

Dedicated to and Commissioned by Caleb Chapman's Little Big Band
for the 2011 JEN Conference in New Orleans, LA

Little Big Gumbo

VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
1st E \flat Alto Saxophone/ B \flat Clarinet (Alternate Part)	3rd Trombone
2nd E \flat Alto Saxophone	Bass Trombone
1st B \flat Tenor Saxophone	Bass Trombone/Tuba (Alternate Part)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

Little Big Gumbo is an original chart dedicated to and commissioned by Little Big Band (Orem, UT) as directed by Caleb Chapman for the 2011 Jazz Educators Network (JEN) Conference in New Orleans. Written in the spirit of Mardi Gras, this chart highlights the traditional rhythms and sounds that have made New Orleans the unofficial jazz capital of the world.

At the beginning of this chart, the drum part is to be played as a drum cadence in a New Orleans drum beat style. The written part is only a suggestion and the drumset player is highly encouraged to enhance the part keeping in the specific style. Although this arrangement has been scored for a traditional big band, the intent is to feature a “Dixieland” combo (clarinet, trumpet, trombone and tuba). Consequently, an alternate 1st alto saxophone part doubling on clarinet and a 4th trombone part doubling on tuba is included with this arrangement. If doubling is not possible, an additional clarinet and tuba player may be added to the ensemble. If possible for a performance, all four players should memorize their parts and be staged in front of the ensemble facing the audience.

At measure 21, the trumpets and saxophones play the initial melody while the trombones and rhythm section play a rhythmic ostinato pattern based on the I7-V7-V7-I7 chord pattern. For the pickups to measure 37, the trombones introduce a counter melody that intensifies until measure 53 as the chart moves into a straight-ahead-swing feel. Focus on the band playing as a unit at measures 79–81, especially the triplets, to set up the next section. At measure 81, the chart features the saxophones, trumpets and trombones in a written-out collective improvisation.

At rehearsal number 97, this section is marked to repeat five times. The “open for solos” indication provides many possibilities as it moves from the previous ensemble improvisation to a solo improvisation where the soloists occupy the foreground supported by background parts. The Dixieland combo can be featured on a collective improvisation simultaneously playing mutual embellishments without the rhythm section. Playing the written-out solos will do the trick; however, once learned, encourage each soloist to come up with their own solo and improvise!

For the rhythm section, hopefully the piano, bass, drum and guitar parts are clearly notated. The guitar part includes a lot of written-out notes, but also included are guitar chords as an alternative to reading every note.

—Victor López



Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
38681S

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LITTLE BIG GUMBO

By VICTOR LÓPEZ (ASCAP)

MODERATE 2-BEAT $\text{♩} = 108$ (SLIGHTLY SWUNG EIGHTHS)

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

(CHORDS WRITTEN ON PART)

AD. LIB.

NEW ORLEANS DRUM BEAT

BULL ROLL ON SNARE

SOLO

SOLO

SOLO

BASS TEN.

1 2 3 4 5 6 7

CONDUCTOR

LITTLE BIG GUMBO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

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CONDUCTOR

LITTLE BIG GUMBO

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

me

sz

PLAY

15 16 17 18 19 20 21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28

szz me szz me szz me szz me szz me szz me

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

me sez me sez me sez me sez me

29 30 31 32 33 34 35

CONDUCTOR

37

LITTLE BIG GUMBO

Musical score for Little Big Gumbo, page 6. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid across the page. The conductor part at the bottom shows a sequence of measures from 36 to 42, with dynamics like *mf* and *sfz*.

UNISON SOLI

GR7 (F#) 8b7

PNO. FILL (45. 37-00)

36 37 38 39 40 41 42

CONDUCTOR

LITTLE BIG GUMBO

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

me sez me sez me sez me sez me

43 44 45 46 47 48 49



To CODA

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Requires Purchase".

Musical score for vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Part 1-4, Tenor 1-3, Bass Tenor, Grand Piano (Gtr. and PNO.), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

72 73 74 75 76 77

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CONDUCTOR

82 DIXIELAND STYLE (2-FEEL)

LITTLE BIG GUMBO

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Requires Purchase".

BUZZ ROLL ON SNARE
TOM

Musical score for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes vocal lines with lyrics, instrumental parts with dynamics and articulation, and a drum part. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Musical score for 'Little Big Gumbo' featuring vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (1-4), trombones (1-3), Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

98 REPEAT AS DESIRED OR
PLAY 5 TIMES (4TH TIME - SOLOISTS ONLY - NO RHYTHM OR HORNS)
(PLAY 2ND, 4TH & 5TH TIME ONLY)

Musical score for Little Big Gumbo, page 15. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure 98: Chord G7. Chords for measures 99-103: D7, E9, A13, A9, F7, G9, C13. Chord changes are indicated above the staff lines.

Performance instructions include: "(TACET 4TH TIME)", "PLAY 2ND, 4TH & 5TH TIME ONLY", "PLAY ALWAYS", "BUZZ ROLL ON SNARE", and "TOM".

Measure numbers 98, 99, 100, 101, 102, and 103 are printed at the bottom of the page.

This musical score is for the piece "Little Big Gumbo" and is intended for a conductor. It spans measures 104 to 108. The score includes parts for:

- ALTO 1: Melodic line with a G7 chord above the first measure.
- ALTO 2: Harmonic accompaniment.
- TENOR 1 & 2: Harmonic accompaniment.
- BARI: Melodic line with a G7 chord above the first measure.
- TRP. 1-4: Harmonic accompaniment.
- TBN. 1-3: Harmonic accompaniment.
- BASS TBN.: Melodic line with an F7 chord above the first measure.
- GRE.: Harmonic accompaniment with F7 and Bb7 chords.
- PNO.: Harmonic accompaniment with F7 and Bb7 chords.
- BASS: Melodic line with an F7 chord above the first measure.
- DRUMS: Rhythmic accompaniment.

Chord changes are indicated by G7, F7, and Bb7 above the staves. A rehearsal mark (106) is present above the Alto 1 staff. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113

Chord symbols: E9, A13, D7, A9, D13, G7, G9, C13, F7, C13, F7

Tempo/Style: 1.2.3.4.

Watermark: Preview Only - Legal Use Requires Purchase

5. (116) 1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. F7

PNO. F7

BASS

DRUMS

SOLO AD. LIS.

114 115 116 117 118 119

The image shows a page of a musical score for 'Little Big Gumbo'. The score is for a conductor and includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '- 18 -' is at the top center, and the title 'LITTLE BIG GUMBO' is at the top right. The conductor part is on the left. The score includes measures 114 through 119. A 'SOLO AD. LIS.' instruction is present above the drum part in measure 116. The piano part has a 'F7' chord marking. The guitar part also has a 'F7' chord marking. The drum part has 'szz' and 'md' markings. The page is numbered 114, 115, 116, 117, 118, and 119 at the bottom.

CONDUCTOR

2. D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. N.C.

PNO. N.C.

BASS

DRUMS

120 121

LITTLE BIG GUMBO

CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. N.C.

PNO. N.C.

BASS

DRUMS

FILL TOMS

122 123 124 125



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Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase