

The Beat Goes On

SONNY BONO

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

I'm sure that most people come to a jazz concert not thinking they'll here a Sonny and Cher tune—but I don't think it's a jazz concert until they hear a Sonny and Cher tune!

This is a fun arrangement of Sonny Bono's classic, "The Beat Goes On." The bass player and drummer should establish a driving groove that does not slow down and is on the front edge of the beat. To achieve the proper swing feel in the saxes and brass, be sure that the accented notes at the peaks of the phrases are exaggerated.

There are several places where the voicings are very "tight." There are many half-step intervals, but rest assured, these notes are correct and intentional. (i.e. measures 3–10 and measures 37–38 and 41–42.)

The trombone solo at measure 27 should be played loosely, freely and aggressively. (A la Dick Shearer of the Stan Kenton Orchestra.) If your trombone player is less comfortable, the solo is also cued in the tenor sax 1 part. Due to its uniquely expressive nature, the solo should not be played by both the trombone and the tenor. Similarly, at measure 51, the trumpet 1 soloist can play loudly and boisterously.

The peak of the arrangement occurs at measure 143, set up by the shout chorus at measure 135. For further guidance, please listen to the full demo track available at alfred.com/downloads.

Thanks for purchasing this chart! I sincerely hope you, the band and the audience enjoy it!

—Alan Baylock



**Alan
Baylock**

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music Publishing Co.

CONDUCTOR
38699S

THE BEAT GOES ON

Words and Music by SONNY BONO
Arranged by ALAN BAYLOCK

SHUFFLE ♩ = 148 (♩ = ♩)

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Big Solo Fill

WALK

TIME - W/HEAVY BACKBEAT

1 2 3 4 5 6 7 8 9

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CONDUCTOR

THE BEAT GOES ON

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

FILL ----- TIME

FILL -----

SOLO FILL -----

10 11 12 13 14 15 16 17 18



CONDUCTOR (19)

THE BEAT GOES ON

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. w/BASS

PNO. F7(#9)

BASS

DRUMS

SOLO - LOUD & OBNOXIOUS (A LA DICK SHEPHERD)

19 20 21 22 23 24 25 26

ALTO 1

ALTO 2

TENOR 1 *Opt. Solo*

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO. *F7(#9)*

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO - LOUD & EXPRESSIVE

PLUNGER: WAHP WAHP WAHP

PLUNGER: WAHP WAHP WAHP

PLUNGER: WAHP WAHP WAHP

PLUNGER: WAHP WAHP WAHP

PLUNGER: WAHP WAHP WAHP

PLUNGER: WAHP WAHP WAHP

F7(#9)

F7(#9)

(BASS)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

51

52

53

54

55

56

57

58

Legal Use Only Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72

FILL

Legal Use Requires Purchase

CONDUCTOR

THE BEAT GOES ON

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

FILL

Big FILL

115

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

1. $C7(\#9)$ $A7(\#9)$ $Bb7(\#9)$ $B7(\#9)$ $C7(\#9)$

$C7(\#9)$ $Bb7(\#9)$ $G7(\#9)$ $A7(\#9)$ $Bb7(\#9)$

$Bb7(\#9)$ $G7(\#9)$ $A7(\#9)$ $Bb7(\#9)$

FILL

CONDUCTOR

THE BEAT GOES ON

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

12.

D7(#9)

D7(#9)

Cmi9

C7(#9) A7(#9) Bb7(#9) B7(#9) C7(#9)

C7(#9) A7(#9) Bb7(#9) B7(#9) C7(#9)

Fmi9

Dmi9

Fmi9

Dmi9

BIG FILL (ENSEMBLE) WALK SHOUT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

131 132 133 134 135 136 137 138 139

Chorus

Fill

Big FILL

Legal Use

Preview

Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

140

141

142

143

144

145

146

147

148

8th MEAS 7/C

F7(#9)

8th MEAS 7/C

F7(#9)

8th MEAS 7/C

F7(#9)

BIG FILL

TIME - W/HEAVY BACKBEAT



CONDUCTOR

THE BEAT GOES ON

151

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (F7(#9))

PNO. (F7(#9))

BASS (F7(#9))

DRUMS

FILL

FILL

149

150

151

152

153

154

155

156

157

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILLS BETWEEN KICKS

SOLO CONTINUES

BIG FILL

E13(#11) E7 13(#11) D13(#11) G7(#9)

E13(#11) E7 13(#11) D13(#11) G7(#9)

G^bMaj9(b5) F7(#9)

G^bMaj9(b5) F7(#9)

158 159 160 161 162 163 164 165 166 167

