

JAZZ BAND SERIES

 **Belwin™ JAZZ**
a division of Alfred

Just Friends

Music by JOHN KLENNER

Lyrics by SAM M. LEWIS

Arranged by SCOTT RAGSDALE

INSTRUMENTATION

- | | |
|------------------------|---------------|
| Conductor | 1st Trombone |
| 1st E♭ Alto Saxophone | 2nd Trombone |
| 2nd E♭ Alto Saxophone | 3rd Trombone |
| 1st B♭ Tenor Saxophone | Bass Trombone |
| 2nd B♭ Tenor Saxophone | Guitar Chords |
| E♭ Baritone Saxophone | Guitar |
| 1st B♭ Trumpet | Piano |
| 2nd B♭ Trumpet | Bass |
| 3rd B♭ Trumpet | Drums |
| 4th B♭ Trumpet | |

Optional/Alternate Parts

- | | |
|---|--|
| C Flute | |
| Tuba (Doubles Bass) | |
| Horn in F (Doubles 1st Trombone) | |
| 1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone) | |
| 2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone) | |
| 3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone) | |

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NOTES TO THE CONDUCTOR

This great standard is arranged with a different twist as a bright samba featuring the trombone section. A recurring mambo section, several shout choruses and a short sax soli brings excitement and challenge for the whole band. The suggested tempo will make this chart cook, but it will also sound great at a slightly slower or faster depending on your band's ability. I suggest the band and the director make it a point to listen to a variety of samba grooves as an aural model plus the demo recording of this chart on alfred.com.

THE RHYTHM SECTION

The rhythm section needs to play as one by (really) listening to each other and finding the collective groove. Play the opening unison lines strong as marked, but then play lightly behind the melody at measure 17 and whenever it occurs throughout the whole chart. Play softer also behind the soloists so they can be heard. Observe and exaggerate dynamics!

Guitar: Strive for an acoustic sound on your instrument and play the straight-eighth note samba pattern as written. Play with strict time always blending with the band and the other rhythm players and be aware of and observe the dynamics. The rhythmic pulse provided by the guitar should be more felt than heard which will propel the groove.

Piano: The written piano part may be used as a guide to the piano comping style of a samba. Play strictly as is or try some different voicings on the chord changes. The mambo sections and the ensemble "shout" sections need to be played strictly as-written.

Bass and drums: The samba is played in a basic two-feel, and it's the job of the bass and drums to lay down that feel. The bass and bass drum accent the half note throughout even though the bass breaks it up with plenty of dotted quarter-eighth notes for a lighter, more buoyant feel. The drummer should play a simple, relaxed samba pattern and focus on locking down the time. The written drum part is a guide to where the accents of the pattern should be but the drummer should listen to a variety of professional band recordings to hear what is possible to do with a samba. Keep it light and moving. Keep in mind the drumset will dictate the ensemble volume.

THE HORNS

Strive for a solid and balanced sound whether it's the full ensemble sound or a lighter section. Please observe all dynamics and be careful not to overpower the soloists when playing background passages. To help maintain the samba energy, play lighter than usual and avoid laying back—but never rush. Observe the rooftop articulation (^) which is played detached and fat—think "daht."

Trombones are unison at measure 17; trumpets take over the same unison at 33. Saxes are unison at 33 also. Strive for good intonation always and especially on unison passages. Pay close attention to all articulations.

THE SOLOISTS

Both 1st and 2nd trombones have written-out solos with chord changes. They may play what's written or play ad lib. Knowing the melody of the tune is very helpful in constructing an ad lib or improvised solo. Keep in mind it's always acceptable to use bits and pieces of the melody in a solo. The written solos are a suggestion but encourage the soloists to improvise. Note the optional higher solo notes in the 1st trombone part. There are several short solo spots for the drummer as well.

Enjoy!

—Scott Ragsdale



**Scott
Ragsdale**

Scott Ragsdale is retired from the U.S. Navy Band of Washington, D.C., where he served as chief arranger, composer, and trombonist with the Navy's premier jazz ensemble, the Commodores. He has also arranged for numerous bands up and down the East Coast for more than 30 years. He studied music at Southern Illinois University and the Berklee School of Music (MA).

CONDUCTOR
38688S

BRIGHT SAMBA $\text{d} = 114$

JUST FRIENDS

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by SCOTT RAGSDALE

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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CONDUCTOR

-2-

JUST FRIENDS

A musical score for 'JUST FRIENDS' featuring 16 staves. The instruments include: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR2., PNO., BASS, and DRUMS. The score is in 2/4 time, with a key signature of one sharp. The vocal parts (ALTO, TENOR, BARI) sing a melody with eighth-note patterns. The brass section (TPT, TBN) provides harmonic support with sustained notes and rhythmic patterns. The woodwind section (GR2., PNO.) adds melodic lines and harmonic richness. The bass and drums provide the rhythmic foundation. The score is marked with a large red diagonal watermark reading 'Preview Use Requires Purchase'.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR2.
PNO.
BASS
DRUMS

9 10 11 12 13 14 15 16

Dmi⁹ Dmi⁷ G7^(#9) Cmaj7^(#11) G^{b7(b5)}
Dmi⁹ Dmi⁷ G7^(#9) Cmaj7^(#11) G^{b7(b5)}
Dmi G7^(#9) Cmaj7^(#11) G^{b7(b5)}
TOMS

CONDUCTOR

- 3 -

JUST FRIENDS

A page of musical notation on five-line staves. The top two staves are blank. The third staff from the top features a continuous eighth-note pattern with dynamic markings: piano (p), forte (f), and decrescendo (f-f). The bottom two staves show harmonic progressions: F major (F major 7) - G major 7 (G7) - C major 7 (Cmaj7) - C6 - E flat major 7 (Eflat7). The bass staff shows a continuous eighth-note pattern. The page is marked with a large, semi-transparent red watermark that reads "Preview requires purchase" diagonally across the music. The page number "-3-" is at the top center.

A page of musical notation on five-line staves. The top two staves are blank. The third staff from the top features a bassoon part with sixteenth-note patterns and dynamic markings like 'f' and 'p'. The fourth staff shows a cello part with similar sixteenth-note patterns and dynamics. The bottom staff contains a bassoon part. A large, semi-transparent red watermark with the text "Preview requires purchase" is diagonally overlaid across the entire page.

CONDUCTOR

- 4 -

JUST FRIENDS

Conductor (25)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAWI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 2

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Dm7 G7 Em7 Am7 D9 Dm7 A♭7 G11 G♭7(b5)

Dm7 G7 Em7 Am7 D9 Dm7 A♭7 G11 G♭7(b5)

Dm7 G7 Em7 Am7 D9 Dm7 A♭7 G11 G♭7(b5)

CONDUCTOR (3)

- 6 -

JUST FRIENDS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

UNISON SOLI
UNISON SOLI
UNISON SOLI
UNISON SOLI

F#MAJ7 F6 F#(Maj7) B7 C#MAJ7 C6 E♭7 E7

33 34 35 36 37 38 39 40

CONDUCTOR

- 6 -

JUST FRIENDS

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CONDUCTOR

- 7 -

JUST FRIENDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

FM(MAJ7)

FM(MAJ7)

FM(MAJ7)

FM(MAJ7)

FM(MAJ7)

FM(MAJ7)

SOLO

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49 50 51 52 53 54 55 56 57

CONDUCTOR

- 8 -

JUST FRIENDS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

(68)

Solo Dm7 G7 Em7

8b7 Cmaj7 E7 Em7 A11 EbM7 Dm7 G7 Em7

8b7 Cmaj7 E7 Em7 A11 EbM7 Dm7 G7 Em7

58 59 60 61 62 63 64 65

CONDUCTOR

JUST FRIENDS

A page of musical notation for orchestra and piano, featuring multiple staves with various instruments. The page is heavily annotated with red text: "Preview requires purchase" is diagonally across the top half; "Legal use" is diagonally across the bottom left; and measure numbers 66-73 are at the bottom. Measure numbers 66-73 are also indicated above the staff lines.

66 67 68 69 70 71 72 73 74

CONDUCTOR

- 10 -

JUST FRIENDS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

75 76 77 78 79 80 81 82

CONDUCTOR

- 11 -

JUST FRIENDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

83 84 85 86 87 88 89 90

Preview User Requires Purchase

CONDUCTOR

- 12 -

JUST FRIENDS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

- 12 - (95)

SOLO Dm7 G7 E11 Am7

CMaj7 F7 Em7 A11 Eb11 Dm7 G7 E11 Am7

CMaj7 F7 Em7 A11 Eb11 Dm7 G7 E11 Am7

CMaj7 F7 Em7 A11 Eb11 Dm7 G7 E11 Am7

91 92 93 94 95 96 97 98

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CONDUCTOR

JUST FRIENDS

- 13 - (103)

A page of musical notation for a 16-piece ensemble. The page is filled with red diagonal text reading "Preview Use Requires Purchase Only".

The musical score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is numbered 99 at the bottom left and 106 at the bottom right. Measure numbers 100, 101, 102, 103, 104, 105 are also visible. The key signature changes frequently, indicated by labels like D9, Eb9, Dm17, Gm17, Gb7(b5), F#m7, F#m(maj7), and B7.

CONDUCTOR

- 14 -

JUST FRIENDS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

107 108 109 110 111 112 113 114

Dm7 SOLO G7 E7 Am7
Cmaj7 Gb7(b5) F7 B7(9) Em7 C6 Gb7(b5) A7(9) Dm7 G7 E7 Am7
Cmaj7 Gb7(b5) F7 B7(9) Em7 C6 Gb7(b5) A7(9) Dm7 G7 E7 Am7
C Gb7(b5) F7 B7(9) Em7 C6 Gb7(b5) A7(9) Dm7 G7 E7 Am7

CONDUCTOR

- 15 - (119)

JUST FRIENDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 2

PNO.

BASS

DRUMS

115 116 117 118 119 120 121 122

JUST FRIENDS

Preview Requires Purchase

CONDUCTOR

- 16 -

JUST FRIENDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

123

124

125

126

127

128

129

130

CONDUCTOR

- 17 -

JUST FRIENDS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

131 132 133 134 135 136 137 138

CONDUCTOR

- 18 -

JUST FRIENDS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

139 140 141 142 143 144 145 146

143

SOLI
SOLI
SOLI
SOLI
SOLI

Cmaj7 C6 E7 Dm7 G11 Bm7(b5) E7(b5) Am7
Cmaj7 C6 E7 Dm7 G11 Bm7(b5) E7(b5) Am7
Cmaj7 C6 E7 Dm7 G11 Bm7(b5) E7(b5) Am7

(SAX SOLI)

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CONDUCTOR

JUST FRIENDS

- 19 - (151)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR. 2
PNO.
BASS
DRUMS

D7(b5) D9 Dm7 G7(#9) G7b9 F#m7 F6 F#m(maj7) A7b9 B7(b5) B7(#9)
D7(b5) D9 Dm7 G7(#9) G7b9 F#m7 F6 F#m(maj7) A7b9 B7(b5) B7(#9)
D7(b5) D7 Dm7 G7(#9) G7b9 F#m7 F6 F#m(maj7) A7b9 B7(b5) B7(#9)

147 148 149 150 151 152 153 154

CONDUCTOR

(159) - 20 -

JUST FRIENDS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

(159) - 20 -

JUST FRIENDS

155 156 157 158 159 160 161 162 163

C Maj 7 F7(15) F9 C Maj 7 E7 Mi 7 A19 D Mi 7 G7 F7 E7(15) A Mi 7 D9

E7 Mi 7 A19 D Mi 7 G7 F7 E7(15) A Mi 7 D9

E7(15) A Mi 7 D9

SET-UP

CONDUCTOR

- 21 -

JUST FRIENDS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

164 165 166 167 168 169 170 171

CONDUCTOR

- 22 -

JUST FRIENDS

A musical score page for a 16-piece ensemble. The instrumentation includes: CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR2., PNO., BASS, and DRUMS. The score is divided into measures numbered 170 through 180. Measures 170-175 show mostly rests or simple harmonic patterns. Measures 176-180 feature more complex rhythmic and melodic patterns, particularly for the brass and woodwind sections. The title "JUST FRIENDS" is in the top right corner. A large, diagonal watermark in red text reads "Preview Requires Purchase".

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CONDUCTOR

- 23 -

JUST FRIENDS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBNS. 1
TBNS. 2
TBNS. 3
BASS TBNS.
GR. 2
PNO.
BASS
DRUMS

BIG RIT. (CONDUCTED)
Dm7^{b5} G7^{b5} Cmaj7^{#11}
Dm7^{b5} G7^{b5} Cmaj7^{#11}
Dm7^{b5} G7^{b5} Cmaj7^{#11}
Dm7^{b5} G7^{b5} Cmaj7^{#11}
BIG RIT. (CONDUCTED)
BIG RIT. (CONDUCTED)
BIG RIT. (CONDUCTED)
BIG RIT. (CONDUCTED)

181 182 183 184 185 186 187 188

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