

JAZZ BAND SERIES

Just Friends

Music by JOHN KLENNER

Lyrics by SAM M. LEWIS

Arranged by SCOTT RAGSDALE

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This great standard is arranged with a different twist as a bright samba featuring the trombone section. A recurring mambo section, several shout choruses and a short sax soli brings excitement and challenge for the whole band. The suggested tempo will make this chart cook, but it will also sound great at a slightly slower or faster depending on your band's ability. I suggest the band and the director make it a point to listen to a variety of samba grooves as an aural model plus the demo recording of this chart on alfred.com.

THE RHYTHM SECTION

The rhythm section needs to play as one by (really) listening to each other and finding the collective groove. Play the opening unison lines strong as marked, but then play lightly behind the melody at measure 17 and whenever it occurs throughout the whole chart. Play softer also behind the soloists so they can be heard. Observe and exaggerate dynamics!

Guitar: Strive for an acoustic sound on your instrument and play the straight-eighth note samba pattern as written. Play with strict time always blending with the band and the other rhythm players and be aware of and observe the dynamics. The rhythmic pulse provided by the guitar should be more felt than heard which will propel the groove.

Piano: The written piano part may be used as a guide to the piano comping style of a samba. Play strictly as is or try some different voicings on the chord changes. The mambo sections and the ensemble "shout" sections need to be played strictly as-written.

Bass and drums: The samba is played in a basic two-feel, and it's the job of the bass and drums to lay down that feel. The bass and bass drum accent the half note throughout even though the bass breaks it up with plenty of dotted quarter-eighth notes for a lighter, more buoyant feel. The drummer should play a simple, relaxed samba pattern and focus on locking down the time. The written drum part is a guide to where the accents of the pattern should be but the drummer should listen to a variety of professional band recordings to hear what is possible to do with a samba. Keep it light and moving. Keep in mind the drumset will dictate the ensemble volume.

THE HORNS

Strive for a solid and balanced sound whether it's the full ensemble sound or a lighter section. Please observe all dynamics and be careful not to overpower the soloists when playing background passages. To help maintain the samba energy, play lighter than usual and avoid laying back—but never rush. Observe the rooftop articulation (^) which is played detached and fat—think "daht."

Trombones are unison at measure 17; trumpets take over the same unison at 33. Saxes are unison at 33 also. Strive for good intonation always and especially on unison passages. Pay close attention to all articulations.

THE SOLOISTS

Both 1st and 2nd trombones have written-out solos with chord changes. They may play what's written or play ad lib. Knowing the melody of the tune is very helpful in constructing an ad lib or improvised solo. Keep in mind it's always acceptable to use bits and pieces of the melody in a solo. The written solos are a suggestion but encourage the soloists to improvise. Note the optional higher solo notes in the 1st trombone part. There are several short solo spots for the drummer as well.

Enjoy!

—Scott Ragsdale



**Scott
Ragsdale**

Scott Ragsdale is retired from the U.S. Navy Band of Washington, D.C., where he served as chief arranger, composer, and trombonist with the Navy's premier jazz ensemble, the Commodores. He has also arranged for numerous bands up and down the East Coast for more than 30 years. He studied music at Southern Illinois University and the Berklee School of Music (MA).

CONDUCTOR
38688S

BRIGHT SAMBA $\text{♩} = 114$

JUST FRIENDS

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by SCOTT RAGSDALE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

1 2 3 4 5 6 7 8

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mp3
Purchase a full-length
performance recording!
alfred.com/downloads

CONDUCTOR

- 2 -

JUST FRIENDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Chord symbols: Dmi9, Dmi7, G7(b9), Cm7(#11), Gb7(b9)

Drum notation: TOMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

UNISON

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Legal Use Requires Purchase

This image shows a page of a musical score, likely for a band or orchestra. The score is written for multiple instruments and voices, including:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass Section:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- String Section:** GTR. (Guitar), PNO. (Piano), BASS.
- Drums:** DRUMS.

The score includes various musical notations such as notes, rests, and chord symbols. A large red watermark "Preview Only" is overlaid diagonally across the page.

CONDUCTOR

41

- 6 -

JUST FRIENDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

CONDUCTOR

- 7 -

JUST FRIENDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

CHORDS

SOLO

55

56

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

SOLO DUET

CHORDS: Bb7, Cm7, F7, Ebm7, Dm7, G7, Em7

ACCENT: ALL

MELODY: me

JUST FRIENDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73 74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81 82

SOLO DUET

G7

E7

Au7

Cmaj7

G7(b9)

F7

B7(#9)

Eui7

C6

Bb15(b5)

A7(b9)

Dui7

G7

E7

Au7

Cmaj7

G7(b9)

F7

B7(#9)

Eui7

C6

Bb15(b5)

A7(b9)

Dui7

G7

E7

Au7

C

G7(b9)

F7

B7(#9)

Eui7

C6

Bb15(b5)

A7(b9)

Dui7

G7

E7

Au7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

91 92 93 94 95 96 97 98

Legal Use Requires Purchase

SOLO

Dmi7

G7

Eui7

Aui7

Chus7

F7

Eui7

All

Eui7

Dmi7

G7

Eui7

Aui7

Chus7

F7

Eui7

All

Eui7

Dmi7

G7

Eui7

Aui7

Chus7

F7

Eui7

All

Eui7

Dmi7

G7

Eui7

Aui7

CONDUCTOR

- 13 - 105

JUST FRIENDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106

Legal Use Only

Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

107 108 109 110 111 112 113 114

Legal Use Only

DUET Solo

G7

E7

Au7

Cmaj7

G7(b9)

F7

B7(#9)

Em7

C6

Bb13(b9)

A7(b9)

Du7

G7

E7

Au7

Cmaj7

G7(b9)

F7

B7(#9)

Em7

C6

Bb13(b9)

A7(b9)

Du7

G7

E7

Au7

C

G7(b9)

F7

B7(#9)

Em7

C6

Bb13(b9)

A7(b9)

Du7

G7

E7

Au7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

115 116 117 118 119 120 121 122

END SOLO

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

123 124 125 126 127 128 129 130

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

Legal Use Requires Purchase

131 132 133 134 135 136 137 138

CONDUCTOR

- 18 -

145

JUST FRIENDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CHORDS: Cmaj7, C6, Eb7, Eb9, Dm7, G#11, Bm7(b9), E7(b9), Am7

(SAX SOLI)

139 140 141 142 143 144 145 146

CONDUCTOR

- 19 -

151

JUST FRIENDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

147 148 149 150 151 152 153 154

Legal Use Only

Preview

Requires Purchase

Chord symbols: D7(b9), D9, Dm7, G7(#9), Gb13, Fmaj7, F6, Fm7(b9), Ab13, Bb7(b9), B7(#9)

Drum notation: FILL, (ENS.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Set-Up

Chorus 7 F7(b9) F9 Chorus 7 Ebm7 Ab7 Dm7 G7 F7 Eb7(b9) Am7 D9

155 156 157 158 159 160 161 162 163

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

164 165 166 167 168 169 170 171

CONDUCTOR

- 22 -

177

JUST FRIENDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CLARINET

SOLO

172 173 174 175 176 177 178 179 180

188

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase