

# YOUNG JAZZ ENSEMBLE



# Love Is Here to Stay

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Arranged by PAUL BAKER

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Bass Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

This arrangement of George and Ira Gershwin's classic song has its roots firmly in the Count Basie tradition, but the harmonies tend towards the vocabulary of bandleader Thad Jones and more contemporary writers. Keeping that in mind, it's important; first of all, to swing as hard as possible—always—and to make sure that the ensemble chords are properly balanced so that all the colors of the voicings can be heard. Some of the chords may be a little “crunchy,” but I encourage you to embrace them and expose your students to some more contemporary sounds that they will likely encounter as they progress into more sophisticated music.

One of the hallmarks of the Basie band, aside from the groove, is a wide dynamic range. That band can roar, but it can also whisper, and the contrast between those two dynamics is what creates so much excitement. In this chart, such an example can be found at measures 4–5. While measure 4 has the band playing a crescendo up to a stinger at full volume, measure 5 has an immediate reduction to *p* as the saxes enter. The more dynamic contrast you can achieve here, the better. It's also crucial that the rhythm section follow the same dynamics and make the same contrast. A similar situation occurs at measures 21–22, although the overall level is increased somewhat.

Another spot where dynamics play an important role is measure 71. Following the alto solo and two-measure press roll in the drums, the decrescendo sets up a very quiet ensemble section. In fact, the drums can even lay out from 71–76 and re-enter in 77 if you choose. The swell in measures 73–74 needs to feature the sax line, however. The overall effect can be quite dramatic when done correctly.

Articulations and phrasing must be taken into consideration as well. At this tempo, each note gets more time and receives more attention by the audience. Notes with a rooftop accent (▲) should be a little fatter at this tempo, with a little attitude, and falloffs should take a little time and not be tossed off too quickly.

The rhythm section approach is very Basie-like with the guitarist mainly chunking away playing quarter notes along with catching the included rhythmic figures. Keep in mind that the proper approach for the guitarist, while comping is to play on the top three strings as much as possible, preferably on an acoustic guitar, and always add more emphasis on beats 2 and 4.

The “shout section” begins at measure 87 and is yet another spot where dynamics make all the difference. The more you can emphasize the crescendos, the better—beginning from *p* or *mp*. Another point of importance is the phrase that begins in 91. The energy needs to push through all the way to beat 4 of measure 94—the *stz* is really important with the same technique in 97–98. Then it's straight on to the fermata in the final measure.

Enjoy the chart, and remember to overemphasize the dynamics and phrasing!

—Paul Baker



**Paul  
Baker**

Currently residing in Austin, TX, Paul Baker's career as a composer, saxophonist, educator and clinician has covered a wide variety of musical genres from jazz, film, TV and R&B to Broadway. He has performed in venues from the Universal Amphitheater in Los Angeles to the Village Vanguard in New York City to jazz festivals across Europe. He has composed and arranged for films, theater, jazz bands of all sizes and levels, and computer games. Paul earned a B.M. in jazz studies from North Texas State University and an advanced studies certificate in film composition from USC. Visit Paul at [www.bakersjazzandmore.com](http://www.bakersjazzandmore.com).

CONDUCTOR  
38674S

# LOVE IS HERE TO STAY

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by PAUL BAKER

MEDIUM SWING ♩ = 158

C FLUTE  
1ST Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1ST Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE (OPTIONAL)  
1ST Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET (OPTIONAL)  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE (OPTIONAL)  
BASS TROMBONE (OPTIONAL)  
GUITAR (OPTIONAL)  
PIANO  
BASS  
DRUMS

UNISON SOLI

1 2 3 4 5 6 7

TIME

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Legal Use Preview

Requires Purchase

The image displays a page of a musical score for the song "Love Is Here to Stay". The score is arranged for a conductor and includes parts for various instruments: Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal red watermark reading "Legal Use Preview" and "Requires Purchase" is overlaid across the entire page. The page number "- 2 -" is centered at the top, and the title "LOVE IS HERE TO STAY" is in the top right corner. The conductor part is on the left. The instrumental parts are arranged in staves, with the guitar and piano parts at the bottom. The drum part is at the very bottom. The page is numbered 9 through 16 at the bottom.

CONDUCTOR

LOVE IS HERE TO STAY

Musical score for 'Love Is Here to Stay' featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Tenor 1-3, Bass Tenor, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The score is divided into measures 17 through 24. A circled measure number '23' is present at the top right of the score.

17

18

19

20

21

22

23

24

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

25

26

27

28

29

30

31

32



CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO (BRASS)

G

A7

D9

SKAO.

ME.

E9

D9

Gmi

G#5

F

Dmi

C7sus

C7(#9)

F

G7

C9

F#m7

E9

D9

Gmi

G#5

F

Dmi

C7sus

C7(#9)

F

G7

C9

F#m7

G7

C7

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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SKAO.  
ME

PLAY SKAO.  
ME

PLAY SKAO.  
ME

G#m7 Bm7 Bbm7 A7 D7 F# E7 A7 D7 E7 Am7 D7

(F#m7) Am7 Abm7 G7 C7 Eb D7 G7 C7 D7 Gm7 C7

(F#m7) Am7 Abm7 G7 C7 Eb D7 G7 C7 D7 Gm7 C7

F#m7 Am7 Abm7 G7 C7 Eb D7 G7 C7 D7 Gm7 C7



CONDUCTOR

LOVE IS HERE TO STAY

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase ONLY" is overlaid diagonally across the page.

Chord progressions for GTR. and BASS:

- Measures 49-50: F, B<sup>b</sup>, E<sup>b</sup>7(b9), A7, D<sup>mi</sup>
- Measures 51-52: G7, G<sup>mi</sup>7, C7
- Measures 53-54: G7, G<sup>mi</sup>7, C7
- Measures 55-56: G7, C7sus, C7

Performance markings include "SOLO" (55), "A7", "TEN. 3", "BASS TEN.", "END SOLO", and "SUSO." (55-56).

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Chord symbols: D, E7, A7, C7, B7, E7, A7, B7, E7, A7, G7, C7, Eb7, D7, G7, C7, D7, G7, C7, G#7, C7

Performance markings: SOLO, PLAY, TRP. 4, TBN. 2, Sax. Sax.



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Requires Purchase".

Chord symbols for ALTO 1: C7, B7, Emi, F#o, D, Emi7, A7, D. Includes "END SOLO" marking.

Chord symbols for GTR.: Eb7, D7, Gmi, G#o, F, Gmi7, C7, F.

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

79

SOLI

73 74 75 76 77 78 79 80

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

The image shows a conductor's score for the song "Love Is Here to Stay". It includes staves for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Tenors 1-3, Bass Tenor, Guitar, Piano, Bass, and Drums. The score is in G major and 4/4 time. A large red watermark "Legal View Only Requires Purchase" is overlaid diagonally across the page. A circled number "87" is visible above the Flute staff in the final measure.

CONDUCTOR

LOVE IS HERE TO STAY

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

Legal View Requires Purchase

The image shows a page of a musical score for the song "Love Is Here to Stay". The score is arranged for a conductor and includes parts for various instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number is 12, and the score spans measures 89 to 96. A large, diagonal red watermark reading "Legal View Requires Purchase" is overlaid across the entire page.

CONDUCTOR

LOVE IS HERE TO STAY

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104 105 106

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The image displays a page of a musical score for the song "Love Is Here to Stay". The score is arranged for a conductor and includes parts for various instruments: Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one flat (B-flat major). A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. The page number "- 13 -" is centered at the top, and the title "LOVE IS HERE TO STAY" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The score spans measures 97 to 106, with measure numbers printed below the drum line.