



EASY CHRISTMAS CAROLS

Instrumental Solos

Contents

	Page	Demo	CD Track Play-Along
Tuning Note (B \flat Concert)			1
Away In A Manger (Medley).....	2	2	3
Angels We Have Heard On High	3	4	5
Come, Thou Long-Expected Jesus.....	4	6	7
Go, Tell It On The Mountain	5	8	9
We Three Kings	6	10	11
It Came Upon The Midnight Clear	7	12	13
Hark! The Herald Angels Sing.....	8	14	15
Joy To The World.....	9	16	17
O Come, O Come, Emmanuel.....	10	18	19
Silent Night	11	20	21
O Come All Ye Faithful	12	22	23
O Little Town Of Bethlehem.....	13	24	25
The First Noel.....	14	26	27
What Child Is This?	15	28	29

Arranged by Bill Galliford, Ethan Neuburg and Tod Edmondson

© 2011 Alfred Music
All Rights Reserved

ISBN-10: 0-7390-8395-3
ISBN-13: 978-0-7390-8395-6



AWAY IN A MANGER (MEDLEY)



Track 2: Demo
Track 3: Play Along

Music by
JAMES R. MURRAY (1887) and
WILLIAM J. KIRKPATRICK

Slowly and gently (♩ = 84)

9 "Away in a Manger" Music by JAMES R. MURRAY

7

legato

mp

Musical notation for the first section, starting with a 7-measure rest. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *legato* instruction and a *mp* (mezzo-piano) dynamic marking.

29 "Away in a Manger (Cradle Song)" Music by WILLIAM J. KIRKPATRICK

3

mp

Musical notation for the second section, starting with a 3-measure rest. The music continues in the same key signature and time signature. It begins with a *mp* dynamic marking.

45 8 54

p

mf

Musical notation for the third section, starting with an 8-measure rest. The music continues in the same key signature and time signature. It begins with a *p* (piano) dynamic marking, followed by a *mf* (mezzo-forte) dynamic marking.

70

mp

rit.

p

Musical notation for the fourth section, starting with a 70-measure rest. The music continues in the same key signature and time signature. It begins with a *mp* dynamic marking, followed by a *rit.* (ritardando) instruction, and ends with a *p* dynamic marking.

IT CAME UPON THE MIDNIGHT CLEAR



Track 12: Demo
Track 13: Play Along

Music by
RICHARD S. WILLIS

Moderately (♩ = 100)

9

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a fermata over a whole note G4, marked with a '7' above it. The tempo is 'Moderately' with a quarter note equal to 100 beats per minute. The first measure of the second staff is marked with a box containing the number '9'. The score includes various musical notations such as slurs, accents, and dynamic markings: 'mp' (mezzo-piano) appears under the first staff and below the 51-measure mark; 'f' (forte) appears at the end of the sixth staff. The piece concludes with a fermata over a whole note G4 on the eighth staff.