



Hark! The Herald Angels Sing

TRADITIONAL

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor
B♭ Soprano Saxophone
1st E♭ Alto Saxophone (Alternate Part)
2nd E♭ Alto Saxophone (Flute)
2nd E♭ Alto Saxophone (Alternate Part)
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion (Vibes)

Preview
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NOTES TO THE CONDUCTOR

One of the things we arrangers like to do sometimes is take an old song and dress it in new clothes. My own point of view is to leave the melody more or less as the original composer wrote it, and to be judicious with any harmonic changes I make to the song. But when it comes to rhythm, there's where we can cut loose a bit. I enjoy seeing how a song works in a different time signature and/or a different groove than the original. On this chart, I tried to turn the carol we all know into a gentle jazz waltz. You should keep that in mind as you play it—keep the feel light and buoyant. When the trombones state the melody at measure 11, keep the dynamic soft, and listen closely for intonation and blend.

Although the ensemble gets strong for a brief moment at 61, the next melodic statement by the saxes and muted trumpet at 62 goes back down to the softer dynamic. It isn't until 78 that you can start building, culminating at 102 where the band should be blowing full-out.

If you are soloing on this chart, you're going to love blowing on these chord changes. Lots of juicy ii-V-I progressions going on for you to dig in to. Of course, the better you can negotiate those chords, the more fun it is, so I'd recommend taking the music home and play through these chords, slowly at first, and get them under your belt. Improvising on a song like this isn't like playing the blues where you can pound out the same scale for the entire solo. There's a little more music to dig out here, but your efforts will be rewarded, I promise, not only with a better solo, but also with a better understanding of music like this in general.

I suggest that the background parts—like saxes in 129, trombones in 137, and trumpets in 143—play nice and softly behind the soloists. Listen to the soloists, and if you can't hear the solo, you are too loud!

After the solos, there is a development section, starting at 165, but you still don't want things to get loud yet. The trumpets have the melody, but it shouldn't be too brassy. Strive for a nice, round sound, paying attention to good intonation. The saxes have a unison counter melody here, and they should go for a nice blend of the soprano, alto and tenors—a composite sound so that no single instrument sticks out. Keep this melody fairly light; this will help the blend and pitch.

Things begin to build (finally, you say!) at 181, and at 191, the entire ensemble comes together for the shout. Make sure that the added weight of the ensemble sound does not bog down the time—even though you are playing louder, keep the time moving forward.

The rhythm section has a lot to deal with on this chart. The drummer must play the jazz waltz with the correct feel, as well as setting up the horn figures with accuracy. The bass player must content with a part that alternates from a walking bass part with 3 notes to the bar, to a part in "2" with two dotted quarter notes in a bar, to a part in "1" with a single dotted half note in each bar. All of these rhythmic patterns are applicable to the jazz-waltz feel, and the bass player must move from one to another without hesitation. The piano and the guitar parts require attention to some fairly complex chords, some of which have written-out voicings and some do not. Plus, there are a lot of key changes in the chart and several places where the piano and guitar (and optional vibes) have the primary melodic focus. Don't believe me? Here's a list:

- Measure 1 piano has the melody
- 11 guitar plays the melody with the trombones
- 58–77 piano/guitar play with the (optional) flute and soprano 90 guitar plays with the saxes
- 181 piano/guitar play with the trumpets and saxes
- 212 piano/guitar/vibes have a quick solo
- 233 guitar/vibes play with the flute
- 241–244 guitar/piano/vibes have another quick solo.

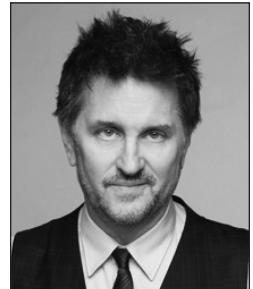
I'm not kidding about this stuff—don't try to get away with hiding behind the horns and the drums and not nailing those parts! Put in a little time; learn these parts and each player will bring some great color to the band's performance.

Holiday music sometimes gets jammed into a school jazz band's schedule.

Most bands will probably have to learn this chart pretty quick, to play it at a holiday concert. Therefore, you will need to be efficient in your preparation, but I know you are up to it! And when it all comes together, I hope you and your audience enjoy playing "Hark! The Herald Angels Sing."

—Gordon Goodwin

**Gordon
Goodwin**



Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis* and even the classic cult film *Attack Of The Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age*, (2008) and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
38710S

As Performed by Gordon Goodwin's Big Phat Band

HARK! THE HERALD ANGELS SING

TRADITIONAL
Arranged by GORDON GOODWIN (ASCAP)

JAZZ WALTZ (C. d = 176-190)

The musical score consists of ten staves of music. From top to bottom, the instruments are: Eb Soprano Saxophone, 2nd Eb Alto Saxophone (Flute), 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet (Harmon Mute), 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Guitar, Piano, Bass, Auxiliary Percussion (Vibraphone), and Drums. The score is set in a Jazz Waltz time signature (C. d = 176-190). The piano part includes a solo section. The bass part features a vibraphone part starting at measure 8. The drums play brushes throughout. Measure numbers 1 through 10 are indicated at the bottom of each staff.

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CONDUCTOR

-2-

HARK! THE HERALD ANGELS SING

11

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

(WITH TROMBONES)

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

12

13

14

15

16

17

18

11

12

13

14

15

16

17

18

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The musical score consists of 15 staves of music. The top section (measures 11-18) includes staves for Conductor, Soprano, Alto 2, Tenor 1, Tenor 2, Bass, Trombones 1-4, Bass Trombones 1-3, Bass Trombone, Gtr., Pno., Bass, Aux. Perc., and Drums. Measures 11-18 feature mostly rests or simple patterns. Measures 19-26 show more complex harmonic changes, with labels like 'Gtr.' and 'Pno.' indicating specific chords. Measure 27 begins a new section with a dynamic of 'f' and a tempo of '♩ = 120'. The score concludes at measure 34.

CONDUCTOR

- 3 -

HARK! THE HERALD ANGELS SING

19 20 21 22 23 24 25 26

CONDUCTOR

- 4 -

HARK! THE HERALD ANGELS SING

A musical score for a church choir and orchestra. The score includes parts for Soprano (SOP.), Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, Bass 4, Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Trombone (Gr. 2), Piano (PNO.), Bass (BASS), Auxiliary Percussion (AUX. PERC.), and Drums. The vocal parts are in soprano, alto, tenor, and bass staves. The instrumental parts include brass sections (Trombones, Bass Trombone) and a piano/bass section. The score shows a progression of chords, primarily in G major (G major 7th) and C major (C major 7th), with some临时调 (tempo changes). A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

CONDUCTOR

- 6 -

HARK! THE HERALD ANGELS SING

35

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

36

37

38

39

40

41

42

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The musical score consists of 12 staves of music. The vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.) are in soprano, alto, tenor, tenor, and bass clefs respectively. The brass parts (TPT. 1-4, TBN. 1-3, BASS TBN.) are in bass clef. The woodwind parts (GTR., PNO., BASS, AUX. PERC., DRUMS) are also in bass clef. The piano part (PNO.) includes harmonic notation above the staff. Measures 35-38 show mostly rests. Measures 39-42 feature more active musical patterns, particularly in the brass and woodwind sections. The piano part provides harmonic support throughout the piece.

CONDUCTOR

- 6 -

HARK! THE HERALD ANGELS SING

A musical score for a church choir and orchestra. The score includes parts for Soprano (SOP.), Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, Bass 4, Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Clarinet 2 (Clr. 2), Piano (PNO.), Bass (BASS), Auxiliary Percussion (AUX. PERC.), and Drums (DRUMS). The score is in common time, mostly in G major, with some sections in E-flat major and D major. Measure 43 starts with a rest for most instruments. Measures 44-45 show entries for Bass Trombone, Trombones, Bass Trombone, Clarinet 2, and Piano. Measures 46-47 show entries for Bass, Auxiliary Percussion, and Drums. Measures 48-50 show sustained notes or chords across most parts.

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CONDUCTOR

- 7 -

HARK! THE HERALD ANGELS SING

A musical score for "Hark! The Herald Angels Sing" featuring 16 staves of music. The instruments listed are: SOP., FLUTE, TENOR 1, TENOR 2, BARI., TPT. 1, HARM. MUTE, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR. (string section), PNO., BASS, AUX. PERC., and DRUMS. The score includes dynamic markings like p , f , and $\text{p}.$, and key changes indicated by Roman numerals. A large, diagonal red watermark reading "Review Requires Purchase" is overlaid across the page. At the bottom left, it says "STICKS READY..." and at the bottom right, "(SNICKS)". Measure numbers 51 through 61 are visible along the bottom edge.

Musical score for "Hark! The Herald Angels Sing" (Measures 62-69). The score includes parts for Soprano, Flute, Tenor 1, Tenor 2, Bassoon, Trombones 1-4, Bass Trombone, Gtr., Piano, Bass, Aux. Perc., and Drums.

The score shows the following measures:

- Measure 62: Soprano, Flute, Tenor 1, Tenor 2, Bassoon, Trombones 1-4, Bass Trombone, Gtr., Piano, Bass, Aux. Perc., Drums.
- Measure 63: Soprano, Flute, Tenor 1, Tenor 2, Bassoon, Trombones 1-4, Bass Trombone, Gtr., Piano, Bass, Aux. Perc., Drums.
- Measure 64: Soprano, Flute, Tenor 1, Tenor 2, Bassoon, Trombones 1-4, Bass Trombone, Gtr., Piano, Bass, Aux. Perc., Drums.
- Measure 65: Soprano, Flute, Tenor 1, Tenor 2, Bassoon, Trombones 1-4, Bass Trombone, Gtr., Piano, Bass, Aux. Perc., Drums.
- Measure 66: Soprano, Flute, Tenor 1, Tenor 2, Bassoon, Trombones 1-4, Bass Trombone, Gtr., Piano, Bass, Aux. Perc., Drums.
- Measure 67: Soprano, Flute, Tenor 1, Tenor 2, Bassoon, Trombones 1-4, Bass Trombone, Gtr., Piano, Bass, Aux. Perc., Drums.
- Measure 68: Soprano, Flute, Tenor 1, Tenor 2, Bassoon, Trombones 1-4, Bass Trombone, Gtr., Piano, Bass, Aux. Perc., Drums.
- Measure 69: Soprano, Flute, Tenor 1, Tenor 2, Bassoon, Trombones 1-4, Bass Trombone, Gtr., Piano, Bass, Aux. Perc., Drums.

A large red diagonal watermark reading "Preview Requires Purchase" is overlaid across the page.

CONDUCTOR

- 9 -

HARK! THE HERALD ANGELS SING

70

SOP.

FLUTE

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

TO ALTO SAX

70 71 72 73 74 75 76 77

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The musical score consists of 15 staves of music. The vocal parts (Soprano, Flute, Tenor 1, Tenor 2, Bass) are on the top five staves. The brass section (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4) is on the next four staves. The brass section continues on the next three staves (Tuba 1, Tuba 2, Tuba 3). The bass tuba and guitar are on the next two staves. The piano is on its own staff, showing harmonic changes with labels: C6, Dm, Am, Dm, Gsus4/O, Cmaj7/O, D7(b9), Dm/G, and G15. The bass and auxiliary percussion are on the next two staves. The drums are on the bottom staff. Measure numbers 70 through 77 are indicated below each staff. A large red watermark reading "Legal Use Requires Purchase Only" is diagonally across the page.

78

SOP.

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

(WITH TROMBONES)

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

C maj^9

C maj^9/G

C G/G

F maj^6/G

C maj^9/G

D G/G

D $\text{G}(\text{F}\#)$

G G

C maj^9/G

A G/G

C maj^9/G

C G/G

D G^7/G

C maj^7/G

G G^7

C G

78

79

80

81

82

83

84

85

CONDUCTOR

- 11 -

HARK! THE HERALD ANGELS SING

86

ALTO SAX

SOP.

ALTO 2

TENOR 1

TENOR 2

BASSOON

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

(WITH SAXES)

F#6 E6 A7(b9) Dm7 E6 F#6 Gsus G/F E6 A7 Dm7 G7(b9) Gm7 C9

(WITH SAXES)

86 87 88 89 90 91 92 93

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94

SOP.

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2 OPEN

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

94

95

96

97

98

99

100

101

CONDUCTOR

- 13 -

HARK! THE HERALD ANGELS SING

(102)

SOP.

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

102 103 104 105 106 107 108 109 110 111 112

(WITH SAXES)

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CONDUCTOR

- 14 -

HARK! THE HERALD ANGELS SING

(113) SOLOS - BACKGROUND ON CUE

SOP. F^b Gm7 F^b/A B^b9 Am7 D^b9 Gm9 C^b F#m9

ALTO 2 C^b Dm7 C^b/E F^b9 Em7 A7^b9 Dm9 G^b Cm9

TENOR 1 F^b Gm7 F^b/A B^b9 Am7 D^b9 Gm9 C^b F#m9

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 F^b Gm7 F^b/A B^b9 Am7 D^b9 Gm9 C^b F#m9

TBN. 1 E^b Fm7 E^b/G A^b9 Gm7 C7^b9 Fm9 B^b9 E^bm9

TBN. 2

TBN. 3

BASS TBN.

Gtr. E^b Fm7 E^b/G A^b9 Gm7 C7^b9 Fm9 B^b9 E^bm9

PNO. E^b Fm7 E^b/G A^b9 Gm7 C7^b9 Fm9 B^b9 E^bm9

BASS E^b Fm7 E^b/G A^b9 Gm7 C7^b9 Fm9 B^b9 E^bm9

AUX. PERC.

DRUMS

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113

114

115

116

117

118

119

120

CONDUCTOR

- 15 -

HARK! THE HERALD ANGELS SING

121 F^b/G Gm⁹ F^b/A G¹⁵ Fm⁷/C Dm⁷ G⁷⁽⁹⁾ C^{7sus} C⁷

122 C^b/G Dm⁹ C^b/E D¹⁵ Cm^{7/G} Am⁷ D⁷⁽⁹⁾ G⁷⁽⁹⁾ G^{7sus} G⁷

123 F^b/G Gm⁹ F^b/A G¹⁵ Fm^{7/C} Dm⁷ G⁷⁽⁹⁾ C^{7sus} C⁷

124 C^b/G Dm⁹ C^b/E D¹⁵ Cm^{7/G} Am⁷ D⁷⁽⁹⁾ G⁷⁽⁹⁾ G^{7sus} G⁷

125 F^b/G Gm⁹ F^b/A G¹⁵ Fm^{7/C} Dm⁷ G⁷⁽⁹⁾ C^{7sus} C⁷

126 E^b/G Fm⁹ E^b/G F¹⁵ Ebm^{7/B^b Cm⁷ F⁷⁽⁹⁾ B^b7sus B^b7}

127 E^b/G Fm⁹ E^b/G F¹⁵ Ebm^{7/B^b Cm⁷ F⁷⁽⁹⁾ B^b7sus B^b7}

128 E^b/G Fm⁹ E^b/G F¹⁵ Ebm^{7/B^b Cm⁷ F⁷⁽⁹⁾ B^b7sus B^b7}

CONDUCTOR

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HARK! THE HERALD ANGELS SING

SOP.

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

(SNARE)

129

130

131

132

133

134

135

136

CONDUCTOR

- 17 -

HARK! THE HERALD ANGELS SING

The musical score consists of 16 staves, each with a key signature of one flat (F#) and a tempo of 120 BPM. The instruments and voices include:

- SOP.
- ALTO 2
- TENOR 1
- TENOR 2
- BASSI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- AUX. PERC.
- DRUMS

Chords indicated in the score include:

- 137: BbMaj9, Am7, D7(19), Gm7
- 138: F#Maj9, Em7, A7(19), Dm7
- 139: C9, G9, Em7, Gm9, C15, Cm9, F15(19)
- 140: C9, Am7, Gm9, C15, Cm9, F15(19)
- 141: Bb9, Gm7, F#Maj9, Bb15, BbMaj9, E15(19)
- 142: Bb9, Gm7, F#Maj9, Bb15, BbMaj9, E15(19)
- 143: Bb9, Gm7, F#Maj9, Bb15, BbMaj9, E15(19)
- 144: Bb9, Gm7, F#Maj9, Bb15, BbMaj9, E15(19)

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HARK! THE HERALD ANGELS SING

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145 146 147 148 149 150 151 152

(155) ON CUE AFTER SOLOS

HARMONIC ANALYSIS (Measures 155-164):

- M155: E^bF^bG^b
- M156: G^bA^bB^bC^b
- M157: B^bC^bD^bE^b
- M158: E^bF^bG^b
- M159: G^bA^bB^bC^b
- M160: B^bC^bD^bE^b
- M161: D^bE^bF^bG^b
- M162: G^bA^bB^bC^b
- M163: B^bC^bD^bE^b
- M164: E^bF^bG^b

MEASURES: 155, 156, 157, 158, 159, 160, 161, 162, 163, 164

CONDUCTOR

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HARK! THE HERALD ANGELS SING

165

SOP.

ALTO 2

TENOR 1

TENOR 2

BASSO.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gr. 2.

PNO.

BASS

AUX. PERC.

DRUMS

166

167

168

169

170

171

172

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Musical score for "Hark! The Herald Angels Sing" (Conductor's part). The score consists of 12 staves, each with a key signature of $A\flat$ (two flats). The vocal parts include Soprano (SOP.), Alto 2, Tenor 1, Tenor 2, and Bass (BARI.). The instrumental parts include Trombones 1-4 (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Bass Trombone (BASS TBN.), Bassoon (BASSOON), Grand Cello (Grtr.), Piano (PNO.), Bass (BASS), Auxiliary Percussion (AUX. PERC.), and Drums (DRUMS). The score spans measures 173 to 180. The title "HARK! THE HERALD ANGELS SING" is at the top right. A large red watermark reading "Preview Only" diagonally across the page.

CONDUCTOR

- 22 -

HARK! THE HERALD ANGELS SING

(181)

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 12

PNO.

BASS

AUX. PERC.

DRUMS

181 182 183 184 185 186 187 188 189 190

HARK! THE HERALD ANGELS SING

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CONDUCTOR

- 23 -

HARK! THE HERALD ANGELS SING

(191)

SOP.

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gr. 2

PNO.

BASS

AUX. PERC.

DRUMS

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191 192 193 194 195 196 197

The music consists of ten staves for vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1) and five staves for instruments (Gr. 2, Pno., Bass, Aux. Perc., Drums). The vocal parts sing a hymn tune. The instrumental parts provide harmonic support. The page is numbered 23 at the top right. A large red diagonal watermark reading "Preview requires purchase" and "Legal use" is overlaid across the page.

(198)

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gr. 2

PNO.

BASS

AUX. PERC.

Drums

198 199 200 201 202 203 204 205 206 207 208

Hark! The Herald Angels Sing

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The score consists of 12 staves of music. The vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.) sing a four-part harmonic progression. The brass section (TPT. 1-4, TBN. 1-3) provides harmonic support with sustained notes and rhythmic patterns. The woodwind section (BASS TBN., Gr. 2, PNO.) also contributes to the harmonic palette. The bassoon and bass parts provide rhythmic patterns. The auxiliary percussion and drums provide the bass line. The score is numbered 198 at the top left and includes measure numbers 198 through 208 along the bottom. A large red watermark reading "Preview Requires Purchase Only" is diagonally across the page.

(209)

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gr2.

PNO.

BASS

AUX. PERC.

DRUMS

209 210 211 212 213 214 215 216

HARK! THE HERALD ANGELS SING

Preview Only

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The musical score consists of ten staves of music. The vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.) are in soprano, alto, tenor, tenor, and bass clefs respectively. The instrumental parts include four Trombones (TPT. 1-4), three Tubas (TBN. 1-3), Bassoon (BASS), Double Bass (BASS), Percussion (AUX. PERC.), and Drums. The music is divided into measures by vertical bar lines. Rehearsal marks 209 through 216 are placed below the staff lines. Measure 209 starts with a dynamic of p . Measures 210 and 211 show various entries from the brass and woodwind sections. Measures 212 and 213 feature sustained notes and sustained chords. Measures 214 through 216 conclude the section with final chords. The instrumentation is listed on the left side of the page, corresponding to each staff. The title 'HARK! THE HERALD ANGELS SING' is at the top right. A large red watermark with the text 'Preview Only' and 'Legal Use Requires Purchase' is diagonally across the page.

CONDUCTOR

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HARK! THE HERALD ANGELS SING

SOP.

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

(WITH SAXES)

217 218 219 220 221 222 223 224

225

TO FLUTE

TO HARMON

TO CUP

226

CONDUCTOR

- 27 -

HARK! THE HERALD ANGELS SING

SOP.

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

CUP MUTE

TBN. 2

CUP MUTE

TBN. 3

CUP MUTE

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

225 226 227 228 229 230 231 232

to FLUTE bbb

Preview Requires Purchase

(233)

SOP.

FLUTE

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2 HARMON MUTE

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN. (WITH SAXES)

Gr. 2.

PNO.

BASS

AUX. PERC.

Drums (LIGHTER)

233 234 235 236 237 238 239 240

Preview Requires Purchase

CONDUCTOR

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HARK! THE HERALD ANGELS SING

A musical score page for "Hark! The Herald Angels Sing". The page is filled with musical notation on multiple staves, each with a specific instrument or voice part assigned. The instruments include Soprano (SOP.), Flute, Tenor 1, Tenor 2, Bassoon (BASS.), Trombone 1 (TPT. 1), Trombone 2 (TPT. 2), Trombone 3 (TPT. 3), Trombone 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Alto (GR. 2), Piano (PNO.), Bass (BASS), Auxiliary Percussion (AUX. PERC.), and Drums. The music is set in a key signature of two flats, with measures numbered from 241 to 250 at the bottom. The title "HARK! THE HERALD ANGELS SING" is printed in the top right corner. A large, diagonal red watermark reading "Legal use requires purchase" is overlaid across the entire page.

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