

# Let It Snow! Let It Snow! Let It Snow!

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by ALAN BAYLOCK

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

## Optional/Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ  
BAND  
SERIES**

## NOTES TO THE CONDUCTOR

This arrangement of "Let It Snow" was directly inspired by a Jimmy Guiffre arrangement of "Four Brothers," which was made famous by the Woody Herman Orchestra.

The sax section is featured throughout and there are written-out solos for each player but improvisation is encouraged. The saxophone section is highly encouraged to listen closely to the demo version of this chart ([alfred.com/downloads](http://alfred.com/downloads)), as well as the many versions of "Four Brothers" recorded by Woody's band. The goal is to emulate that distinctive sound as much as possible.

For the proper swing feel, the saxophone lines should be played very smoothly. However, the accented notes should really jump out of the texture. Ghosting the lower notes of the phrases is also recommended. The brass "pops" should be short and tight—think "daht." To add to the effect, I recommend the drummer playing a snare hit on each of these pops.

The peak of the chart occurs during the shout chorus at measures 90 and 108. These passages should be played strong. At measure 100, exaggerate the dynamics to achieve the maximum dramatic effect. Also, feel free to add a slight pause before the last chord.

Thanks for your interest in this arrangement! I sincerely hope that you, the band and the audience enjoy it!

—Alan Baylock

**Alan  
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR  
38669S

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by ALAN BAYLOCK

SWING  $\text{♩} = 160 - 200$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

1st GUITAR

2nd GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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12. 10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17

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18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

PT. 1

PT. 2

PT. 3

PT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

18 19 20 21 22 23 24 25

Am7 C7 F#m7 A#m7 C7/G C7 G#m7 D7(b9) G#m7 A#m7 G#m7 C7(b9) F#m7

Am7 C7 F#m7 A#m7 C7/G C7 G#m7 D7(b9) G#m7 A#m7 G#m7 C7(b9) F#m7

Am7 C7 F#m7 A#m7 C7/G C7 G#m7 D7(b9) G#m7 A#m7 G#m7 C7(b9) F#m7

CONDUCTOR

LET IT SNOW! LET IT SNOW! LET IT SNOW!

SOLO 2ND TIME ONLY

SOLO 1ST TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33

Chord progression: E<sup>mi</sup>7 A7 D<sup>mi</sup>7 F<sup>#</sup>mi7 F<sup>o</sup>7 E<sup>mi</sup>7 A7 E<sup>mi</sup>7 B<sup>7</sup>(b<sup>9</sup>) E<sup>mi</sup>7 F<sup>o</sup>7 E<sup>mi</sup>7 A<sup>7</sup>(b<sup>9</sup>) D<sup>mi</sup>7 B<sup>7</sup>(b<sup>9</sup>)

Chord progression: A<sup>mi</sup>7 D<sup>7</sup> G<sup>mi</sup>7 B<sup>mi</sup>7 B<sup>b</sup>7 A<sup>mi</sup>7 D<sup>7</sup> A<sup>mi</sup>7 E<sup>7</sup>(b<sup>9</sup>) A<sup>mi</sup>7 B<sup>b</sup>7 A<sup>mi</sup>7 D<sup>7</sup>(b<sup>9</sup>) G<sup>mi</sup>7 E<sup>7</sup>(b<sup>9</sup>)

Chord progression: G<sup>mi</sup>7 C<sup>7</sup> F<sup>mi</sup>7 A<sup>mi</sup>7 A<sup>b</sup>7 G<sup>mi</sup>7 C<sup>7</sup> G<sup>mi</sup>7 D<sup>7</sup>(b<sup>9</sup>) G<sup>mi</sup>7 A<sup>b</sup>7 G<sup>mi</sup>7 C<sup>7</sup>(b<sup>9</sup>) F<sup>mi</sup>7 D<sup>7</sup>(b<sup>9</sup>)

Chord progression: G<sup>mi</sup>7 C<sup>7</sup> F<sup>mi</sup>7 A<sup>mi</sup>7 A<sup>b</sup>7 G<sup>mi</sup>7 C<sup>7</sup> G<sup>mi</sup>7 D<sup>7</sup>(b<sup>9</sup>) G<sup>mi</sup>7 A<sup>b</sup>7 G<sup>mi</sup>7 C<sup>7</sup>(b<sup>9</sup>) F<sup>mi</sup>7 D<sup>7</sup>(b<sup>9</sup>)

Chord progression: G<sup>mi</sup>7 C<sup>7</sup> F<sup>mi</sup>7 A<sup>mi</sup>7 A<sup>b</sup>7 G<sup>mi</sup>7 C<sup>7</sup> G<sup>mi</sup>7 D<sup>7</sup>(b<sup>9</sup>) G<sup>mi</sup>7 A<sup>b</sup>7 G<sup>mi</sup>7 C<sup>7</sup>(b<sup>9</sup>) F<sup>mi</sup>7 D<sup>7</sup>(b<sup>9</sup>)



CONDUCTOR

LET IT SNOW! LET IT SNOW! LET IT SNOW!

34 EMI7 A7 DMi7 F#mi7 F#7 EMI7 A7 EMI7 B7(b9) EMI7 F#7 EMI7 A7(b9) DMi7 E7

ALTO 1

ALTO 2

TENOR 1 A#mi7 D7 G#mi7 B#7 A#mi7 D7 A#mi7 E7(b9) A#mi7 B#7 A#mi7 D7(b9) G#mi7 A7

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. G#mi7 C7 F#mi7 A#mi7 A#7 G#mi7 C7 G#mi7 D7(b9) G#mi7 A#7 G#mi7 C7(b9) F#mi7 G7

PNO. G#mi7 C7 F#mi7 A#mi7 A#7 G#mi7 C7 G#mi7 D7(b9) G#mi7 A#7 G#mi7 C7(b9) F#mi7 G7

BASS G#mi7 C7 F#mi7 A#mi7 A#7 G#mi7 C7 G#mi7 D7(b9) G#mi7 A#7 G#mi7 C7(b9) F#mi7 G7

DRUMS

34 35 36 37 38 39 40 41

Musical score for conductor, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in G major and 4/4 time. It includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

**Alto 1:** SOLO 2ND TIME ONLY. Chords: Am7, Bm7, C#m7, C#7, Bm7, E7, Am7, Am7, Bm7, C#m7, C7, B7, E7, Em7, A7.

**Tenor 1:** SOLO 1ST TIME ONLY. Chords: Dm7, Em7, F#m7, F#7, Em7, A7, Dm7, Dm7, Em7, F#m7, F7, E7, A7, Am7, D7.

**Guitar:** Chords: Cmaj7, Dm7, Em7, Eb7, Dm7, G7, Cmaj7, Dm7, Em7, Eb7, D7, G7, Gm7, C7.

**Piano:** Chords: Cmaj7, Dm7, Em7, Eb7, Dm7, G7, Cmaj7, Cmaj7, Dm7, Em7, Eb7, D7, G7, Gm7, C7.

**Bass:** Chords: Cmaj7, Dm7, Em7, Eb7, Dm7, G7, Cmaj7, Cmaj7, Dm7, Em7, Eb7, D7, G7, Gm7, C7.

**Drums:** Includes a drum set part with various rhythmic patterns.



50

Musical score for conductor, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes chord diagrams and musical notation for each instrument.

Chord diagrams for Guitar, Piano, and Bass:

- 50: Gmi7, C7, Fmi7
- 51: Ami7, Ab7
- 52: Gmi7, C7
- 53: Gmi7, D7(b9)
- 54: Gmi7, Ab7
- 55: Gmi7, C7(b9), Fmi7

50

51

52

53

54

55

56

57

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

Chord progression: E<sup>mi</sup>7, A7, D<sup>mi</sup>7, F<sup>mi</sup>7, F<sup>o</sup>7, E<sup>mi</sup>7, A7, E<sup>mi</sup>7, D7(b9), E<sup>mi</sup>7, F<sup>o</sup>7, E<sup>mi</sup>7, A7(b9), D<sup>mi</sup>7, D7(b9)

Chord progression: G<sup>mi</sup>7, C7, F<sup>mi</sup>7, A<sup>mi</sup>7, A<sup>b</sup>7, G<sup>mi</sup>7, C7, G<sup>mi</sup>7, D7(b9), G<sup>mi</sup>7, A<sup>b</sup>7, G<sup>mi</sup>7, C7(b9), F<sup>mi</sup>7, D7(b9)

Chord progression: G<sup>mi</sup>7, C7, F<sup>mi</sup>7, A<sup>mi</sup>7, A<sup>b</sup>7, G<sup>mi</sup>7, C7, G<sup>mi</sup>7, D7(b9), G<sup>mi</sup>7, A<sup>b</sup>7, G<sup>mi</sup>7, C7(b9), F<sup>mi</sup>7, D7(b9)

Chord progression: G<sup>mi</sup>7, C7, F<sup>mi</sup>7, A<sup>mi</sup>7, A<sup>b</sup>7, G<sup>mi</sup>7, C7, G<sup>mi</sup>7, D7(b9), G<sup>mi</sup>7, A<sup>b</sup>7, G<sup>mi</sup>7, C7(b9), F<sup>mi</sup>7, D7(b9)



66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

EMI7 A7 DMI7 F#MI7 F#7 EMI7 A7 EMI7 B7(b9) EMI7 F#7 EMI7 A7(b9) DMI7 E7  
 GMI7 C7 FMI7 AMI7 Abo7 GMI7 C7 GMI7 D7(b9) GMI7 Abo7 GMI7 C7(b9) FMI7 G7  
 GMI7 C7 FMI7 AMI7 Abo7 GMI7 C7 GMI7 D7(b9) GMI7 Abo7 GMI7 C7(b9) FMI7 G7  
 GMI7 C7 FMI7 AMI7 Abo7 GMI7 C7 GMI7 D7(b9) GMI7 Abo7 GMI7 C7(b9) FMI7 G7



74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chord diagrams for Tenor 1 and Tenor 2:

- DM7, EMI7, F#MI7, F#7, EMI7, A7, DM7
- DM7, EMI7, F#MI7, F7, E7, A7, AMI7, D7

Chord diagrams for Guitar and Bass:

- CM7, DMI7, EMI7, Eb7, DMI7, G7, CM7, DMI7, EMI7, Eb7, D7, G7, GMI7, C7
- CM7, DMI7, EMI7, Eb7, DMI7, G7, CM7, DMI7, EMI7, Eb7, D7, G7, GMI7, C7

CONDUCTOR

LET IT SNOW! LET IT SNOW! LET IT SNOW!

82 EMI7 A7 DM7 F#M7 F#7 EMI7 A7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. GMI7 C7 F#M7 AMI7 A#7 GMI7 C7 GMI7 D7(b9) GMI7 A#7 GMI7 C7(b9) F#M7

PNO. GMI7 C7 F#M7 AMI7 A#7 GMI7 C7 GMI7 D7(b9) GMI7 A#7 GMI7 C7(b9) F#M7

BASS GMI7 C7 F#M7 AMI7 A#7 GMI7 C7 GMI7 D7(b9) GMI7 A#7 GMI7 C7(b9) F#M7

DRUMS

82 83 84 85 86 87 88 89



90

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SHOUT!

FILL

FILL

FILL

90 91 92 93 94 95 96 97







CONDUCTOR

LET IT SNOW! LET IT SNOW! LET IT SNOW!

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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106

107

108

109

110

111

112

113

CONDUCTOR

116 E<sup>mi</sup>7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. G<sup>mi</sup>9 A<sup>b13</sup> G<sup>mi</sup>9 G<sup>b9</sup> F<sup>4</sup> B<sup>mi</sup>7 A<sup>mi</sup>7 A<sup>mi</sup>7

PNO. G<sup>mi</sup>9 A<sup>b13</sup> G<sup>mi</sup>9 G<sup>b9</sup> F<sup>4</sup> B<sup>mi</sup>7 A<sup>mi</sup>7 A<sup>mi</sup>7

BASS

DRUMS (KEEP HI-HAT GOING)



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