

YOUNG JAZZ ENSEMBLE

Away in a Manger

JAMES MURRAY

Arranged by TERRY WHITE

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Many tradition holiday compositions in particular for the Christmas season have often been performed in a jazz style. The addition of jazz harmonies and sometimes a swing style to the original melody provides listeners with a refreshing interpretation of the music.

Away in a Manger is a beautiful and sensitive melody that adapts well for the jazz ensemble. The beginning of the chart introduces an ostinato in the bass and piano with some cascading lines from the ensemble joining in before the melody layers in as an alto sax solo at measure 13. The melody becomes a duet for trumpet and tenor sax at measure 23 as the arrangement develops toward a full ensemble statement of the melody at measure 33. On occasion, the ostinato returns throughout the chart in an abbreviated form. Dynamically, measures 53 and 77 are peaks, otherwise, keep it sensitive and relaxed. Phrases are smooth and connected and legato. The marcato or rooftop accents are detached, think "daht."

In measure 51, the ensemble begins to build with a swing feel introduced for the full ensemble to play the "send off" to the tenor solo. As a suggestion for younger tenor soloist (or any soloist), learning the melody to the tune is a good way to develop soloistic skills, then some embellishment is a path to begin to improvise.

Interesting, there are some similarities between my arrangement of "Away in a Manger" and the Thad Jones composition, "A Child Is Born." I suggest listening to the demo recording of my arrangement at alfred.com and then seek out and listen to the Thad Jones recording of "A Child Is Born." I believe you'll find a stylistic relationship throughout the arrangements and especially at the conclusion of my chart. This comparison would provide the students with an opportunity to explore contrasts and compositional development.

Enjoy!

—Terry White



**Terry
White**

Terry White has been a music educator in Maine for over three decades and currently teaches instrumental music in the Cape Elizabeth School District. He has a B.M. in Composition from Berklee College of Music and an M.S. in Music Education from the University of New Hampshire. Terry's music has been commissioned and performed by the Portland Symphony Orchestra and numerous high school and college ensembles. Mr. White leads his own big band in the Portland area.

CONDUCTOR
38670S

AWAY IN A MANGER

By JAMES MURRAY
Arranged by TERRY WHITE

SLOWLY ♩ = 88 (EVEN EIGHTHS)

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

N.C.

OVN. SELL

1 2 3 4 5 6 7 8

CONDUCTOR

- 2 -

AWAY IN A MANGER

FLUTE *m²*

ALTO 1 *SOLO* *m²* *p*

ALTO 2 *m²*

TENOR 1 *m²*

TENOR 2 *m²*

BARI. *m²*

TPP. 1 *m²* *p*

TPP. 2 *m²* *p*

TPP. 3 *m²* *p*

TPP. 4 *m²* *p*

TBN. 1 *m²*

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS *RIDE CYM.* *CYM. BELL*

9 10 11 12 13 14 15 16

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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40

CONDUCTOR

LIGHT SWING (♩ = $\frac{5}{4}$)

-7-

AWAY IN A MANGER

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

Handwritten annotations: Fmaj7, Gmi7, C7(b9), Bbm7, Ebmaj7, Fmi7, Bbm7, Abmi, Ebmaj7, Abmi, Ebmaj7.

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CONDUCTOR

- 10 -

AWAY IN A MANGER

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

Chords: B^bmi, F^{major}7, F7(9/11), A^bmi, E^bmajor7, E7(9/11), A^bmajor7, A7(9/11), D^bmajor7, A^bmajor7, D^bmi, (A^bmajor7), (A^bmajor7), (D^bmi)

EVEN EIGHTHS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

82

83

84

85

86

87

88

89

ABmaj7

Bbm7/Eb

Ab7

Bbm7

Amaj7

ABmaj7

Ebmaj7

N.C.

(ABmaj7)

Bbm7/Eb

Ab7

Bbm7

Amaj7

ABmaj7

Ebmaj7

(ABmaj7)

100

- 13 -

AS 16

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

98

99

100

101

102

103

104

105