

Alfred
JAZZ

**PLAY
ALONG
SERIES**

VOLUME
1

STRAYHORN & MORE

9 JAZZ STANDARDS

FOR RHYTHM SECTION: PIANO, BASS, & DRUMSET

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Performers: Tony Nalker–Piano; Paul Henry–Bass; Dominic Smith–Drums; Pete BarenBregge–Tenor Sax;
Rich Sigler–Trumpet; Ben Patterson–Trombone

Sample solos composed by Rich Sigler

Recorded at Bias Studio, Springfield, VA Bob Dawson, engineer

TAKE THE "A" TRAIN

By BILLY STRAYHORN

DEMO 1 | PLAY-ALONG 2

Piano

♩ = 168 PIANO INTRO

Musical notation for the piano introduction, consisting of four measures. The right hand features a melodic line with eighth notes and a quarter note, while the left hand provides a harmonic accompaniment with chords and eighth notes.

First system of musical notation. The right hand has a melodic line starting with a repeat sign and a first ending bracket. The left hand has a bass line with chords labeled Cmaj6/9, D13(b9), Dm19, and G13(b9).

Second system of musical notation. The right hand has a melodic line with a first ending bracket. The left hand has a bass line with chords labeled Cmaj7, Dm17, G7(b9), C13, and Fmaj7.

RAINCHECK

By BILLY STRAYHORN

DEMO 5 | PLAY-ALONG 6

Piano

SAMBA $\text{♩} = 102$
INTRO (DRUMS)

8

The first system of music begins with a drum intro consisting of a single eighth note on a staff with a treble clef and a key signature of one flat. This is followed by a piano accompaniment in 4/4 time. The melody is written on a treble clef staff, and the piano accompaniment is written on grand staff notation (treble and bass clefs). The key signature is one flat (B-flat major). The first four measures of the piano accompaniment are: F major, Gm7, Ab7, and F/A. The next four measures are: Bb major 7, Am7, Gm7, and C13(b9). The melody consists of quarter notes and eighth notes, with some rests.

The second system of music continues the piano accompaniment. The first four measures are: F6, Gm7, Ab7, and F/A. The next four measures are: Bb6, F, Gm7, and C13(b9). The melody continues with quarter and eighth notes.

The third system of music is marked with a first ending bracket. The first four measures are: F, Gm7, Ab7, and F/A. The next four measures are: Bb6, Am7, Bm7, and E7. The melody concludes with a quarter note and a half note.