

YOUNG JAZZ ENSEMBLE

Tiny Capers

CLIFFORD BROWN

Arranged by CARL STROMMEN

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

A swing tune, *Tiny Capers* was composed by jazz legend trumpeter Clifford Brown in the bebop style. What makes a tune bebop? The term comes from the jazz syllables “be” and “bop.” Although not all, but many bebop tunes have a few angular intervals, which relates to the phonetic sound, “bebop.” In this tune, the bridge does have an angular interval, listen for it. Check out Clifford Brown, his jazz playing was brilliant and a true giant in jazz history.

This arrangement features the tenor 1 and trumpet 1 playing the melody beginning in measure 6. For a performance, ask these two players to stand to be better heard and recognized as stating the melody. The hits by the trombones in the intro and measures 10–11 and elsewhere should be detached, think “daht.” For the bridge section of the tunes, make sure the melody trumpet and tenor are clearly heard.

For both the tenor and trumpet solos, a written-out solo is provided. The tenor has a two-bar break which should be played with confidence and with good time. I suggest the soloists (all soloists in general) know the form of the tune and what part of the tune their solo covers. In this case, it is the two “A” sections. Playing the written solo is a good way to begin to work on improvisation, and when comfortable, soloists can listen to the chord movement then begin to embellish the written solo with variations on the written line. A study of chords and scales is the next step. Encourage other band members to solo if desired.

The sax section solis are mostly unison, therefore note accuracy is critical. The section can rehearse this soli slower and gradually increase the tempo when “under their fingers.”

For the rhythm section, the piano comping is written out, the guitar part has slashes for comping. In this swing style chart, the guitar player should assume the role of a time keeper who adds harmony by playing quarter note comp. For the best sound ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality and hold the pick loosely between the thumb and index finger. Strum straight quarter notes trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow; giving a bright, swinging sound that propels the rhythm section forward. Don’t strum from the wrist or fingers as playing from the wrist or fingers tends to sound very forced, and also tends to *drag* instead of *propel* the rhythm. The guitarist’s quarter note rhythm should perfectly mesh so that the guitar and bass merge into one big sound.

The bass part is written and drum part is typical swing feel with the ride cymbal with some ensemble hits notated in the staff.

Swing on!

—Carl Strommen



**Carl
Strommen**

Carl Strommen teaches orchestration and composition at the C. W. Post Campus of Long Island University (NY) and was Director of Bands at Mamaroneck High School in Mamaroneck, New York. An ASCAP award winner, he continues to maintain an active commission, clinic, and writing schedule. Mr. Strommen is a graduate of Long Island University (NY) and The City College of New York.

CONDUCTOR
38672S

TINY CAPERS

By CLIFFORD BROWN
Arranged by CARL STROMMEN

SWING ♩ = 192-166

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLO (WITH TRUMPET)

SOLO (WITH T.SAX)

8♭6 D9 G♭7 E♭7 G7

B♭15 A15 A♭15 G15 C♭13 F15 B♭15 G15(♭9)+2 C♭13 F15(♭9)

8♭6 D9 G♭7 E♭7 G7

COMP

(WALK)

FILLS - AD LIB.

1 2 3 4 5 6 7 8

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14

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

TENOR HITS

The image shows a conductor's score for the piece "Tiny Capers". The score is for measures 9 through 16. The instruments listed are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score. The guitar part includes chord diagrams and chord names: Cm7, C#7, Dm7, Eb9, Dm7, G7, C9, Cm7, F#9, Bb9, D9, Gm7, Bb7, Ebm7, G7(b9), and G7. The piano part includes chord diagrams and chord names: Cm7, C#7, Dm7, Eb9, Dm7, G7, C9, Cm7, F#9, Bb9, D9, Gm7, Bb7, Ebm7, G7(b9), and G7. The bass part includes chord diagrams and chord names: Cm7, C#7, Dm7, Eb9, Dm7, G7, C9, Cm7, F#9, Bb9, D9, Gm7, Bb7, Ebm7, G7(b9), and G7. The drums part includes a pattern of eighth notes and rests.

22

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

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17

18

19

20

21

22

23

24

LIGHT FILL

ENC.

30

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

Legal Use Requires Purchase

FINE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

59

SOLO BREAK

PLAY AS WRITTEN OR SOLO - AD LIB.

AM17

C7

CUE NOTES, LAST TIME ONLY

CUE NOTES, LAST TIME ONLY

CH17 C#7 D#17 Ebmaj9 D#17 G7 CH17 F#15 Bb6 Bb6 D9 G#17 Bb7

CH17 C#7 D#17 Ebmaj9 D#17 G7 CH17 F#15 Bb6 Bb6 D9 G#17 Bb7

(SOLO BREAK)

33 34 35 36 37 38 39 40

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

PLAY AS WRITTEN OR SOLO - AD LIB.

C^b E⁹ A^{M7} C⁷

F^{M7} A⁷ D^{M7} D^{F7} E^{M7} F⁹ E^{M7} A⁷ D⁹ D^{M7} G⁷

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55

F#m7 A7 Cm7 D#m7 Em7 F#m9 Em7 A7 Dm7 G15 C6

Ebm7 G7 Cm7 C#m7 Dm7 Ebm9 Dm7 G7 Cm7 F15 Bb

Ebm7 G7 Cm7 C#m7 Dm7 Ebm9 Dm7 G7 Cm7 F15 Bb

Bb7(b5) Bbm7(A) Eb7

FILL

49 50 51 52 53 54 55 56



This page contains a musical score for a conductor, spanning measures 57 to 64. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The guitar part includes chord diagrams and labels such as B9, B9(b9), B9(b9)(#5), B9(b9)(#5)(#9), E7, Dmi7, G#5, Cmi7, F#5, Bb6, D9, Gmi7, and Bb7. The piano part shows chord voicings for these chords. The bass and drums parts provide a rhythmic foundation for the ensemble.

57

58

59

60

61

62

63

64

This musical score is for the conductor part of a piece titled "Tiny Capers". It spans 12 measures, with the page number "- 9 -" centered at the top. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large, diagonal red watermark reading "Legal View Only Requires Purchase" is overlaid across the entire page. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The guitar part includes chord diagrams for Ebmaj7, G7, Cm7, C#7, Dm7, Eb9, Dm7, G7, C9, Cm7, F#9, Bb9, D9, Gm7, and Bb7. The piano part features a bass line with notes such as G, Bb, D, F, Ab, and C. The drum part shows a consistent rhythmic pattern of eighth notes.

65

66

67

68

69

70

71

72

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

75 74 75 76 77 78 79 80

75 SOLI

w/ TRP.

w/ TR. SAX.

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The image shows a page of a musical score for the piece 'Tiny Capers'. The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '- 10 -' is centered at the top, and the title 'TINY CAPERS' is in the top right corner. The conductor's part is on the left. The score includes a 'SOLI' marking at measure 75 and 'w/ TRP.' and 'w/ TR. SAX.' markings for Tenor 1 and Trumpet 1 respectively. The bottom of the page shows measure numbers 75 through 80.

Musical score for conductor, featuring vocal parts (Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). Includes a large red watermark: "Preview Only - Legal Use Requires Purchase".