

Dedicated to and Commissioned by Caleb Chapman's Little Big Band
for the 2011 JEN Conference in New Orleans, LA

Little Big Gumbo

VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
1st E♭ Alto Saxophone/ B♭ Clarinet (Alternate Part)	3rd Trombone
2nd E♭ Alto Saxophone	Bass Trombone
1st B♭ Tenor Saxophone	Bass Trombone/Tuba (Alternate Part)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

Little Big Gumbo is an original chart dedicated to and commissioned by Little Big Band (Orem, UT) as directed by Caleb Chapman for the 2011 Jazz Educators Network (JEN) Conference in New Orleans. Written in the spirit of Mardi Gras, this chart highlights the traditional rhythms and sounds that have made New Orleans the unofficial jazz capital of the world.

At the beginning of this chart, the drum part is to be played as a drum cadence in a New Orleans drum beat style. The written part is only a suggestion and the drumset player is highly encouraged to enhance the part keeping in the specific style. Although this arrangement has been scored for a traditional big band, the intent is to feature a "Dixieland" combo (clarinet, trumpet, trombone and tuba). Consequently, an alternate 1st alto saxophone part doubling on clarinet and a 4th trombone part doubling on tuba is included with this arrangement. If doubling is not possible, an additional clarinet and tuba player may be added to the ensemble. If possible for a performance, all four players should memorize their parts and be staged in front of the ensemble facing the audience.

At measure 21, the trumpets and saxophones play the initial melody while the trombones and rhythm section play a rhythmic ostinato pattern based on the $I7-IV7-V7-I7$ chord pattern. For the pickups to measure 37, the trombones introduce a counter melody that intensifies until measure 53 as the chart moves into a straight-ahead-swing feel. Focus on the band playing as a unit at measures 79–81, especially the triplets, to set up the next section. At measure 81, the chart features the saxophones, trumpets and trombones in a written-out collective improvisation.

At rehearsal number 97, this section is marked to repeat five times. The "open for solos" indication provides many possibilities as it moves from the previous ensemble improvisation to a solo improvisation where the soloists occupy the foreground supported by background parts. The Dixieland combo can be featured on a collective improvisation simultaneously playing mutual embellishments without the rhythm section. Playing the written-out solos will do the trick; however, once learned, encourage each soloist to come up with their own solo and improvise!

For the rhythm section, hopefully the piano, bass, drum and guitar parts are clearly notated. The guitar part includes a lot of written-out notes, but also included are guitar chords as an alternative to reading every note.

—Victor López



Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
38681 S

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LITTLE BIG GUMBO

By VICTOR LÓPEZ (ASCAP)

MODERATE 2-BEAT $\text{♩} = 108$ (SLIGHTLY SWUNG EIGHTHS)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

(CHORDS WRITTEN ON PART)

NEW ORLEANS DRUM BEAT
AD. LIB. >

BULL ROLL ON SNARE

SOLI

SOLI

SOLI

BASS TEN.

1 2 3 4 5 6 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

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- 3 -

(21)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

15

16

17

18

19

20

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

22 *szz* *me* 23 24 *szz* *me* 25 26 *szz* *me* 27 28 *szz*

CONDUCTOR

- 5 -

LITTLE BIG GUMBO

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35

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37. ~~S~~

- 6 -

37. ~~S~~

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42

CONDUCTOR

- 7 -

LITTLE BIG GUMBO

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49

me sz me sz me sz me sz me sz me sz

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TO CODA

- 8 -

53 MODERATE SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56

WALK

SWING

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

UNISON SOLI

57 58 59 60 61 62 63 64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

65

66

67

68

69

70

71

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CONDUCTOR

- 11 -

LITTLE BIG GUMBO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77

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CONDUCTOR

- 12 -

[32] DIXIELAND STYLE (2-Feel)

LITTLE BIG GUMBO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

78

79

80

81

82

83

84

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SOUL ROLL ON SNARE

TOM

CONDUCTOR

- 13 -

90

LITTLE BIG GUMBO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

85 86 87 88 89 90 91

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

92 93 94 95 96 97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

104

105

106

107

108

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

109

110

111

112

113

5. 116 1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

114 115 116 117 118 119

SOLO AD. LIS.

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CONDUCTOR

2. D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

120

121

- 19 -

LITTLE BIG GUMBO

CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

122

123

124

125

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