



Contents

	Page
Away In A Manger (Medley)	3
Angels We Have Heard On High.....	8
Come, Thou Long Expected Jesus.....	12
Go, Tell It On The Mountain	17
We Three Kings.....	20
It Came Upon The Midnight Clear.....	26
Hark! The Herald Angels Sing	30
Joy To The World.....	33
O Come, O Come, Emmanuel	36
Silent Night.....	40
O Come All Ye Faithful.....	44
O Little Town Of Bethlehem	47
The First Noel	50
What Child Is This?	52

AWAY IN A MANGER (MEDLEY)

Music by
JAMES R. MURRAY (1887) and
WILLIAM J. KIRKPATRICK

Slowly and gently (♩ = 84)

G *8^{va}* C/G D7/G G

p

(with pedal)

C G/B Am11 D7sus D7 *legato*
mp

9 "Away in a Manger"

Music by JAMES R. MURRAY (1887)

G C2/G G

IT CAME UPON THE MIDNIGHT CLEAR

Music by
RICHARD S. WILLIS

Moderately (♩ = 100)

C G/B Gm/B \flat A7

mp

(with pedal)

Dm7 F/G G7(b9) C G7

mp

9 C C+ B \flat /F F C F/A C

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The first system covers measures 1-4 with chords C, G/B, Gm/B-flat, and A7. The second system covers measures 5-8 with chords Dm7, F/G, G7(b9), C, and G7. The third system covers measures 9-12 with chords C, C+, B-flat/F, F, C, F/A, and C. The piano accompaniment features a steady bass line with a pedal effect, and the right hand provides harmonic support with chords and moving lines. Dynamics include mezzo-piano (mp) and a breath mark (v) above the final note of the second system.



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EASY CHRISTMAS CAROLS

Instrumental Solos

Contents

	Page	Audio Track	
		Demo	Play-Along
Tuning Note (A Concert).....	1		1
Away In A Manger (Medley).....	2	2	3
Angels We Have Heard On High	3	4	5
Come, Thou Long-Expected Jesus.....	4	6	7
Go, Tell It On The Mountain	5	8	9
We Three Kings.....	6	10	11
It Came Upon The Midnight Clear	7	12	13
Hark! The Herald Angels Sing.....	8	14	15
Joy To The World.....	9	16	17
O Come, O Come, Emmanuel.....	10	18	19
Silent Night.....	11	20	21
O Come All Ye Faithful	12	22	23
O Little Town Of Bethlehem.....	13	24	25
The First Noel.....	14	26	27
What Child Is This?	15	28	29

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**Arranged by Bill Galliford,
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AWAY IN A MANGER (MEDLEY)

DEMO 2 | PLAY-ALONG 3

Music by
JAMES R. MURRAY (1887) and
WILLIAM J. KIRKPATRICK

Slowly and gently (♩ = 84)

9

legato

“Away in a Manger”

Music by JAMES R. MURRAY (1887)

7

mp

Musical notation for the first part of 'Away in a Manger', measures 9-15. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a whole note chord, followed by a series of quarter notes and eighth notes. A dynamic marking of *mp* is present. A *legato* instruction is written above the staff. A fermata is placed over the first measure.

29 “Away in a Manger (Cradle Song)”

Music by WILLIAM J. KIRKPATRICK

3

mp

Musical notation for the second part of 'Away in a Manger (Cradle Song)', measures 16-22. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes. A dynamic marking of *mp* is present. A fermata is placed over the first measure.

45

8

54

p

mf

Musical notation for the third part of 'Away in a Manger (Cradle Song)', measures 23-30. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes. Dynamic markings of *p* and *mf* are present. Fermatas are placed over measures 23 and 29.

70

mp

rit.

p

Musical notation for the fourth part of 'Away in a Manger (Cradle Song)', measures 31-36. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes. Dynamic markings of *mp*, *rit.*, and *p* are present. A fermata is placed over the final measure.

IT CAME UPON THE MIDNIGHT CLEAR

DEMO 12 | PLAY-ALONG 13

Music by
RICHARD S. WILLIS

Moderately (♩ = 100)

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest of 7 measures, followed by a measure rest of 9 measures. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The dynamic marking 'mp' (mezzo-piano) is placed below the first staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with phrasing slurs and accents. Measure numbers 7, 9, 25, 33, 43, and 51 are indicated in small boxes above the staff lines. The final staff concludes with a fermata over the last note.