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EASY CHRISTMAS CAROLS

Instrumental Solos

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**Arranged by Bill Galliford,
Ethan Neuburg and
Tod Edmondson**

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AWAY IN A MANGER (MEDLEY)

DEMO 2 | PLAY-ALONG 3

Music by
JAMES R. MURRAY (1887) and
WILLIAM J. KIRKPATRICK

9

Slowly and gently (♩ = 84)

legato

“Away in a Manger”

Music by JAMES R. MURRAY

7

mp

This section contains the musical notation for measures 7 through 28 of the first piece. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Slowly and gently' with a quarter note equal to 84 beats per minute. The dynamics include *mp* (mezzo-piano). There are three measures of rests of 7, 3, and 8 measures respectively, each marked with a 'V' above it. The notation includes various note values and rests.

29

“Away in a Manger (Cradle Song)”

Music by WILLIAM J. KIRKPATRICK

3

mp

This section contains the musical notation for measures 29 through 44 of the second piece. It continues in the same key signature and time signature. The dynamics include *mp* (mezzo-piano). There are three measures of rests of 3, 3, and 8 measures respectively, each marked with a 'V' above it. The notation includes various note values and rests.

45

8

54

p

mf

This section contains the musical notation for measures 45 through 69 of the second piece. The dynamics include *p* (piano) and *mf* (mezzo-forte). There are three measures of rests of 8, 3, and 8 measures respectively, each marked with a 'V' above it. The notation includes various note values and rests.

70

mp

rit. *p*

This section contains the musical notation for measures 70 through 79 of the second piece. The dynamics include *mp* (mezzo-piano) and *p* (piano). The piece concludes with a *rit.* (ritardando) marking and a final *p* dynamic. The notation includes various note values and rests.

IT CAME UPON THE MIDNIGHT CLEAR

DEMO 12 | PLAY-ALONG 13

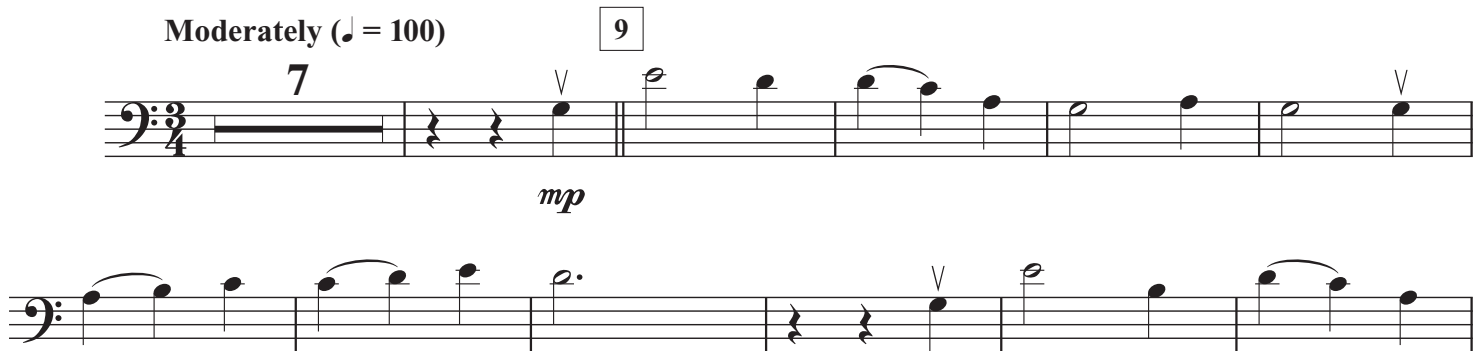
Music by
RICHARD S. WILLIS

Moderately (♩ = 100)

9

7

mp



25



33



f

43



51



mp

