

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Angel Eyes

EARL BRENT and MATT DENNIS

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This arrangement of one of my favorite tunes features the 1st tenor saxophone throughout.

Even though this is primarily a ballad and eighth notes are typically played even, there are sections where the eighth notes are played with a little swing feel. I have notated these sections in the music. Also, this chart is loaded with moving lines, direct your band to listen, blend and gently bring out the passing tones.

At measure 21, the sax soli with the lead tenor playing the lead should be played without vibrato—play it cool. This occurs again during the double-time section at 38.

In this arrangement, there are several rooftop accents (▲). These accents indicate to play the notes with a stronger attack and a detached articulation. Avoid clipping or playing the notes too short with that articulation—think “daht.” A clear example of the effectiveness of well-played rooftop accents is in measure 54.

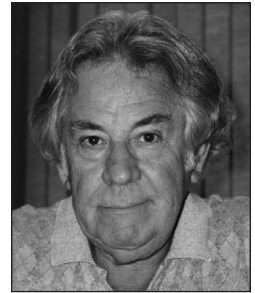
The flute part is optional, however, it will add a great deal of color to the arrangement if you happen to have an extra reed player who can double on flute or bring in a flute player if needed.

For the rhythm section parts, piano and bass parts are written out; the drum part is typical in that it shows ensemble accents and hits along with straight ballad or swing time. The guitar part has a few written-out notes, but primarily has slash marks to indicate comping. I suggest using three or four note chords in a quarter note pattern. For the best sound, ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality and hold the pick loosely between the thumb and index finger. Strum straight quarter notes trying to cut off (mute) the sound of the chord right after striking the strings.

I recommend that this arrangement not be played too much faster than the indicated tempo of mm=72, because the double-time section will feel rushed

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
38683S

ANGEL EYES

By EARL BRENT
and MATT DENNIS
Arranged by DAVE WOLPE

1 2 3 4 5 6 7 8

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

SLOWLY (♩ = 72)

EVEN 8THS

SWING FEEL

SOLO

EVEN 8THS

EVEN 8THS

AM1 F/A AM1⁶ F/A AM1⁶ F#M17(9) BM17(11) E7(9/13)

CHORD SYMS. CUED ON PAGE

The image shows a full musical score for the song 'Angel Eyes'. It includes parts for 1st and 2nd Eb Alto Saxophone, 1st and 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st through 4th Bb Trumpet, 1st through 3rd Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and starts with a tempo of 'SLOWLY (♩ = 72)'. It features a 'SOLO' section for the 1st Bb Tenor Saxophone and a 'CHORD SYMS. CUED ON PAGE' section for the Piano. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the score.

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SOLO 13 SWING FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. A_{MI}^6 F^9 A_{MI}^6 $F\#_{MI}7^{(b5)}$ F^9 $E7^{(9)}$ A_{MI}^6 F^9 $E7^{(9)}$ A_{MI}^6 A^0 $E7^{(b9)}$ A_{MI}^6 F^9 A_{MI}^6 $F\#_{MI}7^{(b5)}$ $B_{MI}7^{(11)}$ $B_{b15}^{(b5)}$

PNO.

BASS

DRUMS

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SOLO

SWING FEEL

PLAY

SCRAPE CYM

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

21

EVEN 8THS

SOLI

LEAD

SOLO

Am1 F/A Am6 F#m17(b9) F9 E7(b9) Am6 Gm19 C15(b9) F#m9 A9 Gm19 C15(b9) C7(b9) F#m9

17 18 19 20 21 22 23 24

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

EVEN 8THS

SOLO

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F#m7 B7(9) EmA97 Bbm7 Eb9 Bm7 Bb15 Am F/A Am6 F/A Am6 F#m7(b9) Bm7(11) E7(9/13)

25 26 27 28 29 30 31 32

SWING (♩ = ♩)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39

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SOLI

LEAD

TIME

This musical score is for the song "Angel Eyes" and is arranged for a full band and vocalists. The score is written in the key of D major and 4/4 time. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocalists have lyrics written below their staves. The instrumental parts include a guitar solo with specific chord voicings and a piano accompaniment. The drums part is indicated by a double bar line with a slash, suggesting a simple drum pattern. The score is divided into measures 40 through 47. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

54 A TEMPO

EVEN 8THS

SOLO

BASS TEN CUE

EVEN 8THS

E MAJ7

E b

Bm7 (11)

E b15

Bm7 (11)

E7 (9)

Am16

A°

E7 (9)

Am16

F9

FILL

48 49 50 51 52 53 54 55

SWING FEEL

62 SLOWER

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

Chord progression for GTR.:

- 56: Am⁶ F#m⁷(b5)
- 57: Bm⁷ B^b5(b5)
- 58: Am¹ F/A
- 59: Am⁶ F#m⁷(b5)
- 60: F⁹ E7(45)
- 61: Am⁶
- 62: F⁹ E7(45)

Drum notation includes "SCAPE CYM" and measures 56-62.

SLIGHT ACCEL. Rit.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TO HARMON

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Opt. AD L16

64 65 66 67