

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

# The Chicken

ALFRED ELLIS

Arranged by MIKE STORY

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone (Optional)	Guitar (Optional)
E $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet (Optional)	

## Optional/Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

This arrangement of *The Chicken*, a tune made famous (composed by Alfred Ellis) by legendary electric bass player Jaco Pastorius (1951–1987), opens with a soulful gospel-like chorale before moving into a fast rock tempo. The chart has a great bass line that repeats to form the groove and overall feel for the chart. There is also a solo for your 1st tenor player. The tenor solo is completely written out; however, simple chord symbols are included to encourage some improvisation.

The intro is played legato but with conviction, don't play it too sweet, but rather with a little edge, especially the trombones and bari sax. Throughout, the rooftop accents (▲) are played detached, think "daht," and the staccato articulation is short but not clipped or too short.

The piano part is also totally written out; however, you may want to encourage your pianist to experiment with some alternate and simple comping using the chord changes provided. The guitar part is mostly comping slashes. I suggest a funky-rock style comping pattern similar to the written piano part. For the best sound, ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality; hold the pick loosely between the thumb and index finger. Strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings. I suggest the entire band listen to the demo recording of this chart, available at [alfred.com](http://alfred.com) to get a perspective on the groove, articulation, dynamics and overall concept of the chart.

I hope that you and your jazz ensemble find *The Chicken* to be a fun and worthwhile experience!

—Mike Story



**Mike  
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR  
38666S

# THE CHICKEN

By ALFRED ELLIS  
Arranged by MIKE STORY

SLOWLY  $\text{♩} = 88$   
SLIGHTLY SWING EIGHTHS

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

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CONDUCTOR

THE CHICKEN

- 2 -

11 BRIGHT ROCK ♩ = 152

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, SACR., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *SOLO*, and *END SOLO*. It also features performance instructions such as "FILL (TOMS) 3" and "LIGHT FILL" on the drum line. The piece is marked with a tempo of 152 beats per minute and a "BRIGHT ROCK" character. A large red watermark "Legal Use Only" is overlaid diagonally across the page.



CONDUCTOR

THE CHICKEN

16 17 18 19 20 21 22 23

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

H.H.

24

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31

A7 D7

8b7

32

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. G7

PNO. G7

BASS

DRUMS

32 33 34 35 36 37 38 39

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40

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47



48

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1 (with SOLO D7), ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes measures 48 through 55. A large red watermark 'Preview Only' is overlaid diagonally across the page.

48

49

50

51

52

53

54

55

56

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

G7

D7

B7

F7

B7

F7

56

57

58

59

60

61

62

63

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64

68

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, SAXI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Legal Use Requires Purchase".

64

65

66

67

68

68

69

70

71

76

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

D7 G7 D7 G7

END SOLO

F7 Bb7 F7 Bb7 F7

LIGHT FALL

72 73 74 75 76 77 78 79

Preview Only  
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