

JAZZ BAND SERIES



West Coast Blues

WES MONTGOMERY
Arranged by KRIS BERG

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
2nd E♭ Alto Saxophone w/Flute (Alternate Part)	Bass Trombone
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone	Guitar
E♭ Baritone Saxophone	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet	
4th B♭ Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

West Coast Blues is one of my favorite Wes Montgomery tunes. It's a wonderful, swingin' jazz waltz and I hope you will dig playing this arrangement. Take sometime to listen to Wes' recording and also the Belwin Jazz demo recording of this specific chart at alfred.com/downloads. Both examples will help tremendously with the band's concept of the tune and the chart. Overall, the tune should have a loping, easy swing feel until the shout chorus.

Each of the first four measures gets gradually louder as the chart heads towards measure 5, but don't get too loud yet, save some for later. A similar concept occurs in other places in the chart as well.

The opening melody at 19 has both an optional alto 2 part with flute double plus a sax-only 2nd alto part. If your 2nd alto doesn't play flute, feel free to add a flute player from your band program, it's a great color in this chart. If you don't have any flutes, that's fine too—the chart is just fine with tenor and four muted trumpets.

There should be a noticeable dynamic difference between trombones hits in measure 43 and full brass hits in 44—bigger in 44. This happens several times. The drum fill at 65 should be very full and then completely silent in 67. Direct the drummer to choke any ringing cymbals.

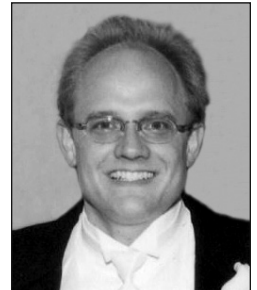
Measure 91 can be opened for solos and there are written out solos with changes for tenor and trumpet. Tenor sax 1 should be first since that solo actually begins at 72. If repeating, trumpet 2 should be last since that solo continues on after 115.

Measure 139 should really drive all the way until the downbeat of 1 in 159. The brass section should play big here, but the saxes need to play out and be heard as well. Brass and piano should pay close attention to the breath marks in this section—notice the slight separation where indicated. The section ends with a very big drum fill leading up to that last hit in 159 where the dynamic drops right back down dramatically.

The ending has a written-out metric modulation, I recommend spending a few rehearsal moments on this metric device. The drummer has a light fill into beat 1 of 194 and should then be silent on beats 2 and 3. The band plays the quarter note triplets starting on beat 2 that lead into the last six measures. At 197, I suggest conducting the last four measures as the chart ritards to the end. In 200, wait slightly before cueing the last bass note in 200. Listen to the great demo and it will all make sense. ENJOY!

If you have any questions, please just contact me at "krisbergjazz.com".

—Kris Berg



**Kris
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
38686S

SWING ♩ = 156

WEST COAST BLUES

By WES MONTGOMERY
Arranged by KRIS BERG

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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10 mp3

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20 21 22

WEST COAST BLUES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30 31 32 33 34

WEST COAST BLUES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42 43 44 45 46

CONDUCTOR

- 5 -

WEST COAST BLUES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54 55 56 57 58

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- 6 -

67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66 67 68 69 70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

71

72

73

74

75

76

77

78

79

80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88 89 90

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91

G#mi'

WEST COAST BLUES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

91 92 93 94 95 96 97 98 99 100 101 102

REPEAT FOR ADDITIONAL SOLOS LAST TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

103 104 105 106 107 108 109 110 111 112 113 114

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

115 116 117 118 119 120 121 122 123 124 125 126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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127 128 129 130 131 132 133 134 135 136 137 138

FILL LEAD IN

END SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

139 140 141 142 143 144 145 146 147 148 149 150

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(CHROMATIC) - 14 -

(CHROMATIC)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

151 152 153 154 155 156 157 158 159 160 161 162

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

163 164 165 166 167 168 169 170 171 172 173 174

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

175 176 177 178 179 180 181 182 183 184 185 186

LIGHT FILL

STRAIGHT EIGHTHS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

187 188 189 190 191 192 193 194 195 196 197 198 199 200

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