

**PREMIER
JAZZ
SERIES**

Bolivia

Words and Music by CEDAR WALTON

Arranged by ERIC RICHARDS

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

NOTES TO THE CONDUCTOR

This chart on “Bolivia” is a new setting of the popular jazz standard by the great pianist-composer Cedar Walton. It was recorded on the album *Eastern Rebellion* in 1975 and has been performed and reinterpreted by many artists over the last three decades. The opening groove is one of the of the “signature” components of the piece similar to the opening grooves of “A Night in Tunisia,” “Killer Joe,” and so on.

The tempo of this arrangement should be in the $\text{♩} = 104\text{--}108$ range at a maximum. The band comes in strongly at the beginning, and then settles in to a 4-horn small-group feel for the first statement of the melody at measure 29. Make sure the rhythm section keeps the energy up, but plays dynamically softer here. The band can play fairly strong at the second statement of the melody in 61. The passage at 77 is based on the signature groove component of the tune and serves as a lead-in to the open solo section at measure 93.

Whoever is the first soloist should play here and continue on into the solo section. The backgrounds at 93 may be added as desired. Note that alto 2 is leading the horn ensemble in the opening of the backgrounds. Trombones should be playing with bells deep in stand and then open gradually in 99 to a fully open timbre for the brass figure at 101.

The passage at measures 101–133 is an open drum solo over the groove in guitar, bass, and piano. The solo should be creative and energetic, but always connected to the time and feel of the groove in the other instruments.

Measure 134 is a powerful ensemble figure which leads into a lighter ensemble soli at 139. The entire horn section plays in this soli, so focus on clarity and generally a lighter, swinging feel in the ensemble. Bring out the dynamic shading in this passage as much as possible. Measure 170 serves as the final modified recap of the tune. This should be a high point in the arrangement.

Measure 186 begins a closing vamp that features tenor 1 and trumpet 2 trading fours over the groove. The energy in the soloists and rhythm section should build here to the end. At measure 202, both soloists should play together over the ensemble creating a swinging “swirl” of sound! The last two measures of the tune, 224–225, should be conducted to keep the ritard uniform for the ensemble.

I hope you enjoy this new arrangement of “Bolivia”!

—Eric Richards



Eric Richards

A composer, arranger, instrumentalist and conductor active in a wide array of musical media and styles, Eric Richards serves on the composition faculty of the University of Nebraska-Lincoln School of Music. Dr. Richards’ music has been heard worldwide in major concert venues such as Carnegie Hall, the Montreux, Nice, and North Sea Jazz Festivals performed by groups such as the US Army Field Band, the National Symphony Orchestra, the Boston Pops Orchestra, and the USAF Airmen of Note. From 1984–2004, Eric served as composer/arranger with the US Army Field Band based near Washington D.C.

CONDUCTOR
38698S

LATIN $\text{♩} = 100-108$

BOLIVIA

By CEDAR WALTON
Arranged by ERIC RICHARDS

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

FILL

Ride Cym.
S.D. Cross-stick

Kick/Hat

1 2 3 4 5 6

© 1978 VERNITA MUSIC (BMI)
This Arrangement © 2012 VERNITA MUSIC (BMI)
All Rights Reserved including Public Performance Used by Permission

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

CONDUCTOR

BOLIVIA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN. w/GUIT. & BASS

GTR.

PNO.

BASS

DRUMS

SOLI w/TPT. 2, TEN. 3 & TBN. 1

SOLI w/TPT. 2, ALTO 1 & TEN. 1

SOLI-LEAD

SOLI w/TPT. 2, ALTO 1 & TEN. 3

FILL

22 23 24 25 26 27 28 29

Legal Use Requires Purchase

LATIN FEEL

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

Measure numbers: 30, 31, 32, 33, 34, 35, 36, 37.

Chord symbols for GTR and PNO:

- Measure 30: Ebmaj9, F#9/Bb, Ewi9/A
- Measure 31: A15(b9), Dmaj9
- Measure 32: A15(b9), Gmaj9(b)
- Measure 33: F#7(b9), Bmi9
- Measure 34: F#7(b9), Bmi9
- Measure 35: C6(#11), C6(#11)

CONDUCTOR

- 6 -

SWING FEEL

BOLIVIA

Musical score for conductor, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in G major and 4/4 time. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

38

39

40

41

42

43

44

45

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO. (w/BASS), BASS, and DRUMS. The score includes a large red watermark: "Pre View Only Requires Purchase".

The score is written in G major (one sharp) and 4/4 time. It consists of 13 measures, numbered 46 through 58. The vocal parts (Alto, Tenor, Baritone) are mostly silent, with some activity in measures 50-53. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) provide the harmonic and rhythmic foundation. The piano part features a waltz-like accompaniment with a bass line. The drums play a steady pattern of eighth notes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

54

55

56

57

58

59

60

61

FULL

CONDUCTOR

BOLIVIA

LATIN FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

62 63 64 65 66 67 68 69

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

SOLI

SOLI

SOLI

SOLI

B7(9)(#11)

A7(#9)

Bm9

Bm9/A

G#m7(b9)

Gm9

C13(b9)

Fm9(b6)

B13(b9)

Bbm9(b6)

A7(#9)

CONDUCTOR

78 SWING FEEL - FIRST SOLOIST LEAD-IN (OPT. SOLO)
E MIXOLYDIAN

ALTO 1

ALTO 2

TENOR 1
A MIXOLYDIAN (OPT. SOLO)

TENOR 2

BARI.

TPT. 1

TPT. 2
A MIXOLYDIAN (OPT. SOLO)

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.
w/BASS

BASS

DRUMS
RIDE CYM.
S.D. CROSS-STICK

78 79 80 81 82 83 84 85



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

Chord symbols: Dmaj7/E, E15, Dmaj7/E, E15(#11), Dmaj7/E, E15, Dmaj7/E, E15(#11)

Chord symbols: Gmaj7/A, A15, Gmaj7/A, A15(#11), Gmaj7/A, A15, Gmaj7/A, A15(#11)

Chord symbols: Fmaj7/G, G15, F15, G15, Fmaj7/G, G15(#11), Fmaj7/G, G15, F15, G15, Fmaj7/G, G15(#11), E15(#9)

FILL -----

CONDUCTOR

SOLO SECTION (DRIVING SWING FEEL); BEATS AS DESIRED

BOLIVIA

94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

94 95 96 97 98 99 100 101

Chords: Cmaj9, C#m19/F#, F#m19(b9), Bmaj9, F#m19(b9), E7(b9), G7(b9), G#m19, A6(b9#11), F#m19/B, Bbm19(b9), Amaj9, G7(b9#11), C#m19, D6(b9#11), F#m19/B, Bbm19(b9), Amaj9, G7(b9#11), C#m19, D6(b9#11), Ebmaj9, Em19/A, A15(b9), Dmaj9, Ab15(b9), Gmaj9, F#7(b9#11), Bm19, C6(b9#11), Ebmaj9, Em19/A, A15(b9), Dmaj9, Ab15(b9), Gmaj9, F#7(b9#11), Bm19, C6(b9#11)

Annotations: LEAD, BELL TIGHT IN STAND (w/SAXES), OPEN GRADUALLY



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CHORDS: G#m19, G#m19/F#, F#m17(b9), Em19, A15, Dm19, G#15(b9), G#m11, C#7(b9), C#m19, C#m19/B, Bbm17(b9), Am19, D15, Gm19, C#15(b9), C#m11, B7(b9), Bm19, Bm19/A, G#m17(b9), Gm19, C15, Fm19, B15(b9), Bbm11, A7(b9), Bm19, Bm19/A, G#m17(b9), Gm19, C15, Fm19, B15(b9), Bbm11, A7(b9)

SOLO

Legal Use Requires Purchase

110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

111

112

113

114

115

116

117

Legal Use Only Requires Purchase

Chord symbols: Dmaj7/E, E15, E15sus4, E15(#11), Dmaj7/E, E15, Dmaj7/E, E15(#11)

Chord symbols: Gmaj7/A, A15, A15sus4, A15(#11), Gmaj7/A, A15, Gmaj7/A, A15(#11)

Chord symbols: Fmaj7/G, G15, Fmaj7/G, G15(#11), Fmaj7/G, G15, Fmaj7/G, G15(#11)

(G MIXOLYDIAN)

Lyrics: me séz, séz, séz, séz

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Chord progressions for the vocal parts are as follows:

- ALTO 1: Dmaj7/E, E15, E15sus4, E15(#11), Dmaj7/E, E15, E15sus4, E15(#11)
- TENOR 1: Gmaj7/A, A15, A15sus4, A15(#11), Gmaj7/A, A15, A15sus4, A15(#11)
- TRP. 2: Gmaj7/A, A15, A15sus4, A15(#11), Gmaj7/A, A15, A15sus4, A15(#11)
- GTR.: Fmaj7/G, G15, Fmaj7/G, G15(#11), Fmaj7/G, G15, Fmaj7/G, G15(#11)
- PNO.: Fmaj7/G, G15, Fmaj7/G, G15(#11), Fmaj7/G, G15, Fmaj7/G, G15(#11)

CONDUCTOR

126

ON CUE! - ONWARD!

130

OPEN DRUM SOLO OVER RHYTHM SECTION GROOVE

REPEAT AS NEEDED

ONWARD!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO OVER RHYTHM SECTION GROOVE!

SET-UP FILL - - - - -

126

127

128

129

130

131

132

133

134

Preview Only
Legal Use Requires Purchase

ENS. SOLI: LIGHT & SWINGIN!

Musical score for CONDUCTOR (135) featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR.) and instrumental parts (PNO., BASS, DRUMS). The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

135 136 137 138 139 140 141 142

RYTHMS AS WRITTEN W/ BRACS.

F#7(#9)

Bw9

C6(#11)

Bw11 C6(#11)

Bw9

STICK ON H.H.

LOOSE H.H. TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

151

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

152

153

154

155

156

UNIS. (OPT. TACET)

As Written

Legal Use Requires Purchase

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like 'SOLI' and 'DRUM SOLO'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

171 172 173 174 175 176 177 178

Opt. SVA

Gmaj9(b)

F#(b9)

Bm9

C#(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

SOLO

8mi9

8mi9/A

G#mi7(b9)

Gmi9

C15(#11)

F#m9(b6)

B15(b9)

B#m9(b6)

A7(#9)

Musical score for a full orchestra and vocal ensemble. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1 (A MIXOLYDIAN (SOLO))
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2 (A MIXOLYDIAN (SOLO))
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GRG.
- PNO. (w/ Bass)
- BASS
- DRUMS (Ride Cym., S.D. Cross-stick)

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a 'C' (Crescendo) and a 'z' (Zastava). The page number 187 is indicated at the bottom of the score.

Preview Only
 Legal Use Requires Purchase

195

OPT. OPEN REPEAT

Musical score for conductor, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score spans measures 195 to 202. A large red watermark 'Preview Only' is overlaid diagonally across the page.

195

196

197

198

199

200

201

202

END OF LAST TIME ONLY

ME

Preview Only
Legal Use Requires Purchase

CONDUCTOR

203 T. SAX 1 AND TPT. 2 PLAY SIMULTANEOUSLY

Musical score for conductor, featuring parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes a large red watermark: "Legal Use Only Requires Purchase".

203

204

205

206

207

208

209

210

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

A MIXOLYDIAN

A19 (A9)

Legal Use Only

Requires Purchase

