

The Theme (The Scene)

NAT ADDERLEY and JOSEF ZAWINUL

Arranged by JACK COOPER

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

The tempo is $\text{♩} = 180$, the groove is a swing style in four. "The Theme (The Scene)" is played in a hard-bop style groove. It was the closing tune on each set for the Cannonball Adderley Quintet starting around 1966–1975, when Cannonball passed away. The tune was co-written by Cannonball's brother Nat and pianist/composer Joe Zawinul who were important elements of the quintet during that time. The tune is featured on numerous different live albums; some have been re-issued onto a variety of CDs/LPs:

Why Am I Treated So Bad
Capitol: (LP) ST 2617
1967

In Person
Capitol: (LP) ST 162
1968

Paris Jazz Concert
Malaco Jazz Classics: MJD 1204
1969

Country Preacher
Capitol: SKAO 404
1969

The Price You Got To Pay To Be Free
Capitol: SWBB-636
1970

Black Messiah
Capitol: SWBB-846
1970

Polskie Stowarzyszenie Jazzowe
PSJ Z SXL 0546
1972, Warsaw, Poland

Music You All
Capitol: ST 11484
1972

Both the tune and this chart have a straight ahead swing feel, but Cannonball's Quintet eventually allowed the tune to morph into a harder shuffle during the 1970s. If your rhythm section can provide driving funky shuffle beat the arrangement can be adapted for that groove. However, be careful about using too much back-beat or it becomes too rock-like. Note: there are alternate notes for the lead trumpet and bass trombone, if your band has the horses, go for it.

Regarding dynamics, direct the ensemble to clearly exaggerate all dynamics for a full effect. At measure 49, the entire band needs to come down to a p whisper and follow the dynamic contours then with a ♩ drum fill bringing the ensemble into measure 64. This section is written specifically to allow the band dynamics to stand out. A suggestion to make the section beginning at 49 even more dynamically powerful, consider having the drums lay out until 61 for the drum fills going into 64. At measure 89 after the solo section, the band should play much softer mf , and develop a long build to the end of the chart.

For the rhythm section, most fills and comping is written out; however, there are slashes notated in sections for guitar and piano. Direct the guitar player to play simple quarter note comping using three-note chords for transparency, keep it simple. For the piano slash notation, direct the pianist to play a basic swing comping rhythm which typically is a pattern of eighth rest, eighth note, quarter rest, quarter note. Then vary that rhythm to avoid too much repetition. Keep the piano voicing simple, preferably with four notes in two-hands. The bass part is written-out and the drum part indicates swing-feel time with ensemble kicks above the staff.

I wrote much of the chart based on numerous recordings and transcribed materials I own and others supplied by saxophonist and Cannonball Adderley expert Chris Stewart. A great deal of the arrangement is derived from transcribed solos and material played by Cannonball, Nat, Joe Zawinul, and pianist George Duke. FYI, it is rare that Cannonball would even improvise on this tune seeing he would say his closing farewells to the audience. There are recordings Chris supplied me with that have Cannonball actually soloing over the chord changes and some sax solis are taken in part from those solos. If you want to know more about Cannonball's playing and style please go to Chris Stewart's website: cannonballjazz.com/cannonball.htm. There also another site which is also highly useful that features Cannonball Adderley info: www.cannonball-adderley.com.

I hope you enjoy the chart as much as I did writing it for you!

—Jack Cooper



**Jack
Cooper**

Jack Cooper has a wide range of experience as a performer, composer, and educator. As a saxophone/woodwind performer and arranger, Jack Cooper served from 1989 to 1995 with the U.S. Army Jazz Knights performing, recording, and touring. He joined the University of Memphis (TN) as a faculty member in 1998 and has served as an arranger and clinician for Belwin Jazz and Alfred Music Publishing since 1992.

CONDUCTOR
38693S

THE THEME (THE SCENE)

By NAT ADDERLEY and JOSEF ZAWINUL
Arranged by JACK COOPER

MEDIUM SWING

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE (OPTIONAL)
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET (OPTIONAL)
1st TROMBONE
2ND TROMBONE
3RD TROMBONE (OPTIONAL)
BASS TROMBONE (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

1 2 3 4 5 6

© 1967 (Renewed) UPAM MUSIC CO., a Division of GOPAM ENTERPRISES, INC.
This Arrangement © 2012 UPAM MUSIC CO., a Division of GOPAM ENTERPRISES, INC.
All Rights Reserved including Public Performance Used by Permission

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13 14

Legal Use Requires Purchase

ALTO 1 ^{PLAY} ^{me}

ALTO 2 ^{PLAY} ^{me}

TENOR 1 ^{me}

TENOR 2 ^{me}

BARI. ^{me}

TRP. 1 ^{me}

TRP. 2 ^{me} ^{W/SAXES}

TRP. 3 ^{me}

TRP. 4 ^{me}

TBN. 1 ^{me}

TBN. 2 ^{me}

TBN. 3 ^{me}

BASS TBN. ^{me}

GRE. ^{F7(b9)} ^{Bb9} ^{G7(b9)} ^{(SOM) Cm7} ^{F7(b9)} ^{Bb9} ^{F#m9} ^{Bb7(b9)} ^{Eb9}

PNO. ^{F#m9} ^{Bb7(b9)} ^{Cm9} ^{F7(b9)} ^{Bb9} ^{G7(b9)} ^{Cm7} ^{F7(b9)} ^{Bb9} ^{F#m9} ^{Bb7(b9)} ^{Eb9}

BASS ^{F#m9} ^{Bb7(b9)} ^{Cm9} ^{F7(b9)} ^{Bb9} ^{G7(b9)} ^{Cm7} ^{F7(b9)} ^{Bb9} ^{F#m9} ^{Bb7(b9)} ^{Eb9}

DRUMS ^(ENG.) ^(SONS)

15

16

17

18

19

20

21

22



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30 31 32

Chord symbols: D47(b9), G15(#9), A7(b9), F#4(b9), B7(b9), C4(b9), F7(b9), Bb7(b9), Eb9, (ENC)

Dynamic markings: mf, f, mf

Tempo/Performance markings: *rit.*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

37

SOLI

TIME ON H.H.

ENGL

38 39 40 41 42

This is a page of a musical score for a conductor, titled 'THE THEME (THE SCENE)'. The page is numbered '- 5 -' and contains measures 33 through 42. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A circled measure number '37' is present above the vocal staves. The word 'SOLI' is written above the vocal staves in measures 37-38. At the end of the score, there are markings for 'TIME ON H.H.' and 'ENGL'.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50 51

Legal Use Requires Purchase

49

Closed H.H., Dev

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(ENS.)

To RIDE Cym.

(ENS.)

DRUM FILL SOLO

(ENS.)

52 53 54 55 56 57 58 59

(64)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

60 61 62 63 64 65 66

DRUMS: SIGAR SOLO DRUM FILL (60-61), SIG SOLO DRUM FILL (63-64)

PNO. CHORDS: Bb7(#9), Eb9(#11), E07, Bb7(#9)

GRP. CHORDS: Bb7(#9), Eb9(#11), E07, Bb7(#9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74 75

Legal Use Requires Purchase

CONDUCTOR

THE THEME (THE SCENE)

ALL STRINGS ON CUE FOR THE LAST TIME

76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

1ST TIME ONLY

OPT. SOLO

C9

C#7

F9

F#7

E9

E7

B9

SOLOS: SHUFFLE WHEN BACKGROUNDS PLAYED

CONDUCTOR

THE THEME (THE SCENE)

The image displays a musical score for a conductor, spanning measures 83 to 89. The score includes parts for vocalists (Alto 1 & 2, Tenor 1 & 2, Soprano 1-4, Tenor 1-3, Bass Tenor) and instrumentalists (Guitar, Piano, Bass, Drums). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid on the score. The score contains various musical notations, including notes, rests, and dynamic markings. Chord symbols are provided above the vocal and guitar parts, such as F9, E9, D#mi9, G7(b9), Ami9, D7(b9), G9, E9, Bb9, A9, G#mi9, C7(b9), Dmi9, G7(b9), C9, A9, Dmi9, and G7(b9). The score is divided into two sections: "1." and "2. LAST TIME", with measure 88 marked as a repeat. The conductor's part is located at the bottom of the page, with measure numbers 83, 84, 85, 86, 87, 88, and 89 indicated below the staves.

This musical score is for the conductor part of 'THE THEME (THE SCENE)'. It consists of 13 staves of music, numbered 90 to 99. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, and Guitar. The instrumental parts include Piano and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '12' is centered at the top, and the title 'THE THEME (THE SCENE)' is in the top right corner. The conductor part is indicated by the 'CONDUCTOR' label in the top left.

101

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

Legal Use Requires Purchase

100 101 102 103 104 105 106 107 108

DRUM SOLO FILL

113

Musical score for conductor, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GRE., PNO., BASS, and DRUMS. The score spans measures 109 to 117. A large red watermark 'Legal View Requires Purchase' is overlaid diagonally across the page.

109 110 111 112 113 114 115 116 117

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 (Opt. BVA)

TRP. 2 (Opt.)

TRP. 3 (Opt.)

TRP. 4 (Opt.)

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (Eb7(b9) F#m9 87(b9) Bm9(b11))

PNO. (Eb7(b9) F#m9 87(b9) Bm9(b11))

BASS (Eb7(b9))

DRUMS

FILL