



EASY CHRISTMAS CAROLS

Instrumental Solos

Contents

	Page	Demo	CD Track Play-Along
Tuning Note (B \flat Concert)	1		1
Away In A Manger (Medley).....	2	2	3
Angels We Have Heard On High	3	4	5
Come, Thou Long-Expected Jesus.....	4	6	7
Go, Tell It On The Mountain	5	8	9
We Three Kings.....	6	10	11
It Came Upon The Midnight Clear	7	12	13
Hark! The Herald Angels Sing.....	8	14	15
Joy To The World.....	9	16	17
O Come, O Come, Emmanuel.....	10	18	19
Silent Night.....	11	20	21
O Come All Ye Faithful	12	22	23
O Little Town Of Bethlehem.....	13	24	25
The First Noel.....	14	26	27
What Child Is This?	15	28	29

Arranged by Bill Galliford, Ethan Neuburg and Tod Edmondson

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AWAY IN A MANGER (MEDLEY)



Track 2: Demo
Track 3: Play Along

Music by
JAMES R. MURRAY (1887) and
WILLIAM J. KIRKPATRICK

Slowly and gently (♩ = 84)

9 "Away in a Manger"
Music by JAMES R. MURRAY

legato

mp

7

29 "Away in a Manger (Cradle Song)"
Music by WILLIAM J. KIRKPATRICK

mp

3

45

54

8

p

70

mp

rit.

p

IT CAME UPON THE MIDNIGHT CLEAR



Track 12: Demo
Track 13: Play Along

Music by
RICHARD S. WILLIS

Moderately (♩ = 100)

9

7

mp

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measure 7 contains a whole note chord. Measure 9 is boxed. The staff continues with eighth and quarter notes, some with slurs and accents.

Musical staff 2: Continuation of the piece with eighth and quarter notes, some with slurs.

Musical staff 3: Continuation of the piece with eighth and quarter notes, some with slurs.

25

Musical staff 4: Continuation of the piece, starting at measure 25. Includes a sharp sign (#) on a note.

33

Musical staff 5: Continuation of the piece, starting at measure 33. Includes a sharp sign (#) on a note.

Musical staff 6: Continuation of the piece, ending with a fermata and a dynamic marking of *f*.

43

Musical staff 7: Continuation of the piece, starting at measure 43. Includes a sharp sign (#) on a note.

51

Musical staff 8: Continuation of the piece, starting at measure 51. Includes a dynamic marking of *mp*.

Musical staff 9: Continuation of the piece, ending with a fermata.