

# YOUNG JAZZ ENSEMBLE

# Foot Pattin' Time

LOU DONALDSON  
Arranged by TERRY WHITE

## INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

## Optional/Alternate Parts

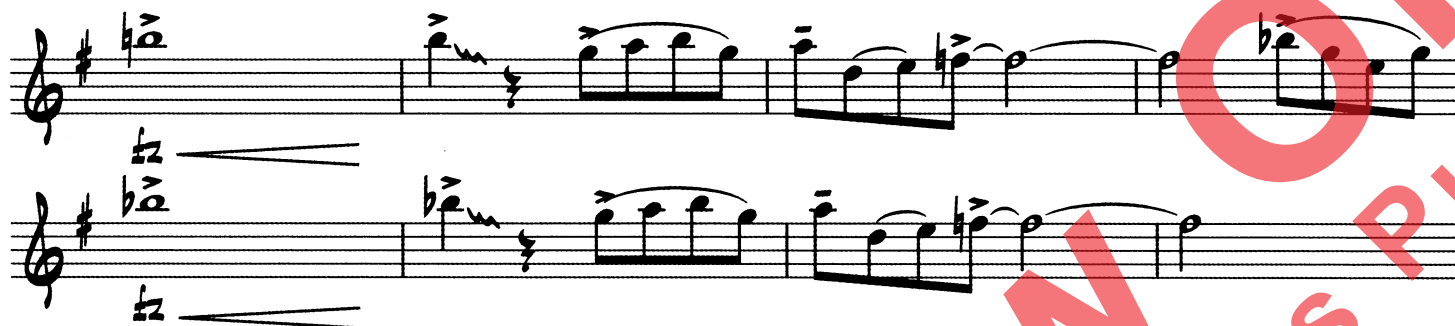
C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

"Foot Pattin' Time" is a blues head composed by jazz alto saxophonist Lou Donaldson. Donaldson recorded "Foot Pattin' Time" on the album *The Scorpion* in 1970.

Although Donaldson played it at a "break-neck" tempo, the tune can be played effectively at  $mm = 138-166$  or even faster. The figures in the chart are written to accommodate a variety of tempos. The chart opens with the alto and tenor saxophones on the first chorus of the melody (head) followed by the full saxophone section on the second chorus.

At measure 25 the ensemble section uses Donaldson's melodic line from his recorded first chorus solo:



This is followed by an 8 bar interlude leading into the first of several solos sections that can be opened up for additional soloists.

There are a few challenging measures for the saxes, 62 and 64. I suggest rehearsing those measures and any other troublesome spots at a slower tempo, then speeding up as the players become more comfortable and confident. Note: at measures 45, there are optional notes for trumpets 1 and 2—either both play them or neither.

For the rhythm section parts, piano and bass parts are written out; the drum part is typical in that it shows ensemble accents and hits along with straight swing time. The guitar part has some written-out notes, but primarily will have slash marks to indicate comping. I suggest using three- or four-note chords in a quarter-note pattern. For the best sound ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality and hold the pick loosely between the thumb and index finger. Strum straight quarter notes trying to cut off (mute) the sound of the chord right after striking the strings.

Donaldson's quintet utilized rhythm section breaks on the first four bars of each of the solo choruses. The chart incorporates a couple of rhythm section breaks for the full ensemble section at measure 57 and measure 81. In addition, elements of the head have been used to create the ensemble lead lines.



Lou Donaldson is one of many jazz musicians who are considered "talent deserving of wider recognition." I hope you will be able to use this chart on "Foot Pattin' Time" as an opportunity to introduce your students to this outstanding jazz great.

Enjoy!

—Terry White



**Terry White**

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

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CONDUCTOR  
38676S

# FOOT PATTIN' TIME

By LOU DONALDSON  
Arranged by TERRY WHITE

MEDIUM UP SWING ♩ = 158-166

C FLUTE

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE

3rd TROMBONE (OPTIONAL)

4th TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

UNISON SOLI

1 2 3 4 5 6 7 8

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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The musical score is arranged for a full orchestra and includes the following parts:

- FLUTE**: Single line with a key signature change from B-flat to B-natural.
- ALTO 1 & 2**: Two staves in treble clef, B-natural key signature.
- TENOR 1 & 2**: Two staves in treble clef, B-natural key signature.
- BARIT.**: Single line in treble clef, B-natural key signature.
- TRP. 1-4**: Four staves in treble clef, B-natural key signature.
- TBN. 1-4**: Four staves in bass clef, B-natural key signature.
- GTR.**: Single line in treble clef with guitar-specific notation.
- PNO.**: Grand piano part in treble and bass clefs.
- BASS**: Single line in bass clef.
- DRUMS**: Single line with drum notation and a 'FILL 5' marking.

The score spans measures 17 to 24. Chord symbols for guitar include Eb9, Bb9, A7(b9), D7(b9), G13, C9, C7(b9), F9(#5), Bb7, G7, C9, and F7(#5). Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

FILL

This page contains the musical score for the fifth page of the piece "Foot Patti' Time". The score is arranged for a full band and includes the following parts:

- FLUTE**: Melodic line with various articulations.
- ALTO 1 & 2**: Harmonic support for the flute.
- TENOR 1 & 2**: Harmonic support for the flute.
- BAR.**: Harmonic support for the flute.
- TRP. 1, 2, 3, 4**: Harmonic support for the flute.
- TBN. 1, 2, 3, 4**: Harmonic support for the flute.
- GTR.**: Rhythmic accompaniment with chords.
- PNO.**: Harmonic accompaniment with chords.
- BASS**: Harmonic accompaniment with chords.
- DRUMS**: Rhythmic accompaniment with "FILL" markings.

The score is marked with measure numbers 33 through 40 at the bottom. A large red watermark "Preview Only - Legally Use Requires Purchase" is overlaid diagonally across the page.

OPT. REPEAT FOR ADDITIONAL SOLOS

45 (PLAY 1ST TIME ONLY)

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like "SOLO 1ST TIME ONLY" and "PLAY LAST TIME".

Chord progressions for GTR. and PNO. are indicated as follows:

- Measures 41-42: B7(#9), A7(#9)
- Measure 43: A7(#9)
- Measure 44: G7(#9)
- Measure 45: G7(#9), F7(#9)
- Measures 46-47: Bb15
- Measure 48: Eb15

Drum notation includes a "FILL" in measure 44.





Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chord symbols (e.g., C7, G7, E7, A7, Eb7, F9, Eb7, Bb13, G9, C13, F13).

57

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

OPT. REPEAT FOR ADDITIONAL SOLOS

69

The musical score is arranged in systems for various instruments. The top system includes Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Saxophone. The middle systems include Trumpet 1-4 and Trombone 1-4. The bottom systems include Guitar, Piano, Bass, and Drums. The score contains musical notation such as notes, rests, and stems. Performance instructions like "(PLAY 1ST TIME ONLY)", "(PLAY LAST TIME)", and "SOLO 1ST TIME" are present. Chord symbols (e.g., C9, F7, Bb7(b9), G7(b9), C7(b9), F7(b9), Bb15, Eb15, Bb15) are written above the guitar and piano parts. The page is numbered 65 to 72 at the bottom.

Legal Use Only

This musical score is for the piece "Foot Pattiin' Time". It is arranged for a full orchestra and vocal ensemble. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Bass, Piano, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The vocal parts (Tenor 1, Tenor 2, Baritone) have lyrics written below their staves. The piano part includes chord symbols such as Eb7, Bb7, F9, Eb7, Bb7, G9, C9, and F9. The drums part shows a simple rhythmic pattern. The score is divided into measures 73 through 80. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written in a curved path across the center.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81

82

83

84

85

86

87

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Detailed description: This is a page of a musical score for a band. The page is numbered 11 and is titled 'FOOT PATTIN' TIME'. It features a conductor's part at the top. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The page number '81' is in a box at the top left. Measure numbers 81 through 87 are printed at the bottom of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

93

92

91

90

89

88

FILL 3

FILL 1

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

95 96 97 98 99 100 101

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105

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

102

103

104

105

106

107

108





This musical score is for the piece "Foot Pattiin' Time". It is arranged for a full band and includes parts for the following instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures 109 through 116. A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire page. The conductor's part is located at the top left of the page.