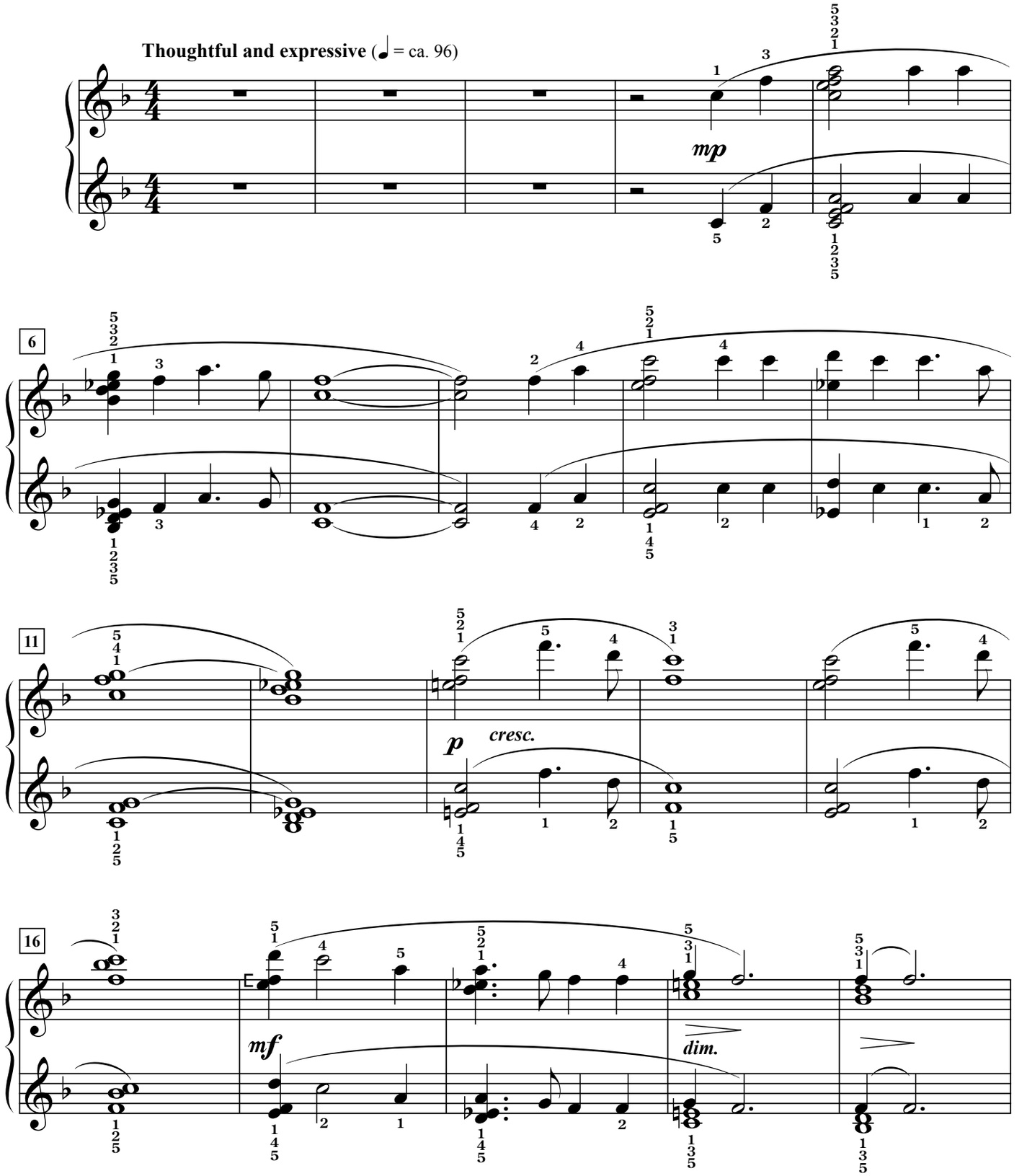
Thoughtful and expressive (♩ = ca. 96)



Were You There?

PRIMO

Spiritual
Arr. Robert D. Vandall

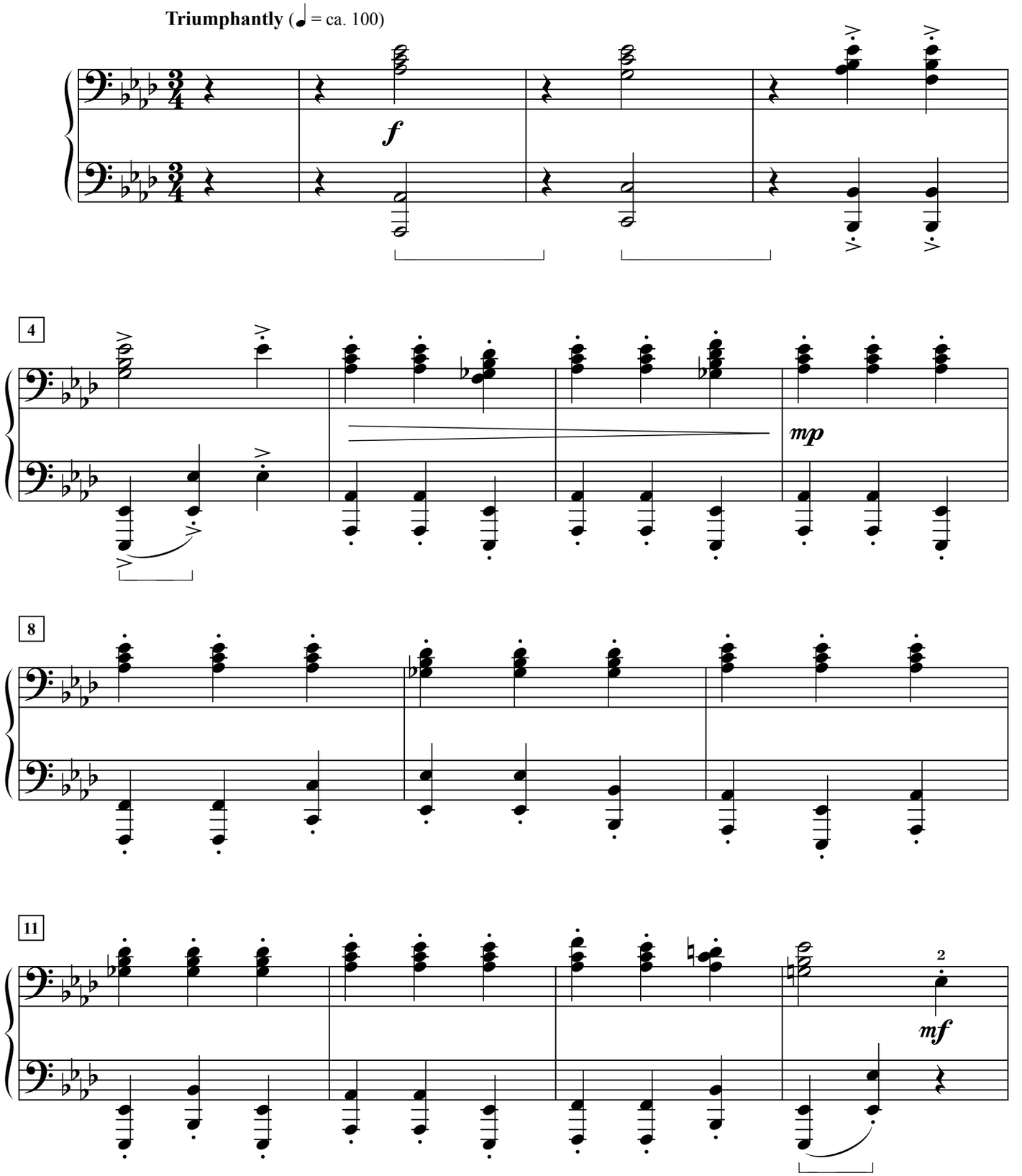


(Approx. Performance Time – 3:00)
Easter/General

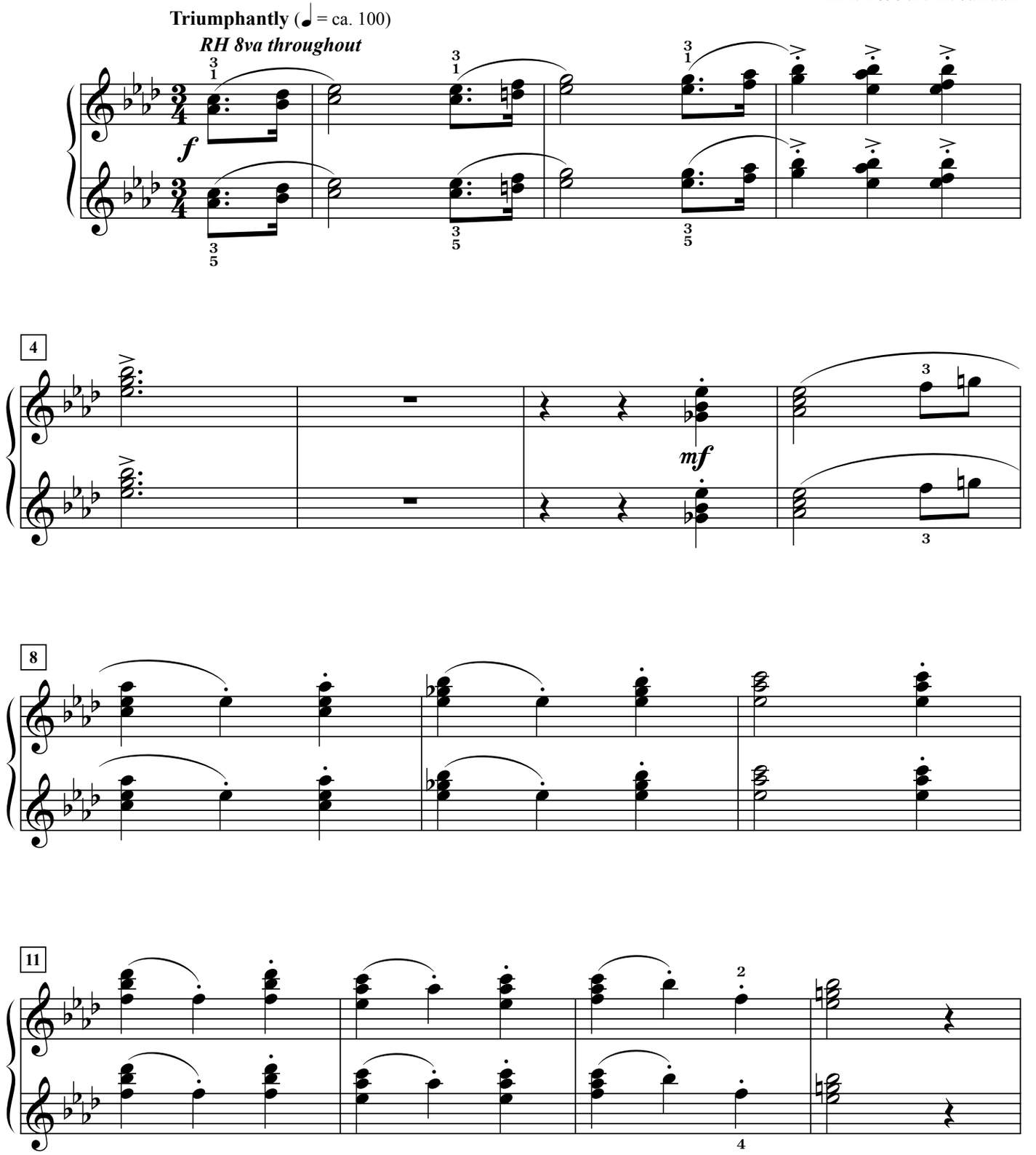
To God Be the Glory

SECONDO

William H. Doane
Arr. Robert D. Vandall



To God Be the Glory

PRIMO

William H. Doane
Arr. Robert D. Vandall