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EASY CHRISTMAS CAROLS

Instrumental Solos

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AWAY IN A MANGER (MEDLEY)

DEMO 2 | PLAY-ALONG 3

Music by
JAMES R. MURRAY (1887) and
WILLIAM J. KIRKPATRICK

Slowly and gently (♩ = 84)

9 "Away in a Manger" Music by JAMES R. MURRAY

7

legato

mp

The first part of the music is in 3/4 time, starting with a 7-measure rest. The melody is written on a single staff in G major (one sharp). It begins with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The dynamics are marked *mp* (mezzo-piano).

29 "Away in a Manger (Cradle Song)" Music by WILLIAM J. KIRKPATRICK

3

mp

45

8

54

p

mf

70

mp

rit.

p

The second part of the music is in 3/4 time, starting with a 3-measure rest. The melody is written on a single staff in G major. It begins with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The dynamics are marked *mp* (mezzo-piano). The music continues with a 45-measure rest, followed by an 8-measure rest, and then a 54-measure rest. The dynamics are marked *p* (piano). The music continues with a 70-measure rest, followed by a 7-measure rest, and then a 7-measure rest. The dynamics are marked *mf* (mezzo-forte). The music ends with a 7-measure rest, followed by a 7-measure rest, and then a 7-measure rest. The dynamics are marked *mp* (mezzo-piano). The music ends with a 7-measure rest, followed by a 7-measure rest, and then a 7-measure rest. The dynamics are marked *rit.* (ritardando) and *p* (piano).

IT CAME UPON THE MIDNIGHT CLEAR

DEMO 12 | PLAY-ALONG 13

Music by
RICHARD S. WILLIS

Moderately (♩ = 100)

9

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The score consists of 54 measures, divided into two systems of three staves each. Measure numbers 7, 9, 25, 33, 43, and 51 are indicated in boxes above the staff. The dynamics include *mp* (mezzo-piano) at measures 9 and 51, and *f* (forte) at measure 43. The piece features a variety of note values including quarter, eighth, and half notes, as well as rests and ties. The final measure (54) ends with a double bar line.