

Do Nothin' Till You Hear from Me

Music by DUKE ELLINGTON

Lyrics by BOB RUSSELL

Arranged by LISA DeSPAIN

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

FIRST
YEAR
CHARTS

FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

This arrangement of *Do Nothin' Till You Hear from Me* is about ensemble playing. Every line (minus the trumpet solo) has been arranged in sections so the young player is supported while playing their part. I suggest rehearsing these ensemble phrases by singing.

Young players grappling with the mastery of their horns are often so focused on their instruments that they shut down their ears. Singing their lines helps them connect to the music without the distraction of their horn. Encourage the students by stating that this exercise isn't only about notes and pitch. It's about connecting the phrasing, rhythms, articulation, and groove—the swing feel. Sing the lines until the sections are phrasing together. Once a section masters singing their line, add another group singing their line. After every section is swinging and singing together, then add the rhythm and horns together.

I also encourage the rhythm section to spend time in a sectional singing. Since their parts are individual, their task is more complicated but very important to establishing the swing feel. Have them focus on connecting together on a strong down beat so their tempo is solid and then match each other on any syncopated hits on an upbeat. The phrase in measure 69-70 is an example where they can practice this skill.

In measures 19, 35, and 67 you have the option of a fall in the brass. If this proves to difficult for the young players, change to a staccato.

Along with practicing, include time to listen to some of the great swing bands. To emulate the playing style of this chart, I suggest Fletcher Henderson, early Duke Ellington, Count Basie, and Benny Goodman.

Enjoy!

—Lisa DeSpain



**Lisa
DeSpain**

Lisa DeSpain is the recipient of numerous composition awards, including an Aaron Copland Fellowship and the ASCAP/IAJE Commission Honoring Duke Ellington. She studied jazz piano under Elaine Elias and Ellis Marsalis and jazz composition with Manny Album. Ms. DeSpain's music has been heralded by the New York Times as "intoxicating" and "intelligent and witty."

9

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. *E♭7sus7 SHORT AND DRY, IN THE STYLE OF FREDDIE GREEN*

PNO.

BASS

DRUMS *H.R.*

9 10 11 12 13 14 15 16

The image shows a page of a musical score for the song "Do Nothin' Till You Hear From Me". The score is for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and chord symbols. The guitar part is specifically noted as "SHORT AND DRY, IN THE STYLE OF FREDDIE GREEN". The drum part includes a "H.R." (Hi-Rim) notation. The page is numbered 2 and the measures are numbered 9 through 16.

25

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

H.R.

RIDE CYM.

25 26 27 28 29 30 31 32

33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

SOLO

FILL

RIDE CYM.

33 34 35 36 37 38 39 40

Legal Use Preview

Detailed description: This is a page of a musical score for the song 'Do Nothin' Till You Hear From Me'. The page is numbered 5 and is intended for a conductor. It features staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Tenor 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Legal Use Preview' is overlaid diagonally across the page. The page number '33' is in a box at the top left, and measure numbers 33 through 40 are at the bottom. The word 'SOLO' appears above the Trumpet 1 staff at measure 38 and above the Bass staff at measure 39. The word 'FILL' is above the Drums staff at measure 36, and 'RIDE CYM.' is above it at measure 37.

41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

me 41 42 43 44 45 46 47 48

Legal Use Requires Purchase

49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 (SOLO)

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

END SOLO

49 50 51 52 53 54 55 56

Legal Use Only

Requires Purchase

The image shows a page of a musical score for the song "Do Nothin' Till You Hear From Me". The page is numbered 7 and is for the conductor. It includes staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1 (Solo), Trumpet 2, Trumpet 3, Tenor 1, Tenor 2, Tenor 3, Guitar, Piano, Bass, and Drums. The score is in B-flat major and 4/4 time. A large red watermark "Legal Use Only" and "Requires Purchase" is overlaid on the page. The solo trumpet part starts at measure 49 and ends at measure 54. The piano part includes chord symbols such as Ebmaj7, Dmaj7, Ebmaj7, Bbmaj7, Eb7, Abmaj7, m2, D7, Ebmaj7, C7, F7(b9), and Bb7.

57

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Legal Use Requires Purchase

SOLI

H.H.

RIDE Cym.

vcllo

vcllo

Detailed description: This is a page of a musical score for the song 'Do Nothin' Till You Hear From Me'. The page is numbered 8 and is for the conductor. It contains staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score includes vocal lines for the vocalists, with a 'SOLI' marking. The piano part includes chord symbols such as Bbm7, Gb7, Bbm7, Gb7, Bbm7, Gb7, Bbm7, Gb7, Bb6, Gm7, C7, F7, and Bb7. The drum part includes notation for Hi-Hat (H.H.), Ride Cymbal (RIDE Cym.), and two Violin parts (vcllo). Measure numbers 57 through 64 are indicated at the bottom of the page.

CONDUCTOR

DO NOTHIN' TILL YOU HEAR FROM ME

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

65

66

67

68

69

70

71

72

BUCKET MUTE (OR IN STAND)

SOLI W/PNO.

FILL

RIDE CYM.

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Preview Only
Legal Use Requires Purchase



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