

Commissioned by the Pinellas County, Florida music educators to honor Frank T. Williams III, master educator, exemplary colleague and great friend

Frankly Speaking!

VICTOR LÓPEZ

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

Frankly Speaking is an original composition and was commissioned by the Pinellas County, Florida, Music Educators in collaboration with the Al Downing Tampa Bay Jazz Association to honor Frank T. Williams III, master educator, exemplary colleague, and great friend.

This composition begins and ends with gospel overtones while the main groove is a funky feel.

The rhythm section is the backbone of this chart. Make certain that the section is tight. By tight, I mean precise time, accurate accents and a cohesive section that feels the pulse together. Practice as a section to play as a section. There is a rhythmical interplay between the bass and drums. The drums do not imitate the bass part, instead, the drums set up a comfortable groove for the bassist to play over, but be careful the drums do not cover the bass line. The bass line has an optional thumb-slapping groove and the bassist should strive to create a strong rhythmic groove with the drummer. The guitar part has a repeating funky groove comp that should align with the piano comping figure. If needed, the guitar and piano can rehearse the comping groove together. The guitar part looks more difficult than it is; the most important thing is the funky groove.

For the horns, the intonation on unison licks as well as the clear articulations and phrase styles are extremely important and must be consistent. At measure 52, this section is played three times with the horn sections entering at different times. The backgrounds should not overpower the soloist yet continue to build until the unison saxophone section soli at 64. To master the note lines and rhythmic complexity, I suggest you direct each section to practice individually with emphasis on the harmonic backgrounds so that the players become comfortable with dissonances. The chart continues to build until measure 95 when the musical story ends.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR
38696S

Commissioned by the Pinellas County, Florida music educators to honor
Frank T. Williams III, master educator, exemplary colleague, and great friend

FRANKLY SPEAKING!

By VICTOR LÓPEZ (ASCAP)

SLOWLY $\text{♩} = 80$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Musical score for 'Frankly Speaking!' by Victor López. The score is for a full band and includes parts for 1st and 2nd E♭ Alto Saxophone, 1st and 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st through 4th B♭ Trumpet, 1st through 3rd Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SLOWLY' with a quarter note equal to 80 beats per minute. The score consists of 8 measures. A large red watermark 'Preview Only' is overlaid diagonally across the page. The guitar part includes chord diagrams and chord names: B15 (C♭15), F#17/B♭, B♭15(B9), A#15(B9), A♭17, G#17, D♭9, C15, A♭15, F15, F#17, B7, D♭15, C15, B7, B♭15(B9), D♭15, C15.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15

THUMB SLAP

H.H. (HALF OPEN)

TOM

Legal Use Requires Purchase

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21

CONDUCTOR

FRANKLY SPEAKING!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

22 23 24 25 26 27

Legal Use Only

Requires Purchase

Preview

Fill

Toms

27

28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

28 29 30 31 32 33

Legal Use Only

Requires Purchase

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

34 35 36 37 38 39

SOLO FILL - TOMS

This musical score is for the piece 'Frankly Speaking!'. It is a conductor's score, meaning it contains parts for all instruments and vocalists. The score is written for a large ensemble, including four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2), a Baritone, four Trumpets (1-4), three Trombones (1-3), a Bass Trombone, a Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score. The page number is - 6 - and the title 'FRANKLY SPEAKING!' is in the top right corner. The measure numbers 34 through 39 are indicated at the bottom of the page.

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO G7(#9) C13 G7(#9) C13

F7(#9) Bb13 F7(#9) Bb13 F7(#9) Bb13 F7(#9) Bb13

40 41 42 43 44 45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

46 47 48 49 50 51

Chord symbols: G7(#9), D15, C15, G7(#9), F7(#9), C15, Bb15, F7(#9)

OPTIONAL ADDITIONAL SOLOS (BLUES)
REPEAT 3 TIMES (BUILD EACH TIME)
PLAY 3RD TIME ONLY

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

52 53 54 55 56 57



CONDUCTOR

This musical score is for the piece "Frankly Speaking!". It is a full orchestration including vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a complex harmonic structure with frequent key changes and chromaticism. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "10" is centered at the top, and the title "FRANKLY SPEAKING!" is at the top right. The conductor's part is indicated at the top left. The score spans measures 58 to 63, with measure numbers 58, 59, 60, 61, 62, and 63 printed below the drum part.

58

59

60

61

62

63

64 UNISON SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Hi-Hat AD LIB.

TOMS

64 65 66 67 68 69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

70

71

72

73

74

75

LegalView.com Requiess Purchase

F7(#9)

B^b7

F7(#9)

B^b7

F7(#9)

B^b7

FILL

TOMS

This musical score is for a conductor and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS (Electric Bass), DRUMS.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a large red watermark that reads "Preview Requires Purchase".

Measure numbers are indicated at the bottom of the page: 76, 77, 78, 79, 80, 81.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

82

83

84

85

86

87

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

88 89 90 91 92 93

CONDUCTOR

SLOWLY $\text{♩} = 80$

95

- 16 -

FRANKLY SPEAKING!

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

94 95 96 97 98 99 100

CHORDS: B13 (C13), F#11/Bb, Bb13(b9), A#13(b9), A#117, G#117, D#13, C13, A#13, F13, D#13, F7(#9)

DRUMS: SUSP. CYM. (SOFT MALLETS), H.H. (CLOSED), TOMS 3, FILL