

JAZZ BAND SERIES

 Belwin™ JAZZ
a division of Alfred

Brother Mister

CHRISTIAN McBRIDE

Arranged by MIKE KAMUF

INSTRUMENTATION

- | | |
|------------------------|---------------|
| Conductor | 1st Trombone |
| 1st E♭ Alto Saxophone | 2nd Trombone |
| 2nd E♭ Alto Saxophone | 3rd Trombone |
| 1st B♭ Tenor Saxophone | Bass Trombone |
| 2nd B♭ Tenor Saxophone | Guitar Chords |
| E♭ Baritone Saxophone | Guitar |
| 1st B♭ Trumpet | Piano |
| 2nd B♭ Trumpet | Bass |
| 3rd B♭ Trumpet | Drums |
| 4th B♭ Trumpet | |

Optional/Alternate Parts

- C Flute
- Tuba (Doubles Bass)
- Horn in F (Doubles 1st Trombone)
- 1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
- 2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
- 3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

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NOTES TO THE CONDUCTOR

"Brother Mister" is a blues played in a funky-rock groove. This wonderful tune is composed by bassist Christian McBride and he has recorded it with his band Inside Straight on their recording *Kind of Brown* and with his own big band on their recording *The Good Feeling* (both on Mack Avenue Records). I have found that it is very beneficial for students to hear performances of a tune's original recordings therefore I highly recommend playing Christian's recording of the tune for your students. You can also check out the demo track at alfred.com/download.

The opening horn kicks in measures 1 and 3 should be played uniformly with the roof top accents (A) articulated with a "DAHT" syllable. Bass (and drums) lays down the funky bass line beginning at 5 with the guitar and piano joining in at 13. The melody is stated by the altos and trumpets 2/3/4 at measure 17. These instruments should be equally balanced and the players should strive for a nice blend. At 25, the tenors and trombones add harmonic support to the melody and the baritone sax begins to double the bass line, make sure accents line up between all parts. Again, the players need to keep this section balanced and not over shadow the melody. The second melody chorus begins at 29 with the brass taking over the melody and the alto sax, tenor sax, and guitar parts adding counter melodies in measures 31–32 and 35–36.

Measure 41 begins the first solo section and alto 1 should solo the first time and trumpet 2 the second time. The written-out solos are guides for your students but improvisation is highly encouraged. Even though the harmonies of this tune are suspended harmonies (ex. Bmin7/E or Esus9, concert key), the Dorian mode is the scale of choice for improvising on this tune (ex. Bmin7=B, C#, D, E, F# G#, A, B). The backgrounds, which begin at 53, should complement but not overpower each soloist.

Measure 65 begins an a cappella breakdown section for the horns. This section is loosely based on (but not an exact transcription of) Eric Reed's piano solo from McBride's *Kind of Brown* recording. Listening to the McBride recording will give the students insight into the attitude of this section and how it should be played. I have found it helpful to rehearse passages like this with like parts separate. In this instance, trumpets/altos, tenor/trombones and bari sax. This not only helps student master their parts quickly, but it's a wonderful time-management tool as well. Uniform articulations between the parts throughout this passage will help with the clarity of the melody, accompaniment, and bass line.

The tenor sax 1 solo begins at 85 after a "send off." As with the previous solo section, the backgrounds at 101 should not overpower the soloist. The proverbial shout chorus begins at 113 and similar to the passage at 65, is based a motif from the Eric Reed piano solo. The figures in 121–123 should be articulated in the same manner as the intro with the accents aligned. The drum solo at 125 could be played as an ad lib solo or continuing with the existing groove or a combination of both. The final figure in the chart beginning on the "and" of beat 4 in measure 143, should be played accented but without space using a (DAH) articulation.

I hope you and your students enjoy rehearsing and performing this tune.

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at:
www.mikekamuf.com

CONDUCTOR
38684S

BROTHER MISTER

By CHRISTIAN McBRIDE
Arranged by MIKE KAMUF

EVEN 8TH'S $\text{d} = 132-144$

1st Eb ALTO SAXOPHONE
2nd Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR2.

PNO.

BASS

DRUMS

- 2 -

BROTHER MISTER

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(17)

W/TPTs.

M2

W/TPTs.

M2

W/ALTOs

M2

W/ALTOs

M2

W/ALTOs

M2

W/TPTs.

Bm7/E

E7/A

Bm7/E

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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CONDUCTOR

- 4 -

BROTHER MISTER

25 26 27 28 29 30 31 32

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR.
PNO.
BASS
DRUMS

25 26 27 28 29 30 31 32

29 30

UNISON SOLI
SOLO

E^b7/Ab E^m7/B^b F#7/B Gm7/C A7/D B7/E

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CONDUCTOR

- 6 -

BROTHER MISTER

TO CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

EM7/A BM7/E EbM7/Ab F#M7/B Gm7/C Am7/D

Solo Fill

33 34 35 36 37 38 39 40

CONDUCTOR

- 6 -

BROTHER MISTER

Opr. OPEN FOR SOLOS
G#M7/C#

Solo 1st Time

(41)

C#M7/E#

G#M7/C#

TPT. 1

C#M7/F# Solo 2nd Time

TPT. 2

F#M7/B

C#M7/C#

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gr2.

BM7/E

EM7/A

BM7/E

PNO.

BM7/E

EM7/A

BM7/E

BASS

Drums

41 42 43 44 45 46 47 48

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Legal use

This is a page from a musical score for a 12-piece ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Guitar 2, Piano, Bass, and Drums. The key signature changes from G#M7/C# to C#M7/E# to G#M7/C# throughout the section. Measures 41-42 show a solo for Trombone 1. Measures 43-44 show a solo for Trombone 2. Measures 45-46 show a solo for Trombone 3. Measures 47-48 show a solo for Trombone 4. A large red diagonal watermark reading "Preview requires purchase" and "Legal use" is overlaid across the page.

CONDUCTOR

BROTHER MISTER

- 7 -

(53)

49 50 51 52 53 54 55 56

CONDUCTOR

- 8 -

BROTHER MISTER

The musical score consists of ten staves of music for a 12-piece ensemble. The instruments listed on the left are: CONDUCTOR (indicated by a small stick figure), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR2., PNO., BASS, and DRUMS. The music is divided into measures numbered 57 through 64. The key signature changes frequently, indicated by labels above the staff such as C#M7/F#, G#M7/C#, CM7/F, DM7/G, EM7/A, FM7/B, CM7/B, AM7/D, BM7/E, EM7/A, BM7/E, EBM7/Ab, EM7/A FM7/Bb, GM7/C, AM7/D, EM7/A, BM7/E, EBM7/Ab, EM7/A FM7/Bb, GM7/C, AM7/D, and GM7/C, AM7/D. The title 'BROTHER MISTER' is at the top right, and a large red watermark reading 'Preview Only Legal Use Requires Purchase' is diagonally across the page.

CONDUCTOR

- 9 -

BROTHER MISTER

(6)

SOLI w/TPRS.

SOLI w/TPRS.

SOLI w/ALTOs

SOLI w/ALTOs

SOLI w/ALTOs

SOLI w/ALTOs

Gr2.

PNO.

BASS

Drums

65 66 67 68 69 70 71 72

PremeView
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CONDUCTOR

- 11 -

BROTHER MISTER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR2.

PNO.

BASS

DRUMS

E7/A_b

F#7/B_b

G7/C

A7/D

B7/E

Preview requires purchase

81 82 83 84 85 86 87 88

(8)

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Measures 89-96:

- Measures 89-91: Chords for Alto 1, Alto 2, Tenor 1, Tenor 2.
- Measure 92: Melodic line for Alto 2.
- Measures 93-96: Melodic line for Tenor 1.

Key Signatures:

- Measures 89-91: C#M7/F#
- Measures 92-93: F#M7/B
- Measures 94-96: C#M7/F#

Time Signature: 4/4

Tempo: Not explicitly stated but implied by the measure numbers and musical context.

(101)

ALTO 1

ALTO 2

F#m7/Bb Gm7/C Am7/D Bm7/E C#m7/F#

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Ebm7/Ab F#m7/Bb Gm7/C Am7/D Bm7/E

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

E7/A

B7/E

C#7/F#

F#7/Bb

G7/C

A7/D

B7/E

END SOLO

EM7/A

BM7/E

EBM7/AB

FM7/Bb

GM7/C

AM7/D

EM7/A

BM7/E

EBM7/AB

FM7/Bb

GM7/C

AM7/D

Solo

Solo

105

106

107

108

109

110

111

112

A musical score for a choral and instrumental piece titled "BROTHER MISTER". The score is arranged for twelve parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gr2., Pno., Bass, and Drums. The key signature is A major (two sharps). The score consists of ten staves of music, numbered 113 to 120 at the bottom. A large, diagonal red watermark reading "Review Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

113

114

115

116

117

118

119

120

EM7

Solo

Solo Fill

CONDUCTOR

- 16 -

BROTHER MISTER

A musical score for a 14-piece ensemble. The staves are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAR. (Soprano)
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- Gr. 2 (Guitar 2)
- PNO. (Piano)
- BASS
- DRUMS

The score includes measure numbers 121 through 128 at the bottom. Measures 121-124 show standard notation. Measures 125-128 feature a large red diagonal watermark reading "Preview Legal User Requires Purchase". Measure 125 is marked with a small "SOLO" above the piano staff. Measures 126-128 are marked with "SOLO AD LIB. OR SOLO PLAYING GROOVE FIGURE". Chord symbols are present above the piano staff in measures 121-124: E^bM7, EⁿI7, F^mI7, G^mI7, A^bM7, AⁿI7.

CONDUCTOR

- 17 -

BROTHER MISTER

D.S. § AL CODA

A musical score for a ten-part ensemble. The parts are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASSI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR2., PNO., and BASS. The score is in common time, key signature of two sharps, and includes measure numbers 129 through 136. The score concludes with a section labeled "SOLO" for both the Bass and Drums. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR2.
PNO.
BASS
DRUMS

129 130 131 132 133 134 135 136

SOLO SOLO

CONDUCTOR

- 18 -

BROTHER MISTER

Coda

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

137 138 139 140 141 142 143 144 145

EbM7/Ab F#M7/Bb F#M7/B G#M7/C Am7/O EbM7/Ab F#M7/Bb F#M7/B G#M7/C Am7/O Em7/A = Am7/O
Am7/O Em7/A Am7/O