

Polkadots and Moonbeams

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor Low Key (female) B $\flat$

Conductor High Key (male) E $\flat$

Vocal Solo

Solo B $\flat$ Tenor Saxophone (Substitute for Vocal)

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

**JAZZ
VOCAL
SERIES**

NOTES TO THE CONDUCTOR

This tune has always been played as a ballad; however, for a different feel and interpretation, I have arranged this version in a bossa nova groove.

There is a lot of syncopation in this chart and it is important that the figures be played smoothly and with accurate time. The tenuto markings over many of the notes in the syncopated phrases indicate that the notes be given their full value and connected, but not accented. In this arrangement, there are several rooftop (marcato) accents (▲), so be sure the band plays with a stronger attack and a detached articulation—think “daht.” Avoid clipping notes with the rooftop articulation. A clear example of the effectiveness of well-played rooftop accent is in measure 78. Unison lines in this chart (and any chart) should be played without any vibrato.

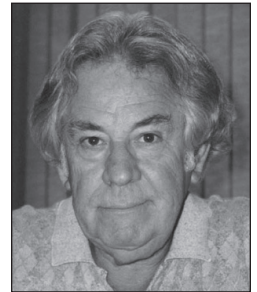
Dynamics are always important. For example, for the crescendo in measures 1, 76 and again in 92, begin these crescendos soft enough to allow enough dynamic energy to build through the entire crescendo—it’s essential to make this line effective.

For the rhythm section, the piano and bass parts are written out. The drum part is a typical guide to indicate basic bossa nova time with ensemble accents and hits. The guitar will have slash marks to indicate comping using three or four note chords in a quarter note pattern. For the best sound ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality and hold the pick loosely between the thumb and index finger.

As always, observe all of the dynamic markings, being careful not to over-power the vocalist. And most importantly, make sure everyone is playing the same version—either high key or low key!

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music Publishing Co. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
387035

POLKA DOTS AND MOONBEAMS

VOCAL FEATURE - High Key (Male)

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE WOLPE

MEDIUM BOSSA (♩ = 120)

VOCAL

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

SOLO

CHORD SYMS. CUED ON PART

H.H.

CYM.

RIM

1 2 3 4 5 6 7 8

© 1939 (Renewed) MARKE-MUSIC PUBLISHING CO., INC., REGANESQUE MUSIC, POCKETFUL OF DREAMS MUSIC PUBLISHING, MY DAD'S SONGS, INC. and BOURNE CO.

All Rights for MARKE-MUSIC PUBLISHING CO., INC. Administered by WB MUSIC CORP.

All Rights for REGANESQUE MUSIC, POCKETFUL OF DREAMS MUSIC PUBLISHING and MY DAD'S SONGS Administered by SPIRIT TWO MUSIC, INC.

This Arrangement © 2012 MARKE-MUSIC PUBLISHING CO., INC., REGANESQUE MUSIC, POCKETFUL OF DREAMS MUSIC PUBLISHING, MY DAD'S SONGS, INC. and BOURNE CO.

All Rights Reserved including Public Performance



Purchase a full-length
performance recording!
alfred.com/downloads

CONDUCTOR

- 2 -

POLKA DOTS AND MOONBEAMS

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9

A coun - try dance was be - ing held in a gar - den. I felt a bump and heard an

The mus - ic start - ed, and was I the per - plexed one. I held my breath and said, "May

Legal Use Requires Purchase

9

10

11

12

13

14

EBmaj7

Cm17

Fm17

Am17(11)

D7(b9)

EBmaj7

Bbm17

Eb7(b9)

H.H.

SMILE

CONDUCTOR

- 3 -

POLKA DOTS AND MOONBEAMS

VOCAL "Oh, I beg your pardon... don't one?" Sud - den - ly I saw — pol - ka dots and moon beams all a - round a pug -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Abmaj7 F#m7 Dm7(b9) G7(b9) Em7 D9 Ebmaj7 F#m7 G#m7 Gbm7 F#m7

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

1. nosed dream. 2. nosed dream. There were

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27

Chords: Bb9, Ab15, Gm7, Ab7, Fm7, E9, Bb9, Bb7(b9), Eb6, Cm7, Am7(b9), D15, D7(#5)

Drum notation: Cym.

28  ques - tions in the eyes of oth - er danc - ers as we float - ed o - ver the floor. There were

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr. $GMA9$ $A\flat^{\circ}$ Ami^7 D^{13} $D^9(\sharp 5)$ Bmi^7 Emi^7 Ami^9 D^{13} $D^7(\sharp 5)$

PNO.

BASS

DRUMS

28 29 30 31 32 33 34 35

Legal Use Requires Purchase

Preview

CONDUCTOR

- 6 -

POLKA DOTS AND MOONBEAMS

ques - tions but my heart knew all the an - swers, and per - haps a few things more.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42 43

Chord symbols: $GMA\sharp^9$, $A\flat^9$, Am^7 , D^7 , $A\flat^7(\flat^5)$, $G^{\sharp 9}$, $G^7(\flat^5)$, C^9 , $C^7(\flat^9)$, Fm^7 , $Fm^7/B\flat$, $B\flat^7(\flat^9)$

44 Now in a cot - tage built of li - lacs and laugh - ter I know the mean - ing of the words "Ev - er af - ter."

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51

Chord symbols: Ebmaj7, Cm7, Fm7, Am7, D7(b9), Ebmaj9, Bbm9, Eb7(b9), Abmaj7, Fm7, Dm7(b9), G7(b9)

And I'll al-ways see— pol-ka dots and moon - beams when I kiss the pug - nosed dream.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

52 53 54 55 56 57 58 59

Legal Use Requires Purchase

60

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO F#MA7

D#M17

G#M17

B#M17(b5)

E7(b9)

F#MA7

G#M17

F7(b9)

BbMA7

G#M17

E#M17(b5)

A7(b9)

E#MA7

G#M17

F#MA7

B#M17

E7(b9)

AbMA7

F#M17

D#M17(b5)

G7(b9)

60 61 62 63 64 65 66 67

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

68 69 70 71 72 73 74 75

Legal Use Requires Purchase

76

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CHM. H.H. CYM. RIM

76 77 78 79 80 81 82 83

Legal Use Requires Purchase

84

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

SOLO DM17 Eb9 F#MAG7 Bb9 AM17 AbM17 GM17 A9 Q7(b9) F

CM17 Db9 EbMAG7 Ab9 GM17 Gbm17 FM17 Bb9 Bb7(b9) Eb6 CM17 AM17(b5) D15 D7(b5)

H.H. RIM 84 85 86 87 88 89 90 91

CODA
dream.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

when I kiss the pug nosed

SOLI

Legal Use Requires Purchase

92 94 95 96 97 98 99

dream.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

100

101

102

103

104

Rit.

SOLO

S.O. Cym.

Legal Use Only

Requires Purchase

Polkadots and Moonbeams

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor Low Key (female) B $\flat$

Conductor High Key (male) E $\flat$

Vocal Solo

Solo B $\flat$ Tenor Saxophone (Substitute for Vocal)

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

**JAZZ
VOCAL
SERIES**

NOTES TO THE CONDUCTOR

This tune has always been played as a ballad; however, for a different feel and interpretation, I have arranged this version in a bossa nova groove.

There is a lot of syncopation in this chart and it is important that the figures be played smoothly and with accurate time. The tenuto markings over many of the notes in the syncopated phrases indicate that the notes be given their full value and connected, but not accented. In this arrangement, there are several rooftop (marcato) accents (▲), so be sure the band plays with a stronger attack and a detached articulation—think “daht.” Avoid clipping notes with the rooftop articulation. A clear example of the effectiveness of well-played rooftop accent is in measure 78. Unison lines in this chart (and any chart) should be played without any vibrato.

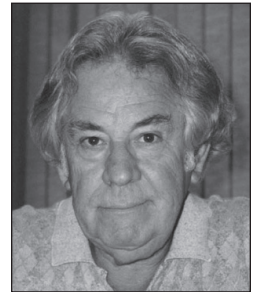
Dynamics are always important. For example, for the crescendo in measures 1, 76 and again in 92, begin these crescendos soft enough to allow enough dynamic energy to build through the entire crescendo—it’s essential to make this line effective.

For the rhythm section, the piano and bass parts are written out. The drum part is a typical guide to indicate basic bossa nova time with ensemble accents and hits. The guitar will have slash marks to indicate comping using three or four note chords in a quarter note pattern. For the best sound ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality and hold the pick loosely between the thumb and index finger.

As always, observe all of the dynamic markings, being careful not to over-power the vocalist. And most importantly, make sure everyone is playing the same version—either high key or low key!

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music Publishing Co. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

POLKA DOTS AND MOONBEAMS

VOCAL FEATURE - Low Key (Female)

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE WOLPE

VOCAL
 1ST Eb ALTO SAXOPHONE
 2ND Eb ALTO SAXOPHONE
 1ST Bb TENOR SAXOPHONE
 2ND Bb TENOR SAXOPHONE
 Eb BARITONE SAXOPHONE
 1ST Bb TRUMPET
 2ND Bb TRUMPET
 3RD Bb TRUMPET
 4TH Bb TRUMPET
 1ST TROMBONE
 2ND TROMBONE
 3RD TROMBONE
 BASS TROMBONE
 GUITAR
 PIANO
 BASS
 DRUMS

© 1939 (Renewed) MARKE-MUSIC PUBLISHING CO., INC., REGANESQUE MUSIC, POCKETFUL OF DREAMS MUSIC PUBLISHING, MY DAD'S SONGS, INC. and BOURNE CO.
All Rights for MARKE-MUSIC PUBLISHING CO., INC. Administered by WB MUSIC CORP.

All Rights for REGANESQUE MUSIC, POCKETFUL OF DREAMS MUSIC PUBLISHING and MY DAD'S SONGS Administered by SPIRIT TWO MUSIC, INC.

This Arrangement © 2012 MARKE-MUSIC PUBLISHING CO., INC., REGANESQUE MUSIC, POCKETFUL OF DREAMS MUSIC PUBLISHING, MY DAD'S SONGS, INC. and BOURNE CO.
All Rights Reserved including Public Performance



*Purchase a full-length
performance recording!*
alfred.com/downloads

CONDUCTOR

- 2 -

POLKA DOTS AND MOONBEAMS

Preview Only

Legal Use Requires Purchase

9

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

A coun - try dance - was start - ed, be - ing and - was held - in the per - gar - plexed - den. one. I felt a held my bump - and heard - said, - an "May

Bbmaj7

Gm17

Em17

Em17 (b5)

A7 (b9)

Bbmaj7

Fm19

Bb7 (b9)

H.H.

SIMILE

9

10

11

12

13

14

CONDUCTOR

- 3 -

POLKA DOTS AND MOONBEAMS

VOCAL "Oh, I beg your pardon, don't you?" Sud - den - ly I saw pol - ka dots and moon beams all a - round a pug -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Ebmaj7 Cm7 Am7 (11) D7(b9) Gm7 Ab13 Bbmaj7 Cm7 Dm7 Dbm7 Cm7

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

1. nosed dream. 2. nosed dream. There were

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27

Legal Use Requires Purchase

28 ques - tions in the eyes of oth - er danc - ers as we float - ed o - ver the floor. There were

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Dma^9 Eb^0 Em^7 A^{15} G^{15} $\text{F}\sharp\text{m}^7$ Bm^7 $\text{Em}^9(11)$ A^{15} $\text{A}^7(95)$

PNO.

BASS

DRUMS H.H. 28 29 30 31 32 33 34 35

Legal Use Only

CONDUCTOR

- 6 -

POLKA DOTS AND MOONBEAMS

ques - tions _____ but my heart knew all the an - swers, and per - haps _____ a few things more.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42 43

Legal Use Requires Purchase

44

Now in a cot - tage built of li - lacs and laugh - ter I know the mean - ing of the words "Ev - er af - ter."

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51

Chords: Bbmaj7, Am17, Gm17, Cm17, Em19, A7(b9), Bbmaj7, Fm19, Bb9(b9), Ebmaj7, Cm17, Am17, D7(b9)

And I'll al - ways see — pol - ka dots and moon - beams when I kiss the pug - nosed dream.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

52 53 54 55 56 57 58 59

Legal Use Requires Purchase

60

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

CHAS⁷

AM⁷

DM⁷

F#M⁷ (b5)

B⁷ (b9)

CHAS⁷

GM⁹

E⁹ (b9)

F#M⁷

DM⁷

BM⁷ (b5)

E⁷ (b9)

BASS TEN. CUE

BbM⁷

GM⁷

CM⁷

EM⁷ (b5)

A⁷ (b9)

BbM⁷

F#M⁹

B⁹ (b9)

EbM⁷

CM⁷

AM⁷ (b5)

D⁷ (b9)

H.H.

60 61 62 63 64 65 66 67

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

68 69 70 71 72 73 74 75

Legal Use Requires Purchase

76

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

PLAY!

SOLO

Cym.

H.H.

76 77 78 79 80 81 82 83

Chords: Bbmaj7, Am7, Gm7, Dm7, Cm7, Em9, A7(9), Bbmaj7, Bb6 Bbmaj7, Fm9, Fm7, Bb15, Bb7, Ebmaj9, Eb6 Cm7, Am7, D7(9)

[illegible]

Coda
dream.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

when I kiss the pug - nosed

PREVIEW Use Requires Purchase

92 93 94 95 96 97 98 99

dream.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

100

101

102

103

104

Rit.

Solo

S.O. Cym.