

# Talk Is Cheep

KRIS BERG

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass (Electric)  
Drums

## Optional Alternate Parts

C Flute  
Tuba (Double Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

JAZZ  
BAND  
SERIES

## NOTES TO THE CONDUCTOR

*Talk is Cheep* is my latest attempt to funk-ify the common chicken! A little more aggressive than my chart from last year, *No Spring Chicken*, this tune will definitely get you in one funky mood! I highly recommend listening to the Belwin Jazz demo of this tune to get a great idea of what it should sound like—[alfred.com/downloads](http://alfred.com/downloads).

The opening eight measures should be played virtually legit, like a brass chorale. It should feel rebate, but is completely in time. For maximum contrast, the rhythm section should then really hit it at measure 9.

Beginning at measure 13, make certain the baritone saxophone is really “honkin” the second time through as it bounces in and out between brass hits. Listen to any number of Tower of Power recordings and you’ll get the idea.

Measure 40, there is an a capella horn break-down with drum hits. Staccatos should be short, fall offs should be quick and accents should pop. Be sure to connect notes when appropriate too. Again, bari should be honkin’! Drum hits are big. If needed, the drummer could keep quarter-note time on hi-hat during the section during rehearsal and even at a concert if needed.

At measure 48, tenor sax 1 and trumpet 2 have solo chord changes, but guitar and piano could solo as well. The chart is written with each solo taking one chorus (backgrounds behind the trumpet). The tune could be easily opened up with each soloist playing two times, backgrounds the second time for each if desired.

Measure 64 is a full band shout chorus. Be sure to balance and blend the ensemble and avoid playing too heavy as it will bog down the time. The various section lines interjected between full ensemble should be heard, so make sure those horn players dig in. Examples are trombones in measures 66–67 and saxes in 70, 71, 74, 75 and 77. Measure 80 is  $\frac{4}{4}$ , but should still build so save some juice. It will do this naturally as more voices enter and the trumpet range move up.

Then the recap at measure 88 is the melody again and should drive like the second time at 13. Measure 108 is a shortened version of section 40. Last note should be played “phat” or not too short. I hope you dig the chart!

If you have any questions, please just contact me at [krisbergjazz.com](http://krisbergjazz.com).

—Kris Berg



**Kris Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg’s charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR  
38692S

# TALK IS CHEEP

By KRIS BERG

FUNK  $\text{♩} = 116$   
LEGATO, BUT IN TIME

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS  
(ELECTRIC)

DRUMS

1

2

3

4

5

6

7

2

8



CONDUCTOR

TALK IS CHEEP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

Legal Use Only Requires Purchase

25 26 27 28 29 30 31 32

RIDE Cym.

FILL - - - - -

CONDUCTOR

TALK IS CHEEP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

2.

Legal Use Requires Purchase

33 34 35 36 37 38 39

FILL-----1

FILL-----7

Chord symbols: G9, Bmi9, E9, Bbmi9, Eb9, Am9, D7(9#9)

CONDUCTOR (40)

TALK IS CHEEP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47

(Toms) 5





This musical score is for the piece "Talk is Cheep" and is page 8 of the conductor's edition. It features a variety of parts including vocalists and instrumentalists. The vocal parts are arranged in four groups: Alto 1 and 2, Tenor 1 and 2, Soprano, and Bass. The instrumental parts include Trumpets 1 through 4, Trombones 1 through 3, and Bass Trombone. The piano part is split into Grand Piano (GTR) and Piano (PNO), and there is a separate Bass line. The drum part (DRUMS) is also included. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 56 through 63 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

04 05 06 07 08 09 70 71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79

Legal Use Requires Purchase

Big Fall

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87

FULL-----1

CONDUCTOR 88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.



GTR.

PNO.

BASS

DRUMS

88 89 90 91 92 93 94 95



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

96 97 98 99 100 101 102 103

FILL -----

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

104 105 106 107 108 109 110 111 112

Chord symbols: Bm19, E9, Bbm19, Eb9, Am19, O7(#9)