



# What Praise Can I Play on Sunday?

## Book 3: May and June Services

10 Easily Prepared Piano Arrangements

Arranged by **Carol Tornquist**

I have been a church pianist from a very young age, playing various styles of music from classical pieces, to hymns, to gospel songs. By the time I became involved in Christian music publishing as an arranger, praise music was emerging as the most popular musical expression of worship. Its singable melodies and catchy rhythms produced a musical style accessible to musicians and congregations alike. Today, praise songs are being sung and listened to not only on Sunday mornings but practically anytime and anywhere.

In creating this series, I have chosen the best praise songs, and they are recognizable to most congregations. Each arrangement is easy to prepare and tastefully arranged in a contemporary style appropriate for Sunday morning worship services. Book 3, for May and June, features solos for Mother's Day, Ascension, Father's Day, Pentecost, and Trinity Sunday as well as general (non-seasonal) selections. Other books in this series are as follows:

Book 1: January and February

Book 5: September and October

Book 2: March and April

Book 6: November and December

Book 4: July and August

I hope pianists will find this series to be a perfect all-in-one resource for the entire church year.

SONG	PAGE
ANCIENT OF DAYS (ASCENSION) . . . . .	2
BLESSINGS (GENERAL) . . . . .	6
THE FAMILY PRAYER SONG (FATHER'S DAY) . . . . .	11
HOLY IS THE LORD (GENERAL) . . . . .	14
HOLY SPIRIT, RAIN DOWN (PENTECOST) . . . . .	18
JESUS, DRAW ME EVER NEARER (GENERAL) . . . . .	22
OPEN THE EYES OF MY HEART (GENERAL) . . . . .	25
REVELATION SONG (GENERAL) . . . . .	30
THERE IS A REDEEMER (TRINITY SUNDAY) . . . . .	33
A THOUSAND LITTLE THINGS (MOTHER'S DAY) . . . . .	36



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# Holy Is the Lord

Words and Music by Chris Tomlin and Louie Giglio  
Arranged by Carol Tornquist

Steadily (♩ = 76)

# Open the Eyes of My Heart

Words and Music by Paul Baloche  
Arranged by Carol Tornquist

Moderately, with freedom (♩ = 92)

The first system of music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a sequence of chords: a D7 chord (F4, A4, B4, F5), an E7 chord (G4, B4, C5, E5), and a D7 chord (F4, A4, B4, F5). The left hand provides a simple accompaniment with a bass line of D3, F3, A3, B3, and a steady eighth-note accompaniment of G3, F3, E3, D3. Fingerings are indicated as 4-2-1 for the first three notes of the right hand and 1 for the first note of the left hand.

The second system begins with a box containing the number 4. The tempo changes to *a tempo*. The right hand has a melodic line with a sequence of chords: a D7 chord (F4, A4, B4, F5), an E7 chord (G4, B4, C5, E5), and a D7 chord (F4, A4, B4, F5). The left hand has a bass line of D3, F3, A3, B3, and a steady eighth-note accompaniment of G3, F3, E3, D3. The tempo is marked *molto rit.* (rushing) for the first two measures and *a tempo* for the last measure. Fingerings are indicated as 1 for the first note of the left hand, 3 for the first note of the right hand, and 3-2 for the last two notes of the right hand.

The third system begins with a box containing the number 7. The right hand has a melodic line with a sequence of chords: a D7 chord (F4, A4, B4, F5), an E7 chord (G4, B4, C5, E5), and a D7 chord (F4, A4, B4, F5). The left hand has a bass line of D3, F3, A3, B3, and a steady eighth-note accompaniment of G3, F3, E3, D3. Fingerings are indicated as 3 for the first note of the left hand and 5-2 for the last two notes of the right hand.

The fourth system begins with a box containing the number 10. The right hand has a melodic line with a sequence of chords: a D7 chord (F4, A4, B4, F5), an E7 chord (G4, B4, C5, E5), and a D7 chord (F4, A4, B4, F5). The left hand has a bass line of D3, F3, A3, B3, and a steady eighth-note accompaniment of G3, F3, E3, D3. Fingerings are indicated as 3 for the first note of the left hand and 5 for the first two notes of the right hand.

# A Thousand Little Things

Words and Music by Ian Eskelin, Tony Wood, Shelley Breen, Denise R. Jones and Robin Leigh Cappillino

Arranged by Carol Tornquist

Flowing (♩ = 96)

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 has a triplet of eighth notes. Bass clef, starting with a 5-fingered chord. Dynamics include mp.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 has a 5-fingered chord. Bass clef, starting with a 5-fingered chord. Dynamics include mp.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 has a 9-fingered chord. Bass clef, starting with a 9-fingered chord. Dynamics include mp.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 13 has a 4-fingered chord. Bass clef, starting with a 4-fingered chord. Dynamics include mp.