

# JAZZ BAND SERIES

 Belwin™ JAZZ  
a division of Alfred

# Let It Snow! Let It Snow! Let It Snow!

*Words by SAMMY CAHN*

*Music by JULE STYNE*

*Arranged by ALAN BAYLOCK*

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)



**Alan  
Baylock**

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

## NOTES TO THE CONDUCTOR

This arrangement of "Let It Snow" was directly inspired by a Jimmy Giuffre arrangement of "Four Brothers," which was made famous by the Woody Herman Orchestra.

The sax section is featured throughout and there are written-out solos for each player but improvisation is encouraged. The saxophone section is highly encouraged to listen closely to the demo version of this chart ([alfred.com/downloads](http://alfred.com/downloads)), as well as the many versions of "Four Brothers" recorded by Woody's band. The goal is to emulate that distinctive sound as much as possible.

For the proper swing feel, the saxophone lines should be played very smoothly. However, the accented notes should really jump out of the texture. Ghosting the lower notes of the phrases is also recommended. The brass "pops" should be short and tight—think "daht." To add to the effect, I recommend the drummer playing a snare hit on each of these pops.

The peak of the chart occurs during the shout chorus at measures 90 and 108. These passages should be played strong. At measure 100, exaggerate the dynamics to achieve the maximum dramatic effect. Also, feel free to add a slight pause before the last chord.

Thanks for your interest in this arrangement! I sincerely hope that you, the band and the audience enjoy it!

—Alan Baylock

CONDUCTOR  
38669S

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by ALAN BAYLOCK

**SWING  $\text{d} = 160 - 200$**

1. **Legal User Requires Purchase**

© 1945 (Renewed) PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO.  
All Rights for PRODUCERS MUSIC PUBL. CO., INC. Administered by CHAPPELL & CO., INC.  
This Arrangement © 2012 PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO.  
All Rights Reserved including Public Performance



Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

CONDUCTOR

-2-

LET IT SNOW! LET IT SNOW! LET IT SNOW!

10

9 10 11 12 13 14 15 16 17

F<sub>6</sub> G<sub>7</sub> C<sub>6</sub> Dm<sub>7</sub> Em<sub>7</sub> A<sub>7(b9)</sub> Dm<sub>7</sub> G<sub>7</sub> Cmaj<sub>7</sub> Cmaj<sub>7</sub> Dm<sub>7</sub> Em<sub>7</sub> E<sub>9</sub> D<sub>7</sub> G<sub>7</sub> Gmaj<sub>7</sub> C<sub>7</sub>

F<sub>6</sub> G<sub>7</sub> C<sub>6</sub> Dm<sub>7</sub> Em<sub>7</sub> A<sub>7(b9)</sub> Dm<sub>7</sub> G<sub>7</sub> Cmaj<sub>7</sub> Cmaj<sub>7</sub> Dm<sub>7</sub> Em<sub>7</sub> E<sub>9</sub> D<sub>7</sub> G<sub>7</sub> Gmaj<sub>7</sub> C<sub>7</sub>

F<sub>6</sub> G<sub>7</sub> C<sub>6</sub> Dm<sub>7</sub> Em<sub>7</sub> A<sub>7(b9)</sub> Dm<sub>7</sub> G<sub>7</sub> Cmaj<sub>7</sub> Cmaj<sub>7</sub> Dm<sub>7</sub> Em<sub>7</sub> E<sub>9</sub> D<sub>7</sub> G<sub>7</sub> Gmaj<sub>7</sub> C<sub>7</sub>

II

## CONDUCTOR

- 3 -

**LET IT SNOW! LET IT SNOW! LET IT SNOW!**

18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

18

19

20

21

22

23

24

25

Preview requires purchase

## CONDUCTOR

- 4 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Solo 2nd Time Only

(26) E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> F#<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> B<sup>7(b9)</sup> E<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7(b9)</sup> D<sup>7</sup> B<sup>7(b9)</sup>

SOLO 1st TIME ONLY

A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> E<sup>7(b9)</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> D<sup>7(b9)</sup> G<sup>7</sup> E<sup>7(b9)</sup>

Conductor

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Review Use Requires Purchase

Legal Use Requires Purchase

## CONDUCTOR

- 5 -

**LET IT SNOW! LET IT SNOW! LET IT SNOW!**

34 E7 A7 Dm7 F#m7 F7 Em7 A7 Em7 B7(9) E7(9) Em7 F7 Em7 A7(9) Dm7 E7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Preview Use Requires Purchase Only

CONDUCTOR (42)

- 6 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

**Review Only Purchase**

ALTO 1

ALTO 2

TENOR 1

Solo 1st Time Only  
Dm7 E7 F#m7 F7 Em7 A7 Dm7 E7 F#m7 F7 E7 A7 Am7 G7

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

Drums

42 43 44 45 46 47 48 49

CONDUCTOR

50

- 7 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

50

51

52

53

54

55

56

57

CONDUCTOR

- 8 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

(58)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

E9 17 A7 D9 17 F#9 17 F9 E9 17 A7 E9 17 B7(9) E9 17 F9 E9 17 A7(9) D9 17 B7(9)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GUIT. C7 F#9 17 A9 17 A9 17 G9 17 C7 G9 17 D7(9) G9 17 A9 17 G9 17 C7(9) F#9 17 D7(9)

GUIT. C7 F#9 17 A9 17 A9 17 G9 17 C7 G9 17 D7(9) G9 17 A9 17 G9 17 C7(9) F#9 17 D7(9)

PNO.

BASS

DRUMS

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Legal Use Requires Purchase

58 59 60 61 62 63 64 65

CONDUCTOR

- 9 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> B<sup>7(9)</sup> E<sup>7</sup> A<sup>7(9)</sup> D<sup>7</sup> E<sup>7</sup>

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

Guit. 1 G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7(9)</sup> G<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>7(9)</sup> F<sup>7</sup> G<sup>7</sup>

PNO.

Guit. 2 G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7(9)</sup> G<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>7(9)</sup> F<sup>7</sup> G<sup>7</sup>

BASS

DRAUMS

66 67 68 69 70 71 72 73

Legal Use Requires Purchase Only

CONDUCTOR

- 10 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

Preview requires purchase

Legal use

LET IT SNOW! LET IT SNOW! LET IT SNOW!

CONDUCTOR

- 11 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

82 E9 A7 Dm97 F#9 E9 A7

83 E9 B7(9) E9 F9 E9 A7(9) Dm97

84

85

86

87

88

89

Legal/Use Only  
Preview/Use Requires Purchase

CONDUCTOR

- 12 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

90

91

92

93

94

95

96

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gr. 2

Pno.

Bass

Drums

LET IT SNOW! LET IT SNOW! LET IT SNOW!

90

91

92

93

94

95

96

97

SHOUT!

FILL

FILL

FILL

FILL

G<sub>M</sub>i9 C7(b9) F6

G<sub>M</sub>i9 C7(b9) F6

G<sub>M</sub>i9 D7(b9) G<sub>H</sub>i7 A<sub>b</sub>7 G<sub>M</sub>i9 A<sub>b</sub>7 G<sub>M</sub>i9 G<sub>b</sub>M<sub>A</sub>9 F6

G<sub>M</sub>i9 C7(b9) F6

G<sub>M</sub>i9 C7(b9) F6

G<sub>M</sub>i9 D7(b9) G<sub>H</sub>i7 A<sub>b</sub>7 G<sub>M</sub>i9 A<sub>b</sub>7 G<sub>M</sub>i9 G<sub>b</sub>M<sub>A</sub>9 F6

G<sub>M</sub>i9 C7(b9) F6

G<sub>M</sub>i7 C7 F#M<sub>A</sub>7

G<sub>M</sub>i9 D7(b9) G<sub>H</sub>i7 A<sub>b</sub>7

90 91 92 93 94 95 96 97

CONDUCTOR

[2.]

- 13 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

98

99

100

GRAD. CRESC.

101

GRAD. CRESC.

102

GRAD. CRESC.

103

GRAD. CRESC.

104

GRAD. CRESC.

105

CONDUCTOR

- 14 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

106 107 108 109 110 111 112 113

D7 G7 Gm7 C7 Gm9 C7(b9) F6 Gm9 C7(b9) F6 Gm9 D7(b9) Gm7 A♭7  
D7 G7 Gm7 C7 Gm9 C7(b9) F6 Gm9 C7(b9) F6 Gm9 D7(b9) Gm7 A♭7  
D7 G7 Gm7 C7 Gm9 C7(b9) F6 Gm7 C7 Fm7 Gm9 D7(b9) Gm7 A♭7  
FILL SHOUT! FILL FILL

CONDUCTOR

- 15 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

A musical score page for 'Let It Snow!' featuring ten staves of music. The vocal parts include ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental parts include TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., and PNO. The score is numbered 114 at the bottom left and 121 at the bottom right. Measure 116 is highlighted with a box and labeled 'E<sup>7</sup>'. Measures 117 through 121 are labeled 'C<sup>7</sup>' and 'F#<sup>7</sup>'. Measure 121 is labeled 'A<sup>7</sup>' and 'Ab<sup>7</sup>'. A red diagonal watermark reading 'Preview Use Requires Purchase' is overlaid across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

114

115

116

117

118

119

120

121

E<sup>7</sup>

C<sup>7</sup>

F#<sup>7</sup>

A<sup>7</sup>

Ab<sup>7</sup>

(KEEP HI-HAT GOING)

CONDUCTOR

- 16 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gr. 2

PNO.

BASS

DRUMS

122

123

124

125

126

127

128

**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)